

2016

Department of Music Programs 2015-2016

Department of Music
Olivet Nazarene University

Follow this and additional works at: https://digitalcommons.olivet.edu/musi_prog



Part of the [Fine Arts Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Department of Music, "Department of Music Programs 2015-2016" (2016). *School of Music: Performance Programs*. 49.
https://digitalcommons.olivet.edu/musi_prog/49

This Book is brought to you for free and open access by the Music at Digital Commons @ Olivet. It has been accepted for inclusion in School of Music: Performance Programs by an authorized administrator of Digital Commons @ Olivet. For more information, please contact digitalcommons@olivet.edu.



2015-2016 Programs



School of Music





An Unexpected Song

Faculty Recital

Dr. Jeff Bell

baritone

with

Prof. Ben Geeding

baritone

and

Dr. Karen Ball, piano

Dr. Paul Kenyon, piano

Mr. Luke Olney, piano



7:00 p.m.

Thursday, September 3, 2015

Kresge Auditorium

Larsen Fine Arts Center

PROGRAM

Invocation

A Simple Song (from *MASS*)

L. Bernstein

Piccola Serenata

with Dr. Paul Kenyon, piano

Ich liebe dich

G. Bachlund

Ich liebe dich

L. Beethoven

with Dr. Karen Ball, piano

L'heure Exquise

Poldowski

L'heure Exquise

R. Hahn

with Dr. Ball, piano

Mi lagnero tacendo (No. 2 from *Musicque Anodine*)

G. Rossini

Mi lagnero tacendo (No. 6 from *Musicque Anodine*)

G. Rossini

with Dr. Kenyon, piano

Your Eyes Are Blue

S. Sondheim

(from *A Funny Thing Happened on the Way to the Forum*)

I remember (from *Evening Primrose*)

S. Sondheim

The Belle of Kankakee (from *Pepper*)

F. Gately

Mamma, Mamma (from *The Most Happy Fella*)

F. Loesser

with Mr. Luke Olney, piano

Songs for Two Men (who shouldn't be singing together)

J. Bell

Realities

Dreams

Judgments

Prayers

Sayings

with Prof. Ben Geeding, baritone
and Mr. Olney, piano

*Please silence your cell phones and refrain from
texting or using flash photography*

NOTES

Several aspects of tonight's program contribute to the title *Unexpected Song*: some works are little known or are from unusual sources; three pairs of songs are contrasting settings of the same texts; and some songs will be performed tonight for the first time. Here's a little information that might be of interest.

A Simple Song is from Bernstein's *MASS: A Theater Piece for Singers, Players, and Dancers*, first performed in 1971 at the opening of the John F. Kennedy Center for the Performing Arts in Washington, D.C. **Piccola Serenata** (Little Serenade) shows the playful side of the composer—there aren't even any real words!

Ich liebe dich

Translation:

I love you as you love me, in the evening and the morning,
Nor was there a day when you and I did not share our troubles.
And when we shared them they became easier to bear;
You comforted me in my distress, and I wept in your laments.
Therefore, may God's blessing be upon you, my life's joy.
God protect you, keep you for me, and protect and keep us both.

L'heure Exquise

Translation:

The white moon shines in the woods. From each branch
springs a voice beneath the arbor. Oh my beloved!
Like a deep mirror the pond reflects the silhouette
of the black willow where the wind weeps.
Let us dream! It is the hour!
A vast and tender calm seems to descend from a sky
made iridescent by the moon. It is the exquisite hour!

While recovering from an illness Rossini did what he always did: composed music. In this case he wrote six songs for various voice ranges all using the same text. Numbers 2 and 6 of *Musicque Anodine* (Music to ease pain) are for baritone.

Translation:

Ah! I will bewail in silence my bitter fate,
but that I should cease to love you,
my heart's desire, is too much to expect - cruel though you are.

Your Eyes Are Blue, a tender song to be sung by Hero, was cut from the original score of Sondheim's *A Funny Thing Happened on the Way to the Forum*.

Written specifically for television, Sondheim's 1966 *Evening Primrose* tells the dark story of a group of people that have lived secretly in a department store for years, only coming out at night. **I Remember** is 19-year-old Ella's haunting revelation to a newcomer that she has not seen the outside world since she was a child.

There is no evidence that Francis Gately ever visited Kankakee, Illinois, but he apparently liked the sound of the name—as have other songwriters—well enough to include **The Belle of Kankakee** in his short-lived Boston production of *Pepper* in 1917. (Bourbonnais was not mentioned.)

The Most Happy Fella (1957) is an almost operatic stage musical with frequent through-composed dialogue and huge vocal ranges. Thus it has not been performed often on community or high school stages. In **Mamma, Mamma**, Tony speaks to his dearly-departed mother about his brand new wife.

Songs For Two Men (who shouldn't be singing together). After toying with the idea for a few years, this summer the composer set words to music and produced a set of five songs whose texts represent men who are often cast as opposites: **Realities** sets the stage. **Dreams** comments on the passing of time from the perspectives of young and old. A bride's father and fiancé worry out loud in **Judgments**. Jewish and Catholic men offer their versions of Psalm 96:1-3 in **Prayers**. (*Sing to the Lord a new song; let the whole earth sing! Sing to the Lord and bless His name; forever proclaim His power to save. Publish His glory among the heathen, His wonderful acts for all the world to hear.*) **Sayings** consists entirely of familiar maxims, set as a conversation between two men who will never see eye to eye. Thank you for coming tonight and being the first to hear **Songs For Two Men**.



Upcoming Event

September

- 10 Faculty Recital – K Ball & K Nielsen, Kresge, 7 pm*
- 18-19 Orpheus Variety Show, Kresge, 7 & 9 pm*
- 24 Faculty Recital – Paul Kenyon, Kresge, 7 pm*
- 29 Orchestra Concert, Esplanade, 7 pm*

October

- 5 Student Recital, Kresge & Larsen 140, 10 am*
- 16 Sr Recital – M. Bloom & S. Lowery, Centennial, 7 pm*
- 17 Sr Recital – R. DiVittorio & C. Petrie, College Church UA, 7pm*
- 19 Student Recital, Kresge & Larsen 140, 10 am*

*recital credit will be given

*ticket required for admittance

Olivet Nazarene University | School of Music

800-648-1463 | www.olivet.edu



FACULTY RECITAL

Dr. Karen Ball

piano

with

Professor Katherine Nielsen

flute



7:00 p.m.

Thursday, September 10, 2015

Kresge Auditorium

Larsen Fine Arts Center

PROGRAM

Invocation

Waltz Op. 116

B. Godard

Professor Nielsen
Dr. Ball

Sonata in E Minor, Op. 7

E. Grieg

Allegro moderato

Andante molto

Alla menuetto

Finale, molto allegro

Dr. Ball

Sonata in E Minor

J. S. Bach

Allegro

Professor Nielsen
Dr. Ball

Andante and Rondo, Op. 25

F. Doppler

Professor Nielsen
Mrs. Rachel McClellan, flute
Dr. Ball

*Please silence your cell phones and refrain from
texting or using flash photography*

Transcendental Etude No. 10 in F Minor
Dr. Ball

F. Liszt

Cantabile et Presto

Professor Neilsen
Dr. Ball

G. Enesco

Landscapes

Horizons

Waters

Wind Devil

K. Ball

Dr. Ball

Songs of the Children

I Wish, poem by Jason Orcutt

Nature is Wild, poem by Elizabeth Ball

Islands, poem by Jeannie McBrearty

How Does a Leaf Feel, poem by Korreen Boyd

A Rainbow, poem by Jonnie Warren

Professor Martha Dalton, soprano

Dr. Ball

K. Ball



Upcoming Event

September

- 18-19 Orpheus Variety Show, Kresge, 7 & 9 pm*
- 24 Faculty Recital – Paul Kenyon, Kresge, 7 pm*
- 29 Orchestra Concert, Esplanade, 7 pm*

October

- 1-2 Broadway Revue, Kresge, 7 & 9 pm*
- 5 Student Recital, Kresge & Larsen 140, 10 am*
- 16 Sr Recital – M. Bloom & S. Lowery, Centennial, 7 pm*
- 17 Sr Recital – R. DiVittorio & C. Petrie, College Church UA, 3 pm*
- 19 Student Recital, Kresge & Larsen 140, 10 am*
- 23 Fall Play – *WIT* by Margaret Edson, Kresge, 7:30 pm*
- 24 Fall Play – *WIT* by Margaret Edson, Kresge, 3 pm*
- 24 President's Dinner & School of Music Concert, Chalfant, 6 pm**
Tickets can be purchased at: <https://securepay.olivet.edu/homecoming/>
- 30 Fall Play – *WIT* by Margaret Edson, Kresge, 7 pm*
- 31 Fall Play – *WIT* by Margaret Edson, Kresge, 2 & 7 pm*

November

- 2 Student Recital, Kresge & Larsen 140, 10 am*
- 2 Chamber Ensembles Concert, Kresge, 7 pm*
- 5-6 Opera Production, Kresge, 7 pm*
- 9 *Messiah* Auditions, Larsen 140, 6 pm*
- 9 Jazz Band/Jazz Combos Concert, Kresge, 7 pm*
- 10 Faculty Recital, Peter Cooper, guest pianist, Kresge, 7 pm*
- 12 Jr Recital – R Anderson & K Labenske, Kresge, 7 pm*
- 16 Student Recital, Kresge & Larsen 140, 10 am*
- 16 Percussion Ensembles Concert, Kresge, 7 pm*
- 17 Faculty Jazz Recital, Kresge, 7 pm*
- 20 Sr Recital-B Munroe, N Papineau & T Cantrell, Kresge, 7 pm*
- 23 Chamber Ensembles/Concert Singers, Kresge, 7 pm*
- 30 Student Recital, Kresge & Larsen 140, 10 am*

December

- 4 Upper Division Hearing, Kresge, 10 am*
- 4 Sounds of the Season, Centennial, 7 pm*
- 6 Handel's *Messiah*, Centennial, 6 pm*



FACULTY RECITAL

Dr. Paul Kenyon
piano



7:00 p.m.
Thursday, September 24, 2015
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

Sheep May Safely Graze

J.S. Bach, arr. Howe

Fantasia in F, Op. 59 no. 8

C.P.E. Bach

Impromptu in A flat, Op. 29

F. Chopin

Impromptu in F sharp, Op. 36

Impromptu in G flat, Op. 51

Variations on "Oh God, Our Help in Ages Past"

C. Comune

Impromptu in B minor, Op. 5 no. 5

J. Sibelius

Romance in A, Op. 24 no. 2

Fantasie Pieces, Op. 6

C. Griffes

Barcarolle

Notturmo

Scherzo



Upcoming Event

September

29 Orchestra Concert, Esplanade, 7 pm*

October

- 1-2 Broadway Revue, Kresge, 7 & 9 pm*
- 5 Student Recital, Kresge & Larsen 140, 10 am*
- 16 Sr Recital – M. Bloom & S. Lowery, Centennial, 7 pm*
- 17 Sr Recital – R. DiVittorio & C. Petrie, College Church, 3 pm*
- 19 Student Recital, Kresge & Larsen 140, 10 am*
- 23 Fall Play – *WIT* by Margaret Edson, Kresge, 7:30 pm*
- 24 Fall Play – *WIT* by Margaret Edson, Kresge, 3 pm*
- 24 President's Dinner & School of Music Concert, Chalfant, 6 pm**
- Tickets can be purchased at: <https://securepay.olivet.edu/homecoming/>
- 30 Fall Play – *WIT* by Margaret Edson, Kresge, 7 pm*
- 31 Fall Play – *WIT* by Margaret Edson, Kresge, 2 & 7 pm*

November

- 2 Student Recital, Kresge & Larsen 140, 10 am*
- 2 Chamber Ensembles Concert, Kresge, 7 pm*
- 5-6 Opera Production, Kresge, 7 pm*
- 9 *Messiah* Auditions, Larsen 140, 6 pm*
- 9 Jazz Band/Jazz Combos Concert, Kresge, 7 pm*
- 10 Faculty Recital, Peter Cooper, guest pianist, Kresge, 7 pm*
- 12 Jr Recital – R Anderson & K Labenske, Kresge, 7 pm*
- 16 Student Recital, Kresge & Larsen 140, 10 am*
- 16 Percussion Ensembles Concert, Kresge, 7 pm*
- 17 Faculty Jazz Recital, Kresge, 7 pm*
- 20 Sr Recital-B Munroe, N Papineau & T Cantrell, Kresge, 7 pm*
- 23 Chamber Ensembles/Concert Singers, Kresge, 7 pm*
- 30 Student Recital, Kresge & Larsen 140, 10 am*

December

- 4 Upper Division Hearing, Kresge, 10 am*
- 4 Sounds of the Season, Centennial, 7 pm*
- 6 Handel's *Messiah*, Centennial, 6 pm*

**recital credit will be given*

**ticket required for admittance*

*Please silence your cell phones and refrain from
texting or using flash photography*



FALL POPS CONCERT

University Orchestra

Dr. Neal Woodruff, conductor



7:00 p.m.
Tuesday, September 29, 2015
University Esplanade

PROGRAM

“Songs from Stage and Screen”

Invocation

Waltz from *Eugene Onegin*, Op. 24, No.13 P. Tchaikovsky

An American in Paris Suite G. Gershwin/arr. Whitney

Cowboy Rhapsody M. Gould

The Phantom of the Opera A. Lloyd Weber/arr. Custer

The Phantom of the Opera

Think of Me

Angel of Music

The Music of the Night

Masquerade

All I Ask of You

The Prince of Egypt S. Schwartz/arr. Sayre

Deliver Us

Through Heaven's Eyes

When You Believe

Radetsky March, Op. 228 J. Strauss, Sr.



University Orchestra
Dr. Neal Woodruff, conductor

Flute/Piccolo

Rachel Anderson
Justine VonArb
Bethany Munroe

Oboe

Rebecca Dembkowski
Emily Veach

Clarinet/Bass Clarinet

Karah Lain
Amy Binnendyk
Kenrick Manswell

Bassoon

Hannah Beals
Avery Gutwein
Morgan Byers

Horn

Mady Barker
Colleen Harris
Danielle Conrad
Tori Kober

Trumpet

Grant Penrod
Emily Raduns
Anna Clark

Trombone

Melissa Luby
Abby Ragsdale

Tuba

Corey Vinson

Timpani/Percussion

Wyatt Bol
Buddy Miller
Malik Temple

Piano/Organ/Harp

Dr. Don Reddick

Violin 1

Connor Mix *
Elissa Klassaan
Hannah Zobrist
Emily Kelley
Prof. Amanda Luby
Chase Fiero
Jenna George
Emily Jarrells
Laura Willging
Stephanie DiLeonardo

Violin 2

Ethan Weniger
Shanynn Santos
Cassie Smock
Rachel LeBeau
JoEllen Wainwright
Alina Holliday
Leandra Decatoria
Madeline LaSota
Tori Fox

Viola

Austin Burdine
Hannah Piatek
Caroline Miller
Matt Larson
Jacquelynn Rhea
Jeanette Morris

***Cello**

Matt Cockroft
Tori Crocker
Rebecca Stolberg
Ryan Woodruff
Ian McGuire
Hannah Taylor

Bass

Macy Murray
Nathan Lain
Ben Callan
Dan Mitchell
Elijah Gebre
Bob Kuhn

*concertmaster

Upcoming Event

October

- 1-2 Broadway Revue, Kresge, 7 & 9 pm*
- 5 Student Recital, Kresge & Larsen 140, 10 am*
- 16 Sr Recital – M. Bloom & S. Lowery, Centennial, 7 pm*
- 17 Sr Recital – R. DiVittorio & C. Petrie, College Church, 3 pm*
- 19 Student Recital, Kresge & Larsen 140, 10 am*
- 23 Fall Play – *WIT* by Margaret Edson, Kresge, 7:30 pm*
- 24 Fall Play – *WIT* by Margaret Edson, Kresge, 3 pm*
- 24 President's Dinner & School of Music Concert, Chalfant, 6 pm**
Tickets can be purchased at: <https://securepay.olivet.edu/homecoming/>
- 30 Fall Play – *WIT* by Margaret Edson, Kresge, 7 pm*
- 31 Fall Play – *WIT* by Margaret Edson, Kresge, 2 & 7 pm*

November

- 2 Student Recital, Kresge & Larsen 140, 10 am*
- 2 Chamber Ensembles Concert, Kresge, 7 pm*
- 5-6 Opera Production, Kresge, 7 pm*
- 9 *Messiah* Auditions, Larsen 140, 6 pm*
- 9 Jazz Band/Jazz Combos Concert, Kresge, 7 pm*
- 10 Faculty Recital, Peter Cooper, guest pianist, Kresge, 7 pm*
- 12 Jr Recital – R Anderson & K Labenske, Kresge, 7 pm*
- 16 Student Recital, Kresge & Larsen 140, 10 am*
- 16 Percussion Ensembles Concert, Kresge, 7 pm*
- 17 Faculty Jazz Recital, Kresge, 7 pm*
- 20 Sr Recital-B Munroe, N Papineau & T Cantrell, Kresge, 7 pm*
- 23 Chamber Ensembles/Concert Singers, Kresge, 7 pm*
- 30 Student Recital, Kresge & Larsen 140, 10 am*

December

- 4 Upper Division Hearing, Kresge, 10 am*
- 4 Sounds of the Season, Centennial, 7 pm*
- 6 Handel's *Messiah*, Centennial, 6 pm*

**recital credit will be given*

**ticket required for admittance*

*Please silence your cell phones and refrain from
texting or using flash photography*



STUDENT RECITAL



10:00 a.m.
Monday, October 5, 2015
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

Variations on Lost Love

D. Maslanka

Theme

Part I

Nicholas Borger, marimba

If I Can't Love Her (from *Beauty and the Beast*)

A. Menkin

Dylan Harris, baritone

Prof. Heather Williams, piano

Soul Eyes

M. Waldron

J. D. Dulinsky, guitar

Smanie Implacabili (from *Così fan Tutte*)

W. A. Mozart

Madie Bloom, mezzo-soprano

Dr. Karen Ball, piano

Deh Vieni, non tardar (from *Le Nozze di Figaro*)

W. A. Mozart

Lynn White, soprano

Megan Hendrickson, piano

Oh dischiuso e il firmamento (from *Nabucco*)

G. Verdi

Cassandra Petrie, mezzo-soprano

Dr. Karen Ball, piano

Camelot (from *Camelot*)

F. Loewe

Sam Borgman, bass
Dr. Paul Kenyon, piano

Rondongino

M. Giuliani

Tammy Cantrell, classical guitar



*Please silence your cell phones and refrain from
texting or using flash photography*

Upcoming Event

October

- 16 Sr Recital – M. Bloom & S. Lowery, Centennial, 7 pm*
- 17 Sr Recital – R. DiVittorio & C. Petrie, College Church, 3 pm*
- 19 Student Recital, Kresge & Larsen 140, 10 am*
- 23 Fall Play – *WIT* by Margaret Edson, Kresge, 7:30 pm*
- 24 Fall Play – *WIT* by Margaret Edson, Kresge, 3 pm*
- 24 President's Dinner & School of Music Concert, Chalfant, 6 pm**
Tickets can be purchased at: <https://securepay.olivet.edu/homecoming/>
- 30 Fall Play – *WIT* by Margaret Edson, Kresge, 7 pm*
- 31 Fall Play – *WIT* by Margaret Edson, Kresge, 2 & 7 pm*

November

- 2 Student Recital, Kresge & Larsen 140, 10 am*
- 2 Chamber Ensembles Concert, Kresge, 7 pm*
- 5-6 Opera Production, Kresge, 7 pm*
- 9 *Messiah* Auditions, Larsen 140, 6 pm*
- 9 Jazz Band/Jazz Combos Concert, Kresge, 7 pm*
- 10 Faculty Recital, Peter Cooper, guest pianist, Kresge, 7 pm*
- 12 Jr Recital – R Anderson & K Labenske, Kresge, 7 pm*
- 16 Student Recital, Kresge & Larsen 140, 10 am*
- 16 Percussion Ensembles Concert, Kresge, 7 pm*
- 17 Faculty Jazz Recital, Kresge, 7 pm*
- 20 Sr Recital-B Munroe, N Papineau & T Cantrell, Kresge, 7 pm*
- 23 Chamber Ensembles/Concert Singers, Kresge, 7 pm*
- 30 Student Recital, Kresge & Larsen 140, 10 am*

December

- 4 Upper Division Hearing, Kresge, 10 am*
- 4 Sounds of the Season, Centennial, 7 pm*
- 6 Handel's *Messiah*, Centennial, 6 pm*

*recital credit will be given
*ticket required for admittance



SENIOR RECITAL

Madie Bloom, mezzo-soprano

Cassandra Petrie, mezzo-soprano

Dr. Karen Ball, piano



3:00 p.m.

Saturday, October 17, 2015
College Church of the Nazarene
University Avenue

PROGRAM

Invocation

L'amour est un oiseau rebelle (from *Carmen*)

G. Bizet

Le Bestiaire

F. Poulenc

- I. Le dromadaire
- II. Le chèvre du Thibet
- III. La sauterelle
- IV. Le dauphin
- V. L'écrevisse
- VI. La carpe

Miss Petrie

Del Cabello Más Sutil

F. Obradors

La Serenata

G. Rossini

Miss Bloom

Seth Lowery, tenor

Voi, che sapete (from *Le nozze di Figaro*)

W. A. Mozart

Non so piu cosa son (from *Le nozze di Figaro*)

W. A. Mozart

Miss Petrie

Smanie Imblacabili (from *Così fan tutte*)

W. A. Mozart

Voce di Donna (from *La Gionconda*)

A. Ponchielli

Miss Bloom

Perfect As We Are (from *Little Women*)

M. Adamo

Miss Petrie

Childhood Among the Ferns (from *Before and After Summer*)

G. Finzi

Before and After Summer (from *Before and After Summer*)

G. Finzi

Miss Bloom

Der Gartner

H. Wolf

Elfenlied

H. Wolf

Miss Petrie

Lied Aus Der Ferne

L. van Beethoven

Rastlose Liebe

F. Schubert

Die Forelle

F. Schubert

Miss Bloom

Oh dischiuso e il firmamento (from *Nabucco*)

G. Verdi

Una voce poco fa (from *Il Barbiere di Siviglia*)

G. Rossini

Miss Petrie

Romance	C. Debussy
Mon cœur s'ouvre à ta voix (from <i>Samson et Dalila</i>)	C. Saint-Saëns
Miss Bloom	
On the Steps of the Palace (from <i>Into the Woods</i>)	S. Sondheim
In My Own Little Corner (from <i>Cinderella</i>)	Rodgers/Hammerstein
Climb Every Mountain (from <i>The Sound of Music</i>)	Rodgers/Hammerstein
Miss Petrie	
Love in the Dictionary	C. Dougherty
Stars and the Moon (from <i>Songs For a New World</i>)	J. R. Brown
Miss Bloom	
Being Mrs. Banks (from <i>Mary Poppins</i>)	Stiles/Drewe
I Can't Say No (from <i>Oklahoma!</i>)	Rodgers/Hammerstein
Watch What Happens (from <i>Newsies</i>)	Menken/Feldman
Miss Petrie	



Miss Bloom presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Ministry with emphasis in voice. She is the student of Dr. Neal Woodruff.

Miss Petrie presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education and Music Performance with emphasis in voice. She is the student of Dr. Neal Woodruff.

Translations

L'amour est un oiseau rebella: Love is a rebellious bird that nobody can tame, and you call him quite in vain if it suits him not to come. Nothing helps, neither threat nor prayer. One man talks well, the other's mum; it's the other one that I prefer. He's silent but I like his looks. Love! Love! Love! Love! Love is a gypsy's child, it has never, ever, known a law; love me not, then I love you; if I love you, you'd best beware! The bird you thought you had caught beat its wings and flew away ... love stays away, you wait and wait; when least expected, there it is! All around you, swift, so swift, it comes, it goes, and then returns ... you think you hold it fast, it flees you think you're free, it holds you fast. Love! Love! Love! Love! Love is a gypsy's child, it has never, ever, known a law; love me not, then I love you; if I love you, you'd best beware!

Le Bestiaire: Le Dromadaire (The Dromedary) - Once, with his dromedaries four, did the gallant knight, Don Pedro, wonder abroad, to see the world. If I had dromedaries, too, that is what I should like to do. La Chevre du Thibet (The Goat from Tibet) Nay, goat, thy fleece I prize not, nor yet that one, the fleece of gold, by Jason captured; For dearer far to me are the locks of my own true love. La Sauterelle (The Grasshopper) Grasshopper, merry little fellow! Flood of the Holy Saint John, would that, like thee, my little verses all might have a charm of their own! Le Dauphin (The Dolphin) Dolphin, as ye dance in the sea, heed ye not how false it be? Even so, in brief hours of gladness, I forget life and all its sadness. L'Eerevisse (The Crab) Oh! earthly joys, unsure are ye! Like the crabs on the wild seashore, so you and I walk backwards,

too. So you and I walk backwards, too. La Carpe (The Carp) Within your tranquil, shining pools, Carp, what a long life is yours! Can it be that Death pass'd you by, Oh! carp with melancholy eye.

Del Cabello Mas Sutil: From that finest hair which thou dost braid I would craft a chain to draw thee by my side. A cup within thy house, dear maid, I'd pray become, wherein I'd kiss thy mouth as oft as thou drink from... Ah!

La Serenata: See the pale moon hides behind a beautiful veil, come to the dark wood, come, the heavens are smiling upon us, come, come. Come, through this dark shade come, don't make a noise, come, come, and be reassured, it will not recognize love.

Voì, che: You who know what love is, Women, see whether it's in my heart, Women, see whether it's in my heart. What I am experiencing I will tell you, it is new to me and I do not understand it. I have a feeling full of desire, that now, is both pleasure and suffering. At first frost, then I feel the soul burning, and in a moment I'm freezing again. Seek a blessing outside myself, I do not know how to hold it, I do not know what it is. I sigh and moan without meaning to, Throb and tremble without knowing, I find no peace both night or day, but even still, I like to languish. You who know what love is, Women, see whether it's in my heart, Women, see whether it's in my heart, Women, see whether it's in my heart.

Non so piu cosa: I do not know anymore what I am, what I do, one moment I'm on fire, the next moment I am cold as ice, every woman changes my color, every woman makes me tremble. At the very mention of love, of delight, I am greatly troubled, my heart stirs within my chest, it compels me to speak of love a desire I can not explain. I do not know anymore what I am, what I do, one moment I'm on fire, the next moment I am cold as ice, every woman changes my color, every woman makes me tremble. I speak of love while I'm awake, I speak of love while I'm dreaming, water, shade, mountains, flowers, grass, fountains, echo, air, and the winds, the sound of my hopeless words are taken away with them. And if I do not have anyone near to hear me I speak of love to myself!

Smanie Implacabili: Ah, move away! Fear the sad effect of a desperate affection! Shut those windows, I hate the light, I hate the air that I breathe. I hate myself! Who mocks my pain? Who will console me? Oh, leave, for pity's sake, leave, leave me alone. Implacable restlessness that disturbs me inside this soul, doesn't cease, until it makes me die. A miserable example of fateful love I will give to the furies, if I live, with the horrible sound of my sighs.

Voce di Donna: O voice of woman or angel who has freed me of my chains? My blindness forbids me the sight of your saintly face. Still you cannot leave me without a pious offering. I offer you this rosary, pray, accept it. With my prayers added it will bring you luck. May my benediction be on your head.

Der Gartner: Upon her white steed, down a green bower'd way, a princess comes riding as fair as the May. The sand that I strewed where those stately hoofs go like gold in the sunshine is bravely aglow. O rose colored Hood dancing up, dancing down, pray waft me in secret one plume for mine own. And wouldst thou as guerdon one sweet blossom from me take thousands, take all, for they bloom but for thee. Take thousands, take all, for they bloom but for thee.

Elfenlied: At night in the village the watchman cried “elf!” A very small elf was asleep in the wood just around the eleven! And he thinks that the nightingale must have called him by name from the valley, or Silpelit might have sent for him. So the elf rubs his eyes, comes out of his snail-shell house, and is like a drunken man. His nap was not finished; and he hobbled down, tip tap, through the hazel wood into the valley, slips right up to the wall. There sits the glow-worm, light on light. “What are those bright windows? There must be a wedding inside, the little people are sitting at the feast, and fooling around in the ballroom. So I’ll just take a peep in!” Shame! He hits his head on hard stone! Well, elf, had enough, have you? Cuckoo! Well, elf, had enough, have you? Cuckoo! Cuckoo! Cuckoo! Cuckoo!

Lied Aus Der Ferne: Before these tears of yearning flowed and jealous distance locked my love away, how like a flowering wreath, a wood of nightingales, was mine, a life of dance and play. Now, often, yearning drives me to the hills, desire to see my darling smile. My longing gaze scans all around returning unfulfilled the while. My heart is beating as though you were near, O come, my beloved, your lover is here. I’ll give you all that God gave me and more, the way that I love you, I’ve not loved before! Come quickly, my dearest, to your bridal dance, I’m tending myrtle and roses well in advance. Come, magic my cottage to a Temple of Peace, Joy’s Temple; you, its goddess and I its priest.

Rastlose Liebe: To the snow, to the rain to the wind opposed, in the mist of the ravines through the scent of fog, Always on! Always on! Without rest and peace! I would rather through suffering fight myself, than so many joys of life endure. All the inclining of heart to heart, ah, how curiously that creates pain! Where shall I flee? To the forest move? All in vain! Crown of life, happiness without peace, Love, are you!

Die Forelle: In a clear brook that darted in joyful haste the capricious trout past, like an arrow. I stood on the bank and watched, in sweet peace, the merry little fish’s bath in the clear brook. A fisherman with his rod stood right at the edge and observed, heartlessly, how the little fish wriggled around. As long as the clearness of the water—so thought I—is not lacking, then he won’t catch the trout with his hook. But finally became, for the thief, the waiting time too long. He made the little brook, maliciously, muddy; and before I realized it, he jerked his rod. The little fish struggled on it; and I, with quick pulse, regarded the betrayed one.

Oh dischiuso e il firmamento: Now the heavens are opening before me! For the Lord my soul is yearning... And a thousand joys await me, and on me the Lord is smiling! Worldly glory, how gladly I leave you for the glory I soon shall know! Ah! Mortal frame I leave behind me, and my spirit, ah my spirit flies on high! Ah my spirit flies on high! My spirit flies on high! Ah my spirit flies on high! It flies now on high!

Una voce poco fa: A voice has just echoed here into my heart. My heart is already wounded and it was Lindoro who shot. Yes, Lindoro will be mine. I’ve sworn it, I’ll win. The tutor will refuse; I’ll sharpen my mind. Finally, he’ll accept, and happy I’ll rest. Yes, Lindoro will be mine. I’ve sworn it, I’ll win. I’m gentle, respectful. I’m obedient, sweet, loving. I let be ruled, I let be guided. But if they touch where my weak spot is, I’ll be a viper and set a hundred traps. Before giving up I’ll make them fall.

Romance: Evanescent breath of the lily, tender fancies, O fragrant spirit of heav’nly lays, which I inhal’d mid garden ways of thy dear soul; where is it fled on wings of air, thy soul lily pure, and oh so far? Is not one perfume still remaining of all the

heav'nly sweetness reigning in days when thou didst wrap me round with charm divine
and all-pervading fragrant with hope, and love invading, bright with holy joy, peace
profound?

Mon Coeur S'ouvre a ta voix: My heart opens to your voice like the flowers open to
the kisses of the dawn! But, oh my beloved, to better dry my tears, let your voice speak
again! Tell me that you are returning to Delilah forever! Repeat to my tenderness the
promises of old times, those promises that I loved! Ah! Respond to my tenderness! Fill
me with ecstasy! Like one sees the blades of wheat that wave in the light wind, so
trembles my heart, ready to be consoled, by your voice that is so dear to me! The arrow
is less rapid in bringing death, than is your lover to fly into your arms! Ah! Respond
to my tenderness! Fill me with ecstasy! Samson, Samson, I love you.

*Please silence your cell phones and refrain from
texting or using flash photography*

Upcoming Event

October

- 19 Student Recital, Kresge & Larsen 140, 10 am*
- 23 Fall Play – *WIT* by Margaret Edson, Kresge, 7:30 pm*
- 24 Fall Play – *WIT* by Margaret Edson, Kresge, 3 pm*
- 24 President's Dinner & School of Music Concert, Chalfant, 6 pm**
Tickets can be purchased at: <https://securepay.olivet.edu/homecoming/>
- 30 Fall Play – *WIT* by Margaret Edson, Kresge, 7 pm*
- 31 Fall Play – *WIT* by Margaret Edson, Kresge, 2 & 7 pm*

November

- 2 Student Recital, Kresge & Larsen 140, 10 am*
- 2 Chamber Ensembles Concert, Kresge, 7 pm*
- 5-6 Opera Production, Kresge, 7 pm*
- 9 *Messiah* Auditions, Larsen 140, 6 pm*
- 9 Jazz Band/Jazz Combos Concert, Kresge, 7 pm*
- 10 Faculty Recital, Peter Cooper, guest pianist, Kresge, 7 pm*
- 12 Jr Recital – R Anderson & K Labenske, Kresge, 7 pm*
- 13 NATS Masterclass, Kresge, 7 pm*
- 16 Student Recital, Kresge & Larsen 140, 10 am*
- 16 Percussion Ensembles Concert, Kresge, 7 pm+
- 17 Faculty Jazz Recital, Kresge, 7 pm+
- 20 Sr Recital-B Munroe, N Papineau & T Cantrell, Kresge, 7 pm+
- 23 Chamber Ensembles/Concert Singers, Kresge, 7 pm+
- 30 Student Recital, Kresge & Larsen 140, 10 am+

**recital credit will be given*

**ticket required for admittance*

Olivet Nazarene University | School of Music

800-648-1463 | www.olivet.edu



STUDENT RECITALS



10:00 a.m.
Monday, October 19, 2015
Larsen 140/Larsen 142
Larsen Fine Arts Center

Program
Larsen 140

Invocation

Sure on this Shining Night S. Barber
Tori Adams, soprano
Dr. Jeff Bell, piano

Anthem (from *Chess*) Anderson, Rice & Ulvaeus
Ryan Marcotte, tenor
Dr. Jeff Bell, piano

First Sonata for Clarinet and Piano J. Brahms
Katelyn Carroll, clarinet
Dr. Jeff Bell, piano

Bring Him Home (from *Les Miserables*) C. Schönberg
Cameron Gunter, baritone
Dr. Jeff Bell, piano

The Flag Maker, 1775 (from *Songs For a New World*) J. R. Brown
Lily Arroyo, soprano
Dr. Jeff Bell, piano

Do Not Go My Love R. Hageman
Brandon Burchfield, tenor
Dr. Jeff Bell, piano

Still wie die Nacht C. Bohm
Rachel DiVittorio, soprano
Dr. Jeff Bell, piano



PROGRAM

Larsen 142

Invocation

Five Studies for Double Bass No. 1

Macy Murray, string bass

D. Dragoneth

Arpeggione Sonata

Hannah Piatek, viola

Dr. Karen Ball, piano

F. Schubert

Bourrée Suite No. 4 in E flat

Tyler Bontrager, alto saxophone

J. S. Bach

Horn Concerto No. 4

Movement 2

Victoria Kober, French horn

Ellie Krumseig, piano

W. A. Mozart

You Don't Know What Love Is

Brandon Reyes, vibraphone

Raye/DePaul

Sonata in E Major

Adagio non am tanto

Bethany Munroe, flute

Dr. Paul Kenyon, piano

J. S. Bach

Pan Pastorale for Flute and Piano

Heather Johnson, flute

Prof. Katherine Nielsen, flute

J. Donjon

*Please silence your cell phones and refrain from
texting or using flash photography*

Upcoming Events

October

- 23 Fall Play – *WIT* by Margaret Edson, Kresge, 7:30 pm*
- 24 Fall Play – *WIT* by Margaret Edson, Kresge, 3 pm*
- 24 President's Dinner & School of Music Concert, Chalfant, 6 pm**
Tickets can be purchased at: <https://securepay.olivet.edu/homecoming/>
- 30 Fall Play – *WIT* by Margaret Edson, Kresge, 7 pm*
- 31 Fall Play – *WIT* by Margaret Edson, Kresge, 2 & 7 pm*

November

- 2 Student Recital, Kresge & Larsen 140, 10 am*
- 2 Chamber Ensembles Concert, Kresge, 7 pm*
- 5-6 Opera Production, Kresge, 7 pm*
- 9 *Messiah* Auditions, Larsen 140, 6 pm*
- 9 Jazz Band/Jazz Combos Concert, Kresge, 7 pm*
- 10 Faculty Recital, Peter Cooper, guest pianist, Kresge, 7 pm*
- 12 Jr Recital – R Anderson & K Labenske, Kresge, 7 pm*
- 13 NATS Masterclass, Kresge, 7 pm*
- 16 Student Recital, Kresge & Larsen 140, 10 am*
- 16 Percussion Ensembles Concert, Kresge, 7 pm*
- 17 Faculty Jazz Recital, Kresge, 7 pm*
- 20 Sr Recital-B Munroe, N Papineau & T Cantrell, Kresge, 7 pm*
- 23 Chamber Ensembles/Concert Singers, Kresge, 7 pm*
- 30 Student Recital, Kresge & Larsen 140, 10 am*

December

- 4 Upper Division Hearing, Kresge, 10 am*
- 4 Sounds of the Season, Centennial, 7 pm*
- 6 Handel's *Messiah*, Centennial, 6 pm*

*recital credit will be given
*ticket required for admittance



PROGRAM

Invocation

I Feel Pretty (from *West Side Story*) L. Bernstein
Miss DiVittorio

You Don't Know What Love Is Raye/DePaul
Brandon Reyes, vibraphone

Der Gang zum Liebchen J. Brahms
Still wie die Nacht C. Bohm
Miss DiVittorio

Partita in A minor for solo flute BWV1013 J.S. Bach
Lynnae De Jong, flute

Les Papillons E. Chausson
Nuit d'Étoiles C. Widor
Miss DiVittorio

Night Train D. Ellington
Blue Bossa K. Durham
Jazz Combo 2

Prof. Freddie Franken, guitar • Tammy Cantrell, guitar
Brandon Reyes, vibraphone • Ethan McCallister, piano
Nathan Lain, bass • Nick Borger, drums

Lullaby of Birdland G. Shearing
The Nearness of You H. Carmichael
Miss DiVittorio
with Jazz Combo 2

Lascia ch'io pianga (from *Rinaldo*) G. F. Handel
Pace, pace, mio Dio! (from *La Forza del Destino*) G. Verdi
Miss DiVittorio

***Please hold applause until after all the pieces in a set
have been performed. Thank you for silencing phones
and for not using flash photography.***

TRANSLATIONS

Der Gang Zum Liebchen

The moon gleams down, I should yet again go to my darling, How does she fare? Alas, she's despondent and laments that I will never see her again in her life! The moon sinks, I hurry off briskly, hurrying so that nobody shall steal my love away. O coo, you doves! O whirl, you breezes! So that nobody shall steal my love away!

Still Wie die Nacht

As quiet as the night and deep as the sea, your love should be! If you love me the same as I love you, I want to be yours. As hot as steel and as firm as a rock, your love should be!

Les Papillons

The snow-white butterflies fly in swarms over the sea. Beautiful white butterflies, when can I travel the blue path of the air? Tell me, oh beauty of beauties, my dancing-girl with the jet-black eyes, if they were to lend me their wings, do you know where I would fly? Not taking one kiss from the roses, I'd fly across valleys and forests to alight on your half-closed lips, flower of my soul, and there I'd die.

Nuit d'Étoiles

Starry night, beneath your pinions, beneath your breeze and your perfumes, I lie in sorrow, softly sighing, I dream of a love long past. Melancholy, so sadly tranquil, fills with gloom my poor weary heart. And I hear your dear soul, my darling, quivering in the dreamy wood. In the shadows of the greenwood, when, alone, I am sighing low, you come back, O! poor soul awaken'd, pure and white as snow in your shroud. I watch here at this, your small fountain, your blue eyes like the sky; this rose, it is my dear hope, and these fair stars they are your eyes.

Lascia ch'io pianga

Let me weep my cruel fate, and sigh for liberty. May sorrow break these chains of my sufferings, for pity's sake.

Pace, pace mio Dio

Peace, peace, my God! Cruel misfortune, alas, forces me to languish; my suffering has lasted for so many years, deep as on the first day. Peace, peace, my God! I loved him, it's true! But God adorned him so much with beauty and courage, that I love him still, nor will I be able to remove his image from my heart. Fate! Fate! Fate! A crime has separated us in this world! Alvaro, I love you, and it is written above in heaven: I will never see you again! O God, God, make me die; since only death can give me calm. In vain my soul hoped for peace here, while prey to such grief. Wretched bread . . . come prolong my comfortless life . . . But who is approaching? Who dares to profane the sacred place? A curse be upon them!



STUDENT RECITALS



10:00 a.m.
Monday, November 2, 2015
Kresge/Larsen 140
Larsen Fine Arts Center

Program
Kresge

Invocation

Horn Concerto No. 1
Movement 1

R. Strauss

Mady Barker, French horn
Dr. Paul Kenyon, piano

American Lullaby

G. Rich

Hannah Rattin, mezzo-soprano
Megan Hendrickson, piano

Hungarian Serenade

V. Joncieres

Taylor Stark, flute
Prof. Heather Williams, piano

Lyric Suite

D. White

Movement 3

Jenna Vance, Euphonium
Dr. Paul Kenyon, piano

Courante from Suite I in G major

J. S. Bach

Jacquelynn Rhea, viola

Then Shall The Eyes (from *Messiah*)

G. Handel

Sydney Hilst, alto
Prof. Martha Dalton, piano

Etude No. 7, Op. 25

F. Chopin

Karlin Labenske, piano



PROGRAM
Larsen 140

Invocation

Widmung

R. Schumann

Steven Case, baritone
Dr. Jeff Bell, piano

My House (from *Peter Pan*)

L. Bernstein

Tara Hamstra, alto
Dr. Jeff Bell, piano

Ouvre ton coeur

G. Bizet

Nathan Nelson, baritone
Dr. Jeff Bell, piano

Sonata No. 3 in A minor

G. Handel

John Falco, baritone saxophone
Dr. Jeff Bell, piano

The Kite (from *You're a Good Man, Charlie Brown*) C. Gesner

Brady Bettis, baritone
Dr. Jeff Bell, piano

Sonatina for flute and piano

E. Burton

Allegretto grazioso

Agnes Ling, flute
Dr. Jeff Bell, piano

As If We've Never Said Goodbye
(from *Sunset Boulevard*)

A. Lloyd Webber

Jessa Hendricker, mezzo-soprano
Dr. Jeff Bell, piano

*Please silence your cell phones and refrain from
texting or using flash photography*

Upcoming Events

November

- 2 Chamber Ensembles Concert, Kresge, 7 pm*
- 5-6 Opera Production, Kresge, 7 pm*
- 9 *Messiah* Auditions, Larsen 140, 6 pm*
- 9 Jazz Band/Jazz Combos Concert, Kresge, 7 pm*
- 10 Faculty Recital, Peter Cooper, guest pianist, Kresge, 7 pm*
- 12 Jr Recital – R Anderson & K Labenske, Kresge, 7 pm*
- 13 NATS Masterclass, Kresge, 7 pm*
- 16 Student Recital, Kresge & Larsen 140, 10 am*
- 16 Percussion Ensembles Concert, Kresge, 7 pm*
- 17 Faculty Jazz Recital, Kresge, 7 pm*
- 20 Sr Recital-B Munroe & N Papineau, Kresge, 7 pm*
- 23 Chamber Ensembles/Concert Singers, Kresge, 7 pm*
- 30 Student Recital, Kresge & Larsen 140, 10 am*

December

- 4 Upper Division Hearing, Kresge, 10 am*
- 4 Sounds of the Season, Centennial, 7 pm*
- 6 Handel's *Messiah*, Centennial, 6 pm*

**recital credit will be given*

**ticket required for admittance*



CHAMBER ENSEMBLES

CONCERT SINGERS

AND

APOLLO CHOIR



7:00 p.m.
Monday, November 2, 2015
Kresge Auditorium
Larsen Fine Arts Center

Program

Invocation

Joyful, Joyful, We Adore Thee L. van Beethoven, arr. P. Sanders
I Love You, Lord L. Klein, arr. P. Sanders
Our Great Savior R. H. Prichard, arr. P. Sanders
Olivet Bronze Handbell Choir
Prof. Katherine Nielsen, director

Canon in D J. Pachabel
Spring (from *The Four Seasons*) A. Vivaldi
University Strings
Prof. Heather Williams, director

Ancient Airs and Dances, Suite No. 1 O. Respighi, arr. V. Jicha
Vincenzo Galilei: Gagliarda
Ignoto: Villanella
Simone Molinaro: Balletto detto "Il Conte Orlando"
Cantique de Jean Racine, Op. 11 G. Fauré, arr. T. Wye
Luke Olney, piano
Olivet Overtones Flute Choir
Prof. Katherine Nielsen, director

Sing We and Chant It T. Morley
Fair Phyllis I Saw J. Farmer
Au Joly, joly boys C. Janequin
Welcome Sweet Pleasure T. Weelkes
Concert Singers
Dr. Neal Woodruff, director

Ain't No Mountain High Enough Ashford & Simpson, arr Emerson
The Water Is Wide Traditional, arr Meador
Lean On Me Bill Withers, arr Davis & Anders
Steven Nowinski, Samantha Pepper, Summer Wooden
And Wherever You Go Douglas Wagner
Apollo Choir
Dr. Don Reddick, director

Apollo Choir
Dr. Don Reddick, director

Soprano I

Kendra Cable
Emily Crum
Nikelle Delgado
Jennifer Doran
Katie Harnisch
Sarah Jones
Heather Palm
Katy Shaw
Lynn White
Karen Williams

Chesley Rowlett
Kayla Siemers
Maddy Tengblad

Brooklynne Ogden
Jenna Tackaberry
Maddy Wegley

Alto I

Winsome Maddock
Tylor Manley
Meghan Meiner
Christina Mullin
Sierra Navarro
Samantha Pepper
Rebecca Schneider
Rachel Tobey

Tenor

Hannah Francis
Sydney Hilst
Zachary Hirst
Stephanie Lang
Nathan Nelson
Steven Nowinski
Asha Reynolds
Andrew Rivera
Jonathan Rodgers

Soprano II

Sarah Albertson
Megan Hendrickson
Kaylie Holderness
Shelby Jensen
Rebekah Johnson
Tabitha Joyner
Melissa Mansfield
Michaela Morris
Hannah Rattin

Ellie Urish
Jenna Vance
Kristin Wodka
Summer Wooden

Bass

Devin Battice
Brandon Grossi
Jon Loosa
Dakota Hunter
Kaleb Smith

Alto II

Kyndyl Arden
Brooke Gentile
Erika Grossi

Olivet Bronze
Prof. Katherine Nielsen, director

Harmony Alford ♦ Rachel Anderson ♦ Lynnae De Jong
Brooke Gentile ♦ Cassi Green ♦ Elizabeth Hissom ♦ Heather Johnson
Sarah Johnson ♦ Karlin Labenske ♦ Jamie Miller ♦ Justine Von Arb

*Please silence your cell phones and refrain from
texting or using flash photography*

University Strings
Prof. Rachel Jacklin, director

Violins

Lindsay Parpart
Sheila Gifford
Phoenix Nemas
Destinee Williams

Violas

Carlie Parpart
Mattheus Mitchell
Mattison Sills
Holly Harlow

Olivet Overtones
Prof. Katherine Nielsen, director

Heather Johnson ♦ Julie Shreves ♦ Ashley Tetter

Upcoming Events

November

- 6 Opera Production, Kresge, 7 pm*
- 9 *Messiah* Auditions, Larsen 140, 6 pm*
- 9 Jazz Band/Jazz Combos Concert, Kresge, 7 pm*
- 10 NATS Preview Recital, Larsen 140, 9:30 am*
- 10 Faculty Recital, Peter Cooper, guest pianist, Kresge, 7 pm*
- 12 Jr Recital – R Anderson & K Labenske, Kresge, 7 pm*
- 13 NATS Masterclass, Kresge, 7 pm*
- 16 Student Recital, Kresge & Larsen 140, 10 am*
- 16 Percussion Ensembles Concert, Kresge, 7 pm*
- 17 Faculty Jazz Recital, Kresge, 7 pm*
- 20 Sr Recital-B Munroe & N Papineau, Kresge, 7 pm*
- 23 Chamber Ensembles/Concert Singers, Kresge, 7 pm*
- 30 Student Recital, Kresge & Larsen 140, 10 am*

December

- 4 Upper Division Hearing, Kresge, 10 am*
- 4 Sounds of the Season, Centennial, 7 pm*
- 6 Handel's *Messiah*, Centennial, 6 pm*

*recital credit will be given

*ticket required for admittance

Olivet Nazarene University | School of Music
800-648-1463 | www.olivet.edu



Gian Carlo Menotti's
**THE OLD MAID
AND THE
THIEF**

Directed by

**Dr. Neal Woodruff
Shannon Woodruff**



**7:00 p.m.
Friday, November 6, 2015
Kresge Auditorium
Larsen Fine Arts Center**

The Old Maid and the Thief
by Gian Carlo Menotti
A Grotesque Opera in 14 Scenes

Miss Todd/Claire Somerset
Miss Pinkerton/Shirley Rhoades
Laetitia/Ruby Landis
Bob/McCallister Stevenson

Cassandra Petrie
Madie Bloom
Emily Yantes
Ethan McCallister

Jeff Bell/pianist
Grant Hugh/engineer

Dr. Jeff Bell
Grant Penrod

Synopsis

Miss Todd, a middle-aged spinster, lives alone with her young servant Laetitia. Miss Todd is entertaining her friend Miss Pinkerton. As they bemoan the sorry state of their lives (*My lover sailed to be*), a handsome beggar comes to the door; Laetitia persuades Miss Todd to ask him to stay for the night. The following day Miss Todd meets Miss Pinkerton on the street and learns that a criminal has escaped from the local prison (*Miss Todd*); his description fits that of Bob, her beggar guest. But she is already infatuated with him and determines to protect him from the police. Laetitia also loves Bob (*Steal me, sweet thief*), but he is restless to get back on the road (*When the air sings of summer*). In an attempt to keep Bob content, the two women rob a liquor store to give him spending money. Furious because Bob will not return her love, Miss Todd goes for the police, though she has discovered that he is not the escaped convict. While she is gone Laetitia persuades Bob that his only safety lies in marrying her and running away. Together they ransack Miss Todd's house and elope in her car. Miss Todd returns only to find her dream of love, as well as her money, gone.



Thanks to Jerry Cohagan, Acting Out, KVTa, Lillian Guenseth

*Please silence your cell phones and refrain from
texting or using flash photography*

Upcoming Events

November

- 9 *Messiah* Auditions, Larsen 140, 6 pm*
- 9 Jazz Band/Jazz Combos Concert, Kresge, 7 pm*
- 10 Faculty Recital, Peter Cooper, guest pianist, Kresge, 7 pm*
- 12 Jr Recital – R Anderson & K Labenske, Kresge, 7 pm*
- 13 NATS Masterclass, Kresge, 7 pm*
- 16 Student Recital, Kresge & Larsen 140, 10 am*
- 16 Percussion Ensembles Concert, Kresge, 7 pm*
- 17 Faculty Jazz Recital, Kresge, 7 pm*
- 20 Sr Recital-B Munroe & N Papineau, Kresge, 7 pm*
- 23 Chamber Ensembles/Concert Singers, Kresge, 7 pm*
- 30 Student Recital, Kresge & Larsen 140, 10 am*

December

- 4 Upper Division Hearing, Kresge, 10 am*
- 4 Sounds of the Season, Centennial, 7 pm*
- 6 Handel's *Messiah*, Centennial, 6 pm*

*recital credit will be given
*ticket required for admittance



JAZZ BAND JAZZ COMBOS CONCERT



7:00 p.m.
Monday, November 9, 2015
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

Blue Bossa
Jordu
Recordame

K. Durham
D. Jordan
J. Henderson

Jazz Combo II
Prof. Freddie Franken, director

What is this thing called love
Cute
Lucky Southern

C. Porter
N. Hefti
K. Jarrett

Jazz Combo I
Prof. Freddie Franken, director

In the Mood

J. Garland

featuring Michael Resciniti, trumpet

His Name is Wonderful

arr. C. Kirkland

featuring Sarah Eslinger, flute

Birdland

J. Zawinul, arr. L. Kerchner

Jazz Band

Dr. Matt Stratton, director



*Please silence your cell phones and refrain from
texting or using flash photography*

Jazz Combo I

Prof. Freddie Franken, director

Brandon Reyes – Vibes ♦ Alex Davis – saxophone
Tammy Cantrell – guitar ♦ Nick Borger – drums ♦ Nate Lain – Bass

Jazz Combo 2

Prof. Freddie Franken, director

Aaron Evans – trumpet ♦ Seth Lowery – trumpet, vocal
Tim Jones – trombone ♦ Sam Glover – bass
Phillip Glover – drums, percussion ♦ Malik Temple – drums, percussion
Dan Kwon – guitar ♦ JD Dulinsky – guitar
Jackie Clark – vocals, percussion

Jazz Band

Dr. Matt Stratton, director

Flute

Sarah Eslinger

Alto Saxophone

Tyler Bontrager

Brian Shaw

Tenor Saxophone

Alexander Davis

Zach Ackerman

Baritone Saxophone

Nicholas Rumke

Trombone

Timothy Jones

Abby Ragsdale

Natalie Beckman

Hardy Carroll

Trumpet

Aaron Evans

Audrey Smith

Michael Rescinitti

Grant Penrod

Joe Halm

Grayson Woods

Rhythm Section

Piano

Elie Krumsieg

Aliece Nielsen

Bass

Sam Glover

Guitar

Robert Peart

Vibes

Brandon Reyes

Percussion

Philip Glover

Nick Borger

Malik Temple

Upcoming Events

November

- 10 NATS Preview Recital, Kresge & Larsen 140, 9:30 am
- 10 Faculty Recital, Peter Cooper, guest pianist, Kresge, 7 pm*
- 12 Jr Recital – R Anderson & K Labenske, Kresge, 7 pm*
- 13 NATS Masterclass, Kresge, 7 pm*
- 16 Student Recital, Kresge & Larsen 140, 10 am*
- 16 Percussion Ensembles Concert, Kresge, 7 pm*
- 17 Faculty Jazz Recital, Kresge, 7 pm*
- 20 Sr Recital-B Munroe & N Papineau, Kresge, 7 pm*
- 23 Chamber Ensembles/Concert Singers, Kresge, 7 pm*
- 30 Student Recital, Kresge & Larsen 140, 10 am*

December

- 4 Upper Division Hearing, Kresge, 10 am*
- 4 Sounds of the Season, Centennial, 7 pm*
- 6 Handel's *Messiah*, Centennial, 6 pm*

**recital credit will be given*

**ticket required for admittance*



NATS PREVIEW RECITAL



9:30 a.m.
Tuesday, November 10, 2015
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

- | | |
|---|---|
| What Do I Need with Love? | J. Tesori |
| Steven Nowinski, tenor | |
| Rebecca Stolberg, piano | |
| Voce di Donna (from <i>La Gioconda</i>) | A. Ponchielli |
| Madie Bloom, mezzo-soprano | |
| Dr. Karen Ball, piano | |
| Cleopatterer (from <i>Till the Clouds Roll By</i>) | J. Kern |
| Jessa Hendricker, mezzo-soprano | |
| Dr. Jeff Bell, piano | |
| With You | G. Ballard, D. A. Steward & B. J. Rubin |
| Lucy Hauser, soprano | |
| Aliece Nielson, piano | |
| Lachen und Weinen | F. Schubert |
| Lynn White, soprano | |
| Dr. Karen Ball, piano | |
| Still Hurting (from <i>The Last Five Years</i>) | J. R. Brown |
| Ashley Sarver, alto | |
| Dr. Neal Woodruff, piano | |
| Sebben, crudele | A. Caldara |
| Monica Lewis, alto | |
| Aliece Nielson, piano | |

Piping Down the Valleys Wild
(from *Three Songs of Innocence*)
Cassandra Petrie, mezzo-soprano
Dr. Karen Ball, piano

A. Cooke

Wither Must I Wander
Sam Borgman, bass
Dr. Jeff Bell, piano

V. Williams

Ridente la calma
Melissa Rounds, soprano

W. A. Mozart

The Beauty Is (from *The Light in the Piazza*)
Jeanette Morris, soprano
Dr. Jeff Bell, piano

A. Guettel



*Please silence your cell phones and refrain from
texting or using flash photography*

Upcoming Events

November

- 10 Faculty Recital, Peter Cooper, guest pianist, Kresge, 7 pm*
- 12 Jr Recital – R Anderson & K Labenske, Kresge, 7 pm*
- 13 NATS Masterclass, Kresge, 7 pm*
- 16 Student Recital, Kresge & Larsen 140, 10 am*
- 16 Percussion Ensembles Concert, Kresge, 7 pm*
- 17 Faculty Jazz Recital, Kresge, 7 pm*
- 20 Sr Recital-B Munroe & N Papineau, Kresge, 7 pm*
- 23 Chamber Ensembles/Concert Singers, Kresge, 7 pm*
- 30 Student Recital, Kresge & Larsen 140, 10 am*

December

- 4 Upper Division Hearing, Kresge, 10 am*
- 4 Sounds of the Season, Centennial, 7 pm*
- 6 Handel's *Messiah*, Centennial, 6 pm*

**recital credit will be given
ticket required for admittance



GUEST ARTIST RECITAL

WITH

DR. PETER COOPER
PIANO



7:00 p.m.
Tuesday, November 10, 2015
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

Années de Pèlerinage: Troisième Année, S. 163
Les jeux d'eaux à la Villa d'Este

F. Liszt

Jeux d'Eau

M. Ravel

Images I

C. Debussy

Reflets dans l'eau

Sonata in A Minor, K. 310

W. A. Mozart

Allegro maestoso

Andante catabile con espressione

Presto

Douze Études d'Exécution transcendante, S. 139
Harmonies du Soir

F. Liszt

12th Hungarian Rhapsody, S. 244

F. Liszt

Dr. Peter Cooper, piano



Program Notes

Années de Pèlerinage: Troisième Année, S. 163 - "But the water that I shall give him shall become in him a well of water springing up to eternal life." – John 4:14

Jeux d'Eau - "River god laughing as the water tickles him..." – Henri de Régnier

Images I - "Incomplete chords, floating. One can travel where one wishes and leave by any door." – Debussy, to his teacher Ernest Guiraud

Sonata in A Minor, K. 310 - "Mourn with me, my friend! This has been the saddest day of my life. I am writing at two o'clock at night. I have to tell you that my mother, my dear mother is no more! God has called her to Himself. He willed to take her, I saw that clearly—and so I have surrendered myself to God's will." –Mozart to the Abbé Bullinger, addressed as "My Best of Friends!" (Paris, 3 July 1778)

Douze Études d'Exécution transcendante, S. 139 - "You, my dear Liszt...may say with confidence: 'I myself am orchestra, chorus, and conductor. I can make my piano dream or sing at pleasure, re-echo with exulting harmonies, and rival the most skillful bow in swiftness. Like the orchestra, it has its harmonies of brass; and like it, though without the smallest apparatus, it can throw on the evening breeze a cloud of fairylike chords and vague melodies.'" –Hector Berlioz, to Liszt (1843)

12th Hungarian Rhapsody, S. 244 - "After examining some horses which had recently been given them, the men put on a heavenly smile, showing off to advantage their teeth, which were as white as snow. After that they started imitating castanets by cracking the joints of their fingers, which are always long and charged with electricity. They began throwing their caps into the air, following this by strutting about like peacocks. Then they examined the animals again. Suddenly, as if inspired by a gratitude which they had all the while been trying to express, and the true manifestation of which had only just occurred to them, they had recourse to a nobler medium. Flying to their violins and cymbals, they began a real fury of excitement. The *friska* was not long in rising to a frenzy of exultation and then almost to delirium." –Liszt, after visiting a Gypsy encampment

*Please silence your cell phones and refrain from
texting or using flash photography*

Peter Cooper

A native of St. Louis, Missouri, Peter Cooper is a highly acclaimed pianist, chamber musician, and teacher. He has performed and taught throughout the United States, as well as in Austria, Canada, England, France, Germany, Mexico, Russia, and on the island of Guam. He received his Bachelor's and Master's degrees in Piano Performance from the University of Missouri-Kansas City Conservatory of Music. This was followed by a year of advanced music study at the State Conservatory of Music in Cologne, Germany as a recipient of a Fulbright/DAAD Grant. He completed the Doctor of Musical Arts in Piano Performance at the University of Michigan School of Music.

Peter Cooper is in his tenth year as Professor of Music in the School of Music at Southern Adventist University, where he teaches piano and music theory. An enthusiastic teacher, he has also served on the faculties of Andrews University, the University of Michigan All-State Program at the Interlochen National Music Camp, and Master Works Festival of the Christian Performing Artists' Fellowship. Whether teaching or performing, Peter Cooper is committed to fostering an appreciation of artistic beauty and desires to share his Christian witness through music.

Upcoming Events

November

- 10 Faculty Recital, Peter Cooper, guest pianist, Kresge, 7 pm*
- 12 Jr Recital – R Anderson & K Labenske, Kresge, 7 pm*
- 13 NATS Masterclass, Kresge, 7 pm*
- 16 Student Recital, Kresge & Larsen 140, 10 am*
- 16 Percussion Ensembles Concert, Kresge, 7 pm*
- 17 Faculty Jazz Recital, Kresge, 7 pm*
- 20 Sr Recital-B Munroe & N Papineau, Kresge, 7 pm*
- 23 Chamber Ensembles/Concert Singers, Kresge, 7 pm*
- 30 Student Recital, Kresge & Larsen 140, 10 am*

December

- 4 Upper Division Hearing, Kresge, 10 am*
- 4 Sounds of the Season, Centennial, 7 pm*
- 6 Handel's *Messiah*, Centennial, 6 pm*

**recital credit will be given*

**ticket required for admittance*



JUNIOR RECITAL

Rachel Anderson, flute
and
Karlin Labenske, piano

Mr. Kavin Sampson, piano



7:00 p.m.
Thursday, November 12, 2015
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

Concerto No. 1 in G Major, K313

W. A. Mozart

Allegro maestoso

Miss Anderson

La cathédrale engloutie

C. Debussy

Miss Labenske

Concerto for Flute and Orchestra

J. Ibert

Andante

Miss Anderson

Etude, Op. 25, No. 7

F. Chopin

Miss Labenske

Sonata in Eb Major, BWV 1031

J. S. Bach

Allegro

Miss Anderson

Capriccio Brilliant, Op. 22

F. Mendelssohn

Miss Labenske

Carmen: Themes from Bizet's Opera M. McGovern & M. Lord

Miss Anderson

Glass

K. Labenske

Miss Labenske

Dr. Victor Labenske, piano

The Prayer

C. B. Sager & D. Foster, arr. V. Labenske

Miss Anderson

Miss Labenske, flute



*Miss Anderson presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Performance with emphasis in flute.
She is the student of Professor Katherine Nieslen.*

*Miss Labenske presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Performance with emphasis in piano.
She is the student of Dr. Karen Ball.*

*Please silence your cell phones and refrain from
texting or using flash photography*

Upcoming Events

November

- 13 NATS Masterclass, Kresge, 7 pm*
- 16 Student Recital, Kresge & Larsen 140, 10 am*
- 16 Percussion Ensembles Concert, Kresge, 7 pm*
- 17 Faculty Jazz Recital, Kresge, 7 pm*
- 20 Sr Recital-B Munroe & N Papineau, Kresge, 7 pm*
- 23 Chamber Ensembles/Concert Singers, Kresge, 7 pm*
- 30 Student Recital, Kresge & Larsen 140, 10 am*

December

- 4 Upper Division Hearing, Kresge, 10 am*
- 4 Sounds of the Season, Centennial, 7 pm*
- 6 Handel's *Messiah*, Centennial, 6 pm*

**recital credit will be given
ticket required for admittance



STUDENT RECITALS



10:00 a.m.
Monday, November 16, 2015
Kresge Auditorium, Choir Room
Larsen Fine Arts Center

PROGRAM
Kresge Auditorium

Invocation

Liebestraum No. 3

F. Liszt

Rebecca Stolberg, piano

Andante and rondo

A. Capuzzi

Corey Vinson, tuba

Prof. Heather Williams, piano

Rondino on a Theme by Beethoven

F. Kreisler

Emily Kelley, violin

Prof. Derek Corcoran, piano

Amarilli, mia bella

G. Caccini

Steven Nowinski, tenor

Rebecca Stolberg, piano

Sonata No. 27 in E minor, Op. 90

L. van Beethoven

Mit Lebhaftigkeit und durchaus

Aaron Maia, piano

Romance

C. Saint-Saens

Jared Meidlein, French horn

Rebecca Stolberg, piano

Valse No. 14 in E minor

F. Chopin

Ellie Krumsieg, piano



PROGRAM

Larsen 140

Invocation

Sarabande

J. S. Bach

Daniel Kwon, guitar

I'm Not That Girl (from *Wicked*)

S. Schwartz

Leandra Decatoria, alto

Dr. Jeff Bell, piano

Still wie die nacht

C. Bohm

Nathaniel Killian, tenor

Dr. Jeff Bell, piano

Picaroon

T. Green

Elizabeth Hissom, piccolo

Dr. Paul Kenyon, piano

Sicilienne

G. Faure

Nicole Papineau, clarinet

Dr. Paul Kenyon, piano

Bright is the Ring of Words
(from *Songs of Travel*)

R. Vaughn Williams

Jonathan Rodgers, tenor

Dr. Jeff Bell, piano

*Please silence your cell phones and refrain from
texting or using flash photography*

Upcoming Events

November

- 16 Percussion Ensembles Concert, Kresge, 7 pm*
- 17 Faculty Jazz Recital, Kresge, 7 pm*
- 20 Sr Recital-B Munroe, Kresge, 7 pm*
- 23 Chamber Ensembles/Concert Singers, Kresge, 7 pm*
- 30 Student Recital, Kresge & Larsen 140, 10 am*

December

- 4 Upper Division Hearing, Kresge, 10 am*
- 4 Sounds of the Season, Centennial, 7 pm*
- 6 Handel's *Messiah*, Centennial, 6 pm*

**recital credit will be given*

**ticket required for admittance*



PERCUSSION ENSEMBLES RECITAL



7:00 p.m.
Monday, November 16, 2015
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

Makuta

Traditional Afro-Cuban

Yiila-Guola/Ne Wa Seb

Traditional Ghanian

Bembe

Traditional Afro-Cuban

Ka Pogli/Naamwin Ir Ta

Traditional Ghanian

Nene

Traditional Afro-Cuban
World Percussion Ensemble

Moving Air

Nigel Westlake

Intentions

Eugene Novotney

Assumption

Proposal

Design

Trio Per Uno

Nebojsa Zivkovic

I

Percussion Ensemble

*Please silence your cell phones and refrain from
texting or using flash photography*

World Percussion Ensemble

Prof. Andy Miller, director

Dr. Matt Jacklin, director

Jonathan Ruby ♦ Emily Monterroso ♦ Nick Borger ♦ Caleb Lane
Andy Baldwin ♦ Nathan Lain ♦ Kenny Peters ♦ Buddy Miller

Percussion Ensemble

Prof. Andy Miller, director

Dr. Matt Jacklin, director

Jacob Rechsteiner ♦ Christina Mullin ♦ Buddy Miller ♦ Tommy Rankin
Malik Temple ♦ Wyatt Bol ♦ Nick Borger ♦ Phillip Glover
Andy Baldwin ♦ Jonathan Ruby ♦ Dr. Matt Jacklin



Upcoming Events

November

- 17 Faculty Jazz Recital, Kresge, 7 pm*
- 20 Sr Recital-B Munroe, Kresge, 7 pm*
- 23 Chamber Ensembles/Concert Singers, Kresge, 7 pm*
- 30 Student Recital, Kresge & Larsen 140, 10 am*

December

- 4 Upper Division Hearing, Kresge, 10 am*
- 4 Sounds of the Season, Centennial, 7 pm*
- 6 Handel's *Messiah*, Centennial, 6 pm*

**recital credit will be given*

**ticket required for admittance*



FACULTY JAZZ RECITAL

with

Prof. Stacy McMichael, bass

Dr. Paul Kenyon, piano

Prof. Jerry Luzeniecki, saxophone

Mr. Paul Germano, trombone

Dr. Matt Jacklin, drums

Prof. Freddie Franken, guitar



7:00 p.m.

Tuesday, November 17, 2015

Kresge Auditorium

Larsen Fine Arts Center

PROGRAM

Invocation

Date Dere

Bobby Timmons

Summer Rain

Freddie Franken

Cold Duck Time

Eddie Harris

Saints

Stacy McMichael

Hornpipe

Paul Kenyon

Windows

Chick Corea

Reflections in Blue

James Williams

In The Days of Our Love

Marian McPartland

Benny's Gig
Calypso Sernade
Jaunty

Morton Gould

Little Man

Charles Fambrough

Falling Grace

Steve Swallow

Freddie's Blues

Freddie Franken



*Please silence your cell phones and refrain from
texting or using flash photography*

Upcoming Events

November

- 20 Sr Recital-B Munroe, Kresge, 7 pm*
- 23 Chamber Ensembles/Concert Singers, Kresge, 7 pm*
- 30 Student Recital, Kresge & Larsen 140, 10 am*

December

- 4 Upper Division Hearing, Kresge, 10 am*
- 4 Sounds of the Season, Centennial, 7 pm*
- 6 Handel's *Messiah*, Centennial, 6 pm*

**recital credit will be given*

**ticket required for admittance*



SENIOR RECITAL

Bethany Munroe, flute

Dr. Paul Kenyon, piano



7:00 p.m.
Friday, November 20, 2015
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

Sonata in E Major J. S. Bach
Allegro non ma tanto
Miss Munroe
Rebecca Stolberg, cello

Etude Op. 25, No. 7 F. Chopin
Karlin Labenske, piano

Concertino for Flute and Piano C. Chaminade
Miss Munroe

Vals Español J. Ferrer
Sarabande J. S. Bach
Daniel Kwon, guitar

The Great Train Race I. Clarke
Miss Munroe

Liebestraum No. 3 F. Liszt
Rebecca Stolberg, piano

Suite for Flute and Jazz Piano Trio C. Bolling
Baroque and Blue
Sentimentale
Véloce
Miss Munroe
Dr. Matt Jacklin, drum set
Prof. Stacy McMichael, string bass

Program Notes

J.S. Bach is one of the best known composers of the Baroque Period. Born in 1685 in Germany, Bach came from a family of musicians and showed musical talent from a young age. There are over 1000 pieces attributed to J.S. Bach, many of which contain the letters "SDG" at the bottom meaning Soli Deo Gloria- to the glory of God alone. This movement from the ***Sonata in E Major*** is part of J.S. Bach's seven widely- studied sonatas for flute and harpsichord.

Cécile Chaminade's ***Concertino for Flute and Piano*** was commissioned by the Paris Conservatorie in 1902 and has since become a standard in flute literature. The Concertino follows the standard concerto form which was very popular in the 20th Century. The tune begins with a sweet melody and quickly becomes more technically demanding as the theme develops and changes. After a cadenza, there is a reprise of the first melody which ends in a spirited coda.

All aboard! Modern flautist and composer Ian Clarke depicts a speeding locomotive in this comical piece for unaccompanied flute. Subtitled "The Flute as You Don't Normally Hear It!," ***The Great Train Race*** includes extended techniques such as enharmonic fingerings, tonal trills, altered fingering which create chordal overtones, flutter tonguing, and even singing and playing simultaneously.

Bolling Suite – Claude Bolling wrote this suite for famous classical flautist Jean-Pierre Rampal in 1973 and played the piano in the original recording. The suite is comprised of seven parts meant to be seen as "crossover" pieces between a classical flute soloist and the Jazz Trio texture.

*Miss Munroe presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education with emphasis in flute.
She is the student of Professor Katherine Nieslen.*

*Please silence your cell phones and refrain from
texting or using flash photography*

Upcoming Events

November

- 23 Chamber Ensembles/Concert Singers, Kresge, 7 pm*
- 30 Student Recital, Kresge & Larsen 140, 10 am*

December

- 4 Upper Division Hearing, Kresge, 10 am*
- 4 Sounds of the Season, Centennial, 7 pm*
- 6 Handel's *Messiah*, Centennial, 6 pm*

**recital credit will be given*

**ticket required for admittance*



STUDENT RECITAL



10:00 a.m.
Monday, November 30, 2015
Kresge Auditorium/Larsen 140
Larsen Fine Arts Center

PROGRAM
Kresge Auditorium

Invocation

Intermezzo, Op. 116, No. 2

Megan Hendrickson, piano

J. Brahms

Portraits in Rhythm Etude No. 4

Jacob Rechsteiner, snare drum

A. J. Cirone

If The World Should End (from *Spider-Man*)

Holly Risinger, alto

Prof. Derek Corcoran, piano

Bono & The Edge

Intermezzi, Op. 117, No. 3

Emily Swartzwelder, piano

J. Brahms

Aria Variazioni

Andantino

Poco più mosso

Un poco meso mosso

Poco più mosso

Aaron Evans, trumpet

Kavin Sampson, piano

G.F Handel

Sonata in Eb Major

Allegro

Megan Mattila, flute

Prof. Heather Williams, piano

J. S. Bach

Ombra mai fu (from *Xerxes*)

Monica Lewis, alto

Dr. Neal Woodruff, piano

G. F. Handel

Etuden For Timpani

Phillip Glover, timpani

R. Hochrainer

*Please silence your cell phones and refrain from
texting or using flash photography*

PROGRAM
Larsen 140

Invocation

Du Bist wie eine Blume

Matthew Daugherty, tenor
Dr. Jeff Bell, piano

R. Schumann

Sonata, G. 6

Linda Aguilar, bass guitar

L. Boccherini

Adagio für Klarinette und Streichquintett

Bryan Fladseth, clarinet
Dr. Jeff Bell, piano

R. Wagner

Partita in A minor, BWV 1013

Allemande

Rachel Anderson, flute

J. S. Bach

Irish Blessing

Samantha Pepper, alto
Dr. Jeff Bell, piano

P. Stopford

Clarinet Sonata, 3

Amy Binnendyk, clarinet
Prof. Heather Williams, piano

F. Mendelssohn

The Water is Wide

David Boer, bass
Dr. Jeff Bell, piano

B. Ware

Five Studies, No. 1

Sam Glover, electric bass

D. Dragonetti

Sonata for Flute and Piano, Op. 14

Allegro con moto

Lynnae De Jong, flute
Dr. Karen Ball, piano

R. Muczynski



Upcoming Events

December

- 4 Upper Division Hearing, Kresge, 10 am*
- 4 Sounds of the Season, Centennial, 7 pm*
- 6 Handel's *Messiah*, Centennial, 6 pm*

**recital credit will be given*

**ticket required for admittance*



UPPER DIVISION HEARING RECITAL



10:00 a.m.
Friday, December 4, 2015
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

Clarinet Sonata F. Mendelssohn
Allegro moderato

Duo Concertant D. Milhaud
Amy Binnendyk, clarinet
Prof. Heather Williams, piano

Du bist wie eine Blume R. Schumann
Bois epais (from *Amadis*) J. Lully
Cara e dolce A. Scarlatti
With So Little To Be Sure Of S. Sondheim
(from *Anyone Can Whistle*)

Matthew Daugherty, tenor
Dr. Jeff Bell, piano

Arpeggione Sonata in A minor, D. 821 F. Schubert
Allegro moderato

Hannah Piatek, viola
Dr. Karen Ball, piano

Andante and Rondo A. Capuzzi
Adagio and Allegro G. Tellemann

Corey Vinson, tuba
Prof. Heather Williams, piano



*Please silence your cell phones and refrain from
texting or using flash photography*

Upcoming Events

December

- 4 Sounds of the Season, Centennial, 7 pm*
- 6 Handel's *Messiah*, Centennial, 6 pm*

**recital credit will be given*

**ticket required for admittance*

***The Faculty and Staff of the
School of Music would like to wish
each and every one of you a
very Merry Christmas
and a Happy New Year!***



UPPER DIVISION HEARING RECITAL



10:00 a.m.
Monday, December 7, 2015
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

Etude (Fifth Position Study)

R. Pick

Soul Eyes

M. Waldron

Will O' Wisp

R. Pick

Jonathan Dulinsky, guitar

Adagio

R. Wagner

Sonata in C Minor

G. Telemann

I. Allegro

IV. Allegro

Gigue from Sonata in E major

J. S. Bach

Allegro

Bryan Fladseth, clarinet

Dr. Jeff Bell, piano

Per questa bella mano

W. A. Mozart

I See

J. Bell

Wie Melodien zieht es mir

K. Groth

Nathan Lain, bass

Dr. Jeff Bell, piano

Suite I in G major

J. S. Bach

Prelude

Courante

Gigue

Jacquelynn Rhea, viola



*Please silence your cell phones and refrain from
texting or using flash photography*

***The Faculty and Staff of the
School of Music would like to wish
each and every one of you a
very Merry Christmas
and a Happy New Year!***



ORCHESTRA WORKSHOP CONCERT



7:00 p.m.
Monday, January 11, 2016
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

Symphonic Dances (from *West Side Story*)

L. Bernstein

Prologue

Somewhere

Scherzo

Mambo

Cha-cha

Meeting Scene

Cool Fugue

Rumble

Final/Somewhere

University Orchestra

Petite Suite D'Orchestre

G. Bizet

Marche

Impromptu

Galop

Fiddle-Faddle

L. Anderson

University Orchestra

members of the BBCHS and Herscher HS orchestras



Special thanks to:

Profs. Rachel Jacklin, Carol Semmes, Stacy McMichael

Ms. Katrina Cessna, Herscher High School Orchestra

Mr. Kevin McNulty, BBCHS High School Orchestra

*Please silence your cell phones and refrain from
texting or using flash photography*

University Orchestra
Dr. Neal Woodruff, conductor

Flute/Piccolo

Rachel Anderson
Justine VonArb
Elizabeth Hissom
Bethany Munroe

Oboe/English Horn

Rebecca Dembkowski
Emily Veach
Emily Henderson

Clarinet/Bass Clarinet

Kara Lain
Amy Binnendyk
Kenrick Manswell

Bassoon

Hannah Beals
Avery Gutwein
Morgan Byers

Alto Saxophone

Tyler Bontrager

Horn

Mady Barker
Colleen Harris
Danielle Conrad
Tori Kober

Trumpet

Grant Penrod
Emily Raduns
Anna Clark

Trombone

Melissa Luby
Abby Ragsdale
Ryley Bowen

Tuba

Corey Vinson

Percussion

Wyatt Bol
Nick Borger
Buddy Miller
Tommy Rankin

Piano

Dr. Don Reddick

Harp

Claire Happel

Violin 1

Connor Mix *
Elisa Klaassen
Hannah Zobrist
Emily Kelley
Amanda Luby
Jenna George
Laura Willging
Stephanie DiLeonardo

Violin 2

Ethan Weniger
Shanynn Santos
Cassie Smock
Rachel LeBeau

Alina Holliday

Leandra Decatoria
Tori Fox
Linday Parpart
Sheila Gifford
Phoenix Nemec

Viola

Austin Burdine
Hannah Piatek
Matt Larson
Jacquelynn Rhea
Jeanette Morris
Holly Harlow
Mattie Sills
Carlie Parpart

'Cello

Matt Cockroft
Rebecca Stolberg
Ryan Woodruff
Ian McGuire
Hannah Taylor

Bass

Macy Murray
Nathan Lain
Dan Mitchell
Elijah Gebre

*concertmaster

Program Notes

The **Symphonic Dances** from *West Side Story* is a recasting of favorite themes from the 1957 musical sensation. Here Bernstein utilizes the colors of a standard symphonic orchestra, instead of the original theatre orchestration. The individual movements are tied together in a manner that recalls significant thematic elements rather than being a chronological retelling of the story.

Georges Bizet orchestrated portions of his *Jeux d'enfants*, a 12-movement suite for piano duet, into a suite for Orchestra. First is a march for toy soldiers. The middle movement is reminiscent of a spinning top. And the final movement reflects the movements of a fast-moving dance at a children's ball.

Based on the children's nursery song "Three Blind Mice", **Fiddle-Faddle** was composed for use by the Boston Pops Orchestra under the direction of Arthur Fiedler. It became so popular and often performed, that it was nicknamed "Fiedler-Faddle."

Upcoming Events

January

- 21 Faculty Recital-Guest Pianist, Kresge Auditorium, 7 pm⁺
- 26 Commencement Concert Auditions, Kresge Auditorium, 7 pm⁺

February

- 11/12 Band Winter Showcase, Kresge Auditorium, 7 & 9 pm^{*}
- 25/26 Spring Musical, *West Side Story*, Kresge Auditorium, 7 pm⁺⁺
- 27 Spring Musical, *West Side Story*, Kresge Auditorium, 2 & 7 pm⁺⁺
- 29 Faculty Recital-Dr. Paul Kenyon, Kresge Auditorium, 7 pm⁺

March

- 1 Strings/Chamber Ensemble Concert, Kresge Auditorium, 7 pm⁺
- 3 ONU Bands Concert, Kresge Auditorium, 7 pm⁺
- 14 Sr Recital-Brandon Reyes, Kresge Auditorium, 7 pm⁺
- 15 Faculty Jazz Recital, Kresge Auditorium, 7 pm⁺
- 16 Faculty Recital – Brass Trio, Kresge Auditorium, 7 pm⁺
- 17 Composers of Olivet, Kresge Auditorium, 7 pm⁺
- 18 Sr Recital-T Bontrager & B Burchfield, Kresge Auditorium, 7 pm⁺
- 21 Night of Jazz, 7 pm⁺
- 22 Orchestra Concert, 7 pm⁺
- 29 Sr Recital-A Evans & C Gunter, Kelley Prayer Chapel, 7 pm⁺
- 30 Faculty Recital – Claire Happel, Kelley Prayer Chapel, 7 pm⁺

⁺ denotes recital credit given

^{*} denotes ticket required for admittance



COMMENCEMENT CONCERT AUDITIONS



6:00 p.m.
Monday, January 25, 2016
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

Flute Concerto
Andante

J. Ibert

Rachel Anderson, flute
Dr. Karen Ball, piano

Voi che sapete (from *Le Nozze di Figaro*)

W. A. Mozart

Lucy Hauser, mezzo-soprano
Aliece Nielson, piano

Concerto No. 3 in D Major
Allegro molto

D. Kabelevsky

Megan Hendrickson, piano
Dr. Karen Ball, piano

O Isis und Osiris (from *Die Zauberflöte*)

W. A. Mozart

Sam Borgman, bass
Dr. Paul Kenyon, piano

i thank You God for most this amazing
(from *and flowers pick themselves*)

R. I. Gordon

Jeanette Morris, soprano
Dr. Jeff Bell, piano

Concerto for flute in D minor
Allegro di molto

J. S. Bach

Lynnae De Jong, flute
Dr. Karen Ball, piano

Ach ich fñls (from *Die Zauberflöte*)

W. A. Mozart

Emily Yantes, soprano
Dr. Jeff Bell, piano

Una voce poco fa (from *Il Barbiere di Siviglia*)

G. Rossini

Cassandra Petrie, mezzo-soprano
Dr. Karen Ball, piano

Ombra mai fu (from *Serse*)

G. Handel

Monica Lewis, contralto
Aliece Nielson, piano

- Voi che sapete (from *Le Nozze di Figaro*) W. A. Mozart
Samantha Pepper, mezzo-soprano
Dr. Jeff Bell, piano
- Smanie implacabili (from *Così fan tutte*) W. A. Mozart
Madie Bloom, mezzo-soprano
Dr. Karen Ball, piano
- Si ritrovaria lo guiro (from *La Cenerentola*) G. Rossini
Seth Lowery, tenor
Dr. Paul Kenyon, piano
- Concerto No. 2, Op. 40 in D minor J. Mendelssohn
Adagio – molto sostenuto
Rebecca Stolberg, piano
Dr. Karen Ball, piano
- O Isis und Osiris (from *Die Zauberflöte*) W. A. Mozart
Cameron Gunter, baritone
Dr. Jeff Bell, piano
- Capriccio Brillant J. Mendelssohn
Karlin Labenske, piano
Dr. Karen Ball, piano
- Deh vieni non tardar (from *Le Nozze di Figaro*) W. A. Mozart
Lynn White, soprano
Megan Hendrickson, piano
- Votre toast, je peux vous le rendre (from *Carmen*) G. Bizet
Ethan McCallister, baritone
Dr. Jeff Bell, piano
- Zigeunerweisen P. de Sarasate
Laura Willging, violin
Prof. Heather Williams, piano

*Please silence your cell phones and refrain from
texting or using flash photography*

Upcoming Events

February

- 11/12 Band Winter Showcase, Kresge Auditorium, 7 & 9 pm*
25/26 Spring Musical, *West Side Story*, Kresge Auditorium, 7 pm**
27 Spring Musical, *West Side Story*, Kresge Auditorium, 2 & 7 pm**
29 Faculty Recital-Dr. Paul Kenyon, Kresge Auditorium, 7 pm*

March

- 1 Strings/Chamber Ensemble Concert, Kresge Auditorium, 7 pm*
3 ONU Bands Concert, Kresge Auditorium, 7 pm*
14 Sr Recital – S. Borgman/B. Reyes, Kresge Auditorium, 7 pm*
15 Faculty Jazz Recital, Kresge Auditorium, 7 pm*
16 Faculty Recital – Brass Trio, Kresge Auditorium, 7 pm*
17 Composers of Olivet, Kresge Auditorium, 7 pm*
18 Sr Recital-T. Bontrager & B. Burchfield, Kresge Auditorium, 7 pm*
21 Night of Jazz, 7 pm*
22 Orchestra Concert, 7 pm*
29 Sr Recital-A. Evans & C. Gunter, Kelley Prayer Chapel, 7 pm*
30 Faculty Recital – Claire Happel, Kelley Prayer Chapel, 7 pm*

April

- 1 Upper Division Hearing, Kresge Auditorium, 10 am*
4 Percussion Ensembles Concert, Kresge Auditorium, 7 pm*
5 Sr/Jr Recital – R. Stolberg & A. Ling, Kresge Auditorium, 7 pm*
7 Strings/Chamber Ensemble Concert, Kresge Auditorium, 7 pm*
8 Upper Division Hearing, Kresge Auditorium, 10 am*
11 Hopkins Scholarship Audition, Kresge Auditorium, 7 pm*
12 Hale/Wilder Scholarship Audition, Kresge Auditorium, 7 pm*
14 Sound Foundation Concert, Kresge Auditorium, 7 pm
15 Student Recitals, Kresge & Larsen 140, 10 am*
16 Proclamation Gospel Choir Concert, Kresge Auditorium, 7 pm*
18 Student Recitals, Kresge & Larsen 140, 10 am*
18 Nielson/Young Scholarship Audition, Kresge Auditorium, 7 pm*
19 ONU Bands Concert, Kresge Auditorium, 7 pm*
21 Orpheus Choir Concert, Kresge Auditorium, 7 pm*
22 Student Recitals, Kresge & Larsen 140, 10 am*
25 Student Recitals, Kresge & Larsen 140, 10 am*
25 Jazz Band & Jazz Combos Concert, Kresge Auditorium, 7 pm*
26 Apollo Choir Concert, Kresge Auditorium, 7 pm*
27 Sr Recital – Aaron Maia, Kresge Auditorium, 8:30 pm*
28 Wind Ensemble Concert, Kresge Auditorium, 7 pm*
29 Student Recitals, Kresge & Larsen 140, 10 am*
30 Commencement Concert, Kresge Auditorium, 7 pm*

* denotes recital credit given

* denotes ticket required for admittance

Olivet Nazarene University | School of Music

800-648-1463 | www.olivet.edu



FACULTY RECITAL

Chamber Music of
Franz Schubert

Dr. Paul Kenyon, piano

Assisted by:

Prof. Martha Dalton, soprano

Prof. Rachel Jacklin, violin

Prof. Derek Corcoran, piano

Prof. Jerry Luzeniecki, clarinet



7:00 p.m.

Monday, February 29, 2016

Kresge Auditorium

Larsen Fine Arts Center

PROGRAM
Chamber Music of Franz Schubert

Invocation

Fantasie in F minor, D. 940

with Prof. Derek Corcoran, piano

Der Hirt auf dem Felsen, D. 965

with Prof. Martha Dalton, soprano

Prof. Jerry Luzenicki, clarinet

Sonata in A minor, D. 385

Allegro moderato

Andante

Minuetto

Allegro

with Prof. Rachel Jacklin, violin



*Please silence your cell phones and refrain from
texting or using flash photograph*

Translation

Der Hirt auf dem Felsen

Text drawn from Müller and Vanhagen

“The Shepherd on the Rock”

When, from the highest rock up here,
Down to the valley deep I peer,
And sing,

Far from the valley dark and deep
Echoes rush through, in upward sweep,
The chasm.

The farther that my voice resounds,
So much the brighter it rebounds
From under.

My sweetheart dwells so far from me,
I hotly long with her to be
O'er yonder.

I am consumed in misery,
I have no use for cheer,
Hope has on earth eluded me,
I am so lonesome here.

So longingly did sound the song,
So longingly through wood and night,
Towards heav'n it draws all hearts along
With unsuspected might.

The Springtime is coming,
The Springtime, my cheer,
Now must I make ready
On wanderings to fare.

Upcoming Events

March

- 1 Strings/Chamber Ensemble Concert, Kresge Auditorium, 7 pm⁺
- 3 ONU Bands Concert, Kresge Auditorium, 7 pm⁺
- 14 Sr Recital – S. Borgman/B. Reyes, Kresge Auditorium, 7 pm⁺
- 15 Faculty Jazz Recital, Kresge Auditorium, 7 pm⁺
- 16 Faculty Recital – Brass Trio, Kresge Auditorium, 8:30 pm⁺
- 17 Composers of Olivet, Kresge Auditorium, 7 pm⁺
- 18 Sr Recital-T. Bontrager & B. Burchfield, Kresge Auditorium, 7 pm⁺
- 21 Night of Jazz, Chalfant Auditorium, 7 pm⁺
- 29 Sr Recital-A. Evans & C. Gunter, Kelley Prayer Chapel, 7 pm⁺
- 30 Faculty Recital – Claire Happel, Kelley Prayer Chapel, 8:30 pm⁺

April

- 1 Upper Division Hearing, Kresge Auditorium, 10 am⁺
- 4 Percussion Ensembles Concert, Kresge Auditorium, 7 pm⁺
- 5 Sr/Jr Recital – R. Stolberg & A. Ling, Kresge Auditorium, 7 pm⁺
- 7 Strings/Chamber Ensemble Concert, Kresge Auditorium, 7 pm⁺
- 8 Upper Division Hearing, Kresge Auditorium, 10 am⁺
- 11 Hopkins Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 12 Hale/Wilder Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 14 Sound Foundation Show, Kresge Auditorium, 7 pm
- 15 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 16 Proclamation Gospel Choir Concert, Kresge Auditorium, 7 pm⁺
- 18 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 18 Nielson/Young Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 19 ONU Bands Concert, Kresge Auditorium, 7 pm⁺
- 21 Orpheus Choir Concert, Kresge Auditorium, 7 pm⁺
- 22 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 25 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 25 Jazz Band & Jazz Combos Concert, Kresge Auditorium, 7 pm⁺
- 26 Apollo Choir Concert, Kresge Auditorium, 7 pm⁺
- 27 Sr Recital – Aaron Maia, Kresge Auditorium, 8:30 pm⁺
- 28 Wind Ensemble Concert, Kresge Auditorium, 7 pm⁺
- 29 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 30 Commencement Concert, Kresge Auditorium, 7 pm⁺

⁺ denotes recital credit given

* denotes ticket required for admittance



CONCERT SINGERS

Dr. Neal Woodruff, conductor



7:00 p.m.
Tuesday, March 1, 2016
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

O Nata Lux (from *Lux Aeterna*)

M. Lauridsen

God So Loved the World

B. Kauflin

I've Got the World on a String

arr. P. Langrod

Dr. Don Reddick, piano

Phillip Glover, drums

Nathan Lain, bass

In My Life

arr. G. Jasperse

Cameron Gunter, student conductor

Let the River Run

arr. C. Hella Johnson

Dr. Don Reddick, piano

Phillip Glover, percussion

Nick Borger, percussion

Nathan Lain, percussion

Concert Singers

Dr. Neal Woodruff, conductor

Tori Adams ♦ Sam Borgman ♦ Leandra Decatoria
Cameron Gunter ♦ Dylan Harris ♦ Lucy Hauser ♦ Seth Lowery
Ethan McCallister ♦ Jeanette Morris ♦ Nate Nelson
Holly Risinger ♦ Reilly Roberts ♦ Ashley Sarver
Ethan Weniger ♦ Ryan Woodruff ♦ Emily Yantes

Upcoming Events

March

- 3 ONU Bands Concert, Kresge Auditorium, 7 pm⁺
- 14 Sr Recital – S. Borgman/B. Reyes, Kresge Auditorium, 7 pm⁺
- 15 Faculty Jazz Recital, Kresge Auditorium, 7 pm⁺
- 16 Faculty Recital – Brass Trio, Kresge Auditorium, 8:30 pm⁺
- 17 Composers of Olivet, Kresge Auditorium, 7 pm⁺
- 18 Sr Recital-T. Bontrager & B. Burchfield, Kresge Auditorium, 7 pm⁺
- 21 Night of Jazz, Chalfant Auditorium, 7 pm⁺
- 29 Sr Recital-A. Evans & C. Gunter, Kelley Prayer Chapel, 7 pm⁺
- 30 Faculty Recital – Claire Happel, Kelley Prayer Chapel, 8:30 pm⁺

April

- 1 Upper Division Hearing, Kresge Auditorium, 10 am⁺
- 4 Percussion Ensembles Concert, Kresge Auditorium, 7 pm⁺
- 5 Sr/Jr Recital – R. Stolberg & A. Ling, Kresge Auditorium, 7 pm⁺
- 7 Strings/Chamber Ensemble Concert, Kresge Auditorium, 7 pm⁺
- 8 Upper Division Hearing, Kresge Auditorium, 10 am⁺
- 11 Hopkins Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 12 Hale/Wilder Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 14 Sound Foundation Show, Kresge Auditorium, 7 pm
- 15 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 16 Proclamation Gospel Choir Concert, Kresge Auditorium, 7 pm^{*}
- 18 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 18 Nielson/Young Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 19 ONU Bands Concert, Kresge Auditorium, 7 pm⁺
- 21 Orpheus Choir Concert, Kresge Auditorium, 7 pm⁺
- 22 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 25 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 25 Jazz Band & Jazz Combos Concert, Kresge Auditorium, 7 pm⁺
- 26 Apollo Choir Concert, Kresge Auditorium, 7 pm⁺
- 27 Sr Recital – Aaron Maia, Kresge Auditorium, 8:30 pm⁺
- 28 Wind Ensemble Concert, Kresge Auditorium, 7 pm⁺
- 29 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 30 Commencement Concert, Kresge Auditorium, 7 pm⁺

⁺ denotes recital credit given

^{*} denotes ticket required for admittance

*Please silence your cell phones and refrain from
texting or using flash photograph*



ONU BANDS CONCERT

Dr. Neal McMullian, conductor
Dr. Matthew Stratton, conductor
Prof. Jerry Luzeniecki, conductor



7:00 p.m.
Thursday, March 3, 2016
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

Star Spangled Banner
Bright On Beach
Air For Band
Encanto

F. Scott Key, arr. B. Moffit
W. P. Latham
F. Erickson
R. W. Smith

Concert Band
Prof. Jerry Luzeniecki, conductor

Be Thou My Vision
Always United Forever Strong
American Folk Rhapsody No 3
Emperala Overture

arr. L. Clark
B. Balmages
C. Grundman
C. T. Smith

Symphonic Band
Dr. Matthew Stratton, conductor

Tempered Steel
Irish Tune from County Derry
Shepherd's Hey
Afterlife
American Salute

C. Rochester Young
P. Grainger
P. Grainger
R. Galante
M. Gould

Wind Ensemble
Dr. Neal McMullian, conductor



Symphonic Band
Dr. Matthew Stratton, conductor

Flute

Heather Johnson
Emily Kammin
Ryan Shelton
Sarah Johnson
Harmony Alford
Kassandra Spinnie
Demetra Strain
Maddy Tengblad
Jamie Miller
Angela Meier
Genesis Garcia
Eunice Perez
Julian Garner

Oboe

Emily Veach

Bassoon

Emily Willis
Sarah Buffa

Clarinet

Manuela Castillo
Erica Santorv
Sabrina Flemming
Bob Kuhn
Alexis Diaz
Annie Perez
Andrea Rose
Elijah Stokes

Bass Clarinet

Devon Karbach
Morgan Runge

Alto Sax

Sarah Eslinger
Daniel Ayers
Cindy Lopez

Tenor Sax

Zach Ackerman

Baritone Sax

Chris Spence

Trumpet

Tori Kober
Michael Resciniti
Grant Penrod
Matt Ellis
Morgan Limbach
Bekah Curtin
Luke Vihnanek
Brian Acosta
Melody Jentsch
Ben Smith
Allen Rankin
Kyle Gorman

Horn

Jonathan Loosa
Lexie Leach
Hannah Costa

Trombone

Hardy Carroll
Kaitlyn Legg
Natalie Beckman
Jessica Springer

Euphonium

Jared Thomas
Philip Kinnersley

Tuba

Ashlee Eckoff
Mark Buren

Percussion

Jonathan Ruby
Lauren Soller
Caleb Lane
Megan Cauley
Megan Elmer
Taylor Johson
Trevor Delgado
Kaleb Smith
Faith Miller
Felipe Gonzalez
Tyler Wilson
Brandon Grossi

Wind Ensemble

Dr. Neal McMullian, conductor

Flute

Rachel Anderson
Lynnae De Jong
Sarah Willging
Hayley Marcordes
Karlin Labenske
Elizabeth Hissom

Oboe

Rebecca Dembkowski
Emily Henderson

Bassoon

Hannah Beals
Avery Gutwein

Clarinet

Amy Binnendyk
Tatiana Maravillas
Emily Rush
Sarah Alvord
Felicia Baer
Bryan Fladseth
Katelyn Carroll

Bass Clarinet

Linda Aguilar

Alto Sax

Brian Shaw
Nicholas Rumke

Tenor Sax

Tyler Bontrager

Baritone Sax

Alexander Davis

Trumpet

Audrey Smith
Aaron Evans
Corey Elrod
Austin Stafford
Emily Prium
Ashley Kamholz

Horn

Mady Barker
Tori Korber
Colleen Harris
Danielle Conrad

Trombone

Melissa Luby
Brad Fitzgerald
Abby Ragsdale

Euphonium

Jenna Vance
Marcus Winters

Tuba

Corey Vinson
Austin Brown

String Bass

Nathan Lain

Percussion

Brandon Reyes
Jacob Rechsteiner
Nick Borger
Kenny Peters
Josh Hayag
Matt Neal
Tommy Rankin

Piano

Karlin Labenske

Upcoming Events

March

- 14 Sr Recital – S. Borgman/B. Reyes, Kresge Auditorium, 7 pm⁺
- 15 Faculty Jazz Recital, Kresge Auditorium, 7 pm⁺
- 16 Faculty Recital – Brass Trio, Kresge Auditorium, 8:30 pm⁺
- 17 Composers of Olivet, Kresge Auditorium, 7 pm⁺
- 18 Sr Recital – T. Bontrager & B. Burchfield, Kresge Auditorium, 7 pm⁺
- 21 Night of Jazz, Chalfant Auditorium, 7 pm⁺
- 29 Sr Recital-A. Evans & C. Gunter, Kelley Prayer Chapel, 7 pm⁺
- 30 Faculty Recital – Claire Happel, Kelley Prayer Chapel, 8:30 pm⁺

⁺ denotes recital credit given

Olivet Nazarene University School of Music
denotes ticket required for admittance
800-648-1463 | www.olivet.edu



SENIOR RECITAL

Sam Borgman, baritone
Dr. Paul Kenyon, piano

Brandon Reyes, percussion



7:00 p.m.
Monday, March 14, 2016
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

The Final Precipice

J. Peyton

Mr. Reyes, timpani

Songs of Travel

R. Vaughn Williams

The Vagabond

Whither must I wander?

Mr. Borgman

You Don't Know What Love Is

D. Raye

Mr. Reyes, vibraphone

Vaga luna, che inargenti

V. Bellini

Amarilli, mia bella

G. Caccini

Mr. Borgman

American Suite

G. Gunthreax

Piazone

A. Gerassimez

Mr. Reyes, snare & vibraphone

Plasir d'amour

J. Égide Martini

Psyché

E. Paladilhe

Mr. Borgman

Confirmation

C. Parker

Blue Monk

T. Monk

Mr. Reyes, vibraphone

Erlkönig

F. Schubert

O Isis und Osiris (from *Die Zauberflöte*)

W. A. Mozart

Mr. Borgman

Recordame

J. Henderson

Oleo

S. Rollins

Mr. Reyes, vibraphone

The Last Goodbye (from *The Hobbit, Battle of Five Armies*) B. Boyd, F. Walsh

Mr. Borgman

Prof. Freddie Franken, guitar

*Please silence your cell phones and refrain from
texting or using flash photograph*

Program Notes & Translations

The Final Precipice - Written in the spring of 1993, this bombastic timpani concerto combines the acoustic timpani with a computer-generated soundscape. It includes many tuning changes and four movements.

You Don't Know What Love Is - It is common for jazz pianists, guitarists, and in more recent years, vibraphonists, to take jazz standards and arrange them into solo pieces. This performance is an example of that. Here are some lyrics from the original song: You don't know what love is until you've learned the meaning of the blues until you've had a love you've had to lose, you don't know what love is you don't know how lips hurt until you've kissed and had to pay the cost until you've flipped your heart and you have lost, you don't know what love is.

Vaga luna (Translation) - lovely moon that silvers these bands and these flowers and breathes into the elements, the language of the love, witness now are you alone of my fervid desire, and to her who me makes fall in love tell the trembling and the sighs. Tell her, only that distance the my grief not I can to her assuage, that if I nourish one hope, she is only, yes, in-the-future. Tell her just that day and evening I count the bours of the sadness, that a hope enticing me comforts in the love.

Amarilli, mia bella (Translation): Believest thee not, oh my heart's sweet desire tis thou my heart aspires? Believe, tis true: yet should a dread besiege thee doubt not, tis vane rip my bosom open, and there inscribed you'll see Amarilli, Amarilli, Amaraillys my sweetest love art thee.

American Suite - This snare piece features five movements, and this performance will include the first three. Movement One introduces the thematic material with a few variations: a rhythmic figure including flams and ruffs. Movement Two morphs the theme into an outdoor rudimental style and employs all of the 40 standard rudiments. Movement Three takes the theme into the jazz idiom by incorporating brushes in a swing style.

Piazonore - Playing vibraphone at age six and becoming one of the most commercially renowned vibraphonists to emerge from the jazz genre, Gary Burton is probably most well known for creating his own four-mallet grip and inventing the piano-vibraphone jazz duet. Although original, Alexej Gerassimez writes in a style reminiscent of Gary Burton's work with pianists Makoto Ozone, Pablo Ziegler, and Chick Corea.

Plasir d'amour (Translation) - The pleasure of love lasts only for a moment, the pain of love lasts a lifetime. You've left me for the beautiful Sylvia, and she's leaving you for another lover. The pleasure of love lasts only for a moment, the pain of love lasts a lifetime. As long as this water will run gently towards this brook which borders the meadow, I will love you, Sylvia told you repeatedly. The water still runs, but she has changed. The pleasure of love lasts only for a moment, the pain of love lasts a lifetime.

Psyché (Translation) - I am jealous, Psyché, of all nature! The sun's rays kiss you too often, your hair suffers too much the wind's caresses. As it flatters you, I mutter in protest! The same air that you breathe with so much pleasure passes over your mouth. Your dress touches you too closely! And whilst you sigh I do not know what it is that startles me fear, amidst your sighs, those distracted sighs!

Confirmation - Best known for helping create the jazz genre of bebop in the 40s, Charlie Parker's saxophone playing brought jazz to a new level of virtuosity. A move away from the popular but simple music of the swing bands, bebop uses fast tempos and advanced harmonies.

Blue Monk - One of the most well known jazz pianists and composers of all time, Thelonius Monk was noted for a unique percussive improvisation style. This style is evident in the head (melody) of this standard 12 bar blues.

Erlkönig (Translation) - Who rides so late through night and wind? It is the father with his child. He has the little one well in the arm he holds him secure, he holds him warm. My son, why hide your face in fear? See you not, Father, the Erlking? The Erlking with crown and flowing cloak? My son, it is a wisp of fog. You sweet child, come along with me! Such wonderful games I'll play with you; many lovely flowers are at the shore, my mother has many golden garments. My father, my father, and do you not hear, what the Erlking quietly promises to me? Be calm, stay calm, my child; the wind is rustling the dry leaves. Won't you come along with me, my fine boy? My daughters shall attend to you so nicely; my daughters do their nightly dance, and they will rock you and dance you and sing you to sleep. My father, my father, do you not see there, Erlking's daughters in that dark place? My son, my son, I see it definitely it is the willow trees looking so grey. I love you; I'm charmed by your beautiful shape; and if you are not willing, then I will use force. My father, my father, now he has taken hold of me! Erlking has hurt me! The father shudders, he rides swiftly, he holds in arm the groaning child, he reaches the farmhouse with effort and urgency; in his arms, the child was dead.

O Isis und Osiris (Translation) - Osiris, Isis, by your graces, give wisdom to the newlyweds! You who direct the travelers' paces, help them brave risk with patient heads – show them the fruits of their hard testing. Though in the grave they find their resting, reward their virtue's daring road, and take them into your abode.

Recordame - Enjoying a 40 year career composing and performing on the tenor saxophone, Joe Henderson was a fan of Brazilian songwriter Antonio Carlos Jobim. Translated to English, this tune means "Remember Me" and features some facets of Jobim's Bossa Nova style.

Oleo - Since the thirties, jazz musicians have used the harmonies from George Gershwin's "I Got Rhythm" as a vehicle for improvisation. Saxophonist Sonny Rollins put his own spin on the trend when he composed this tune.



*Mr. Borgman presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education with emphasis in voice.
He is the student of Professor Martha Dalton.*

*Mr. Reyes presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Performance with emphasis in percussion.
He is the student of Dr. Matthew Jacklin.*

Upcoming Events

March

- 15 Faculty Jazz Recital, Kresge Auditorium, 7 pm⁺
- 16 Faculty Brass Trio, Kresge Auditorium, 8:30 pm⁺
- 17 Composers of Olivet, Kresge Auditorium, 7 pm⁺
- 18 Sr Recital-T. Bontrager & B. Burchfield, Kresge Auditorium, 7 pm⁺
- 21 Night of Jazz, Chalfant Auditorium, 7 pm⁺
- 29 Sr Recital-A. Evans & C. Gunter, Kelley Prayer Chapel, 7 pm⁺
- 30 Faculty Recital – Claire Happel, Kelley Prayer Chapel, 8:30 pm⁺

April

- 1 Upper Division Hearing, Kresge Auditorium, 10 am⁺
- 4 Percussion Ensembles Concert, Kresge Auditorium, 7 pm⁺
- 5 Sr/Jr Recital – R. Stolberg & A. Ling, Kresge Auditorium, 7 pm⁺
- 7 Strings/Chamber Ensemble Concert, Kresge Auditorium, 7 pm⁺
- 8 Upper Division Hearing, Kresge Auditorium, 10 am⁺
- 11 Upper Division Hearing, Kresge Auditorium, 10 am⁺
- 11 Nielson/Young Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 12 Hale/Wilder Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 14 Sound Foundation Show, Kresge Auditorium, 7 pm
- 15 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 16 Proclamation Gospel Choir Concert, Kresge Auditorium, 7 pm^{*}
- 18 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 18 Hopkins Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 19 Symphonic & Concert Band Concert, Kresge Auditorium, 7 pm⁺
- 21 Orpheus Choir Concert, Kresge Auditorium, 7 pm⁺
- 22 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 25 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 25 Jazz Band & Jazz Combos Concert, Kresge Auditorium, 7 pm⁺
- 26 Apollo Choir Concert, Kresge Auditorium, 7 pm⁺
- 27 Sr Recital – Aaron Maia, Kresge Auditorium, 8:30 pm⁺
- 28 Wind Ensemble Concert, Kresge Auditorium, 7 pm⁺
- 29 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 30 Commencement Concert, Kresge Auditorium, 7 pm⁺

⁺ denotes recital credit given

^{*} denotes ticket required for admittance



FACULTY JAZZ RECITAL

Prof. Stacy McMichael, bass
Prof. Jerry Luzeniecki, saxophone
Dr. Paul Kenyon, piano
Prof. Freddie Franken, guitar
Dr. Matt Jacklin, drums



7:00 p.m.
Tuesday, March 15, 2016
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

Pinocchio

W. Shorter

Bonita

H. Silver

Boum

C. Trenet

Night Dreamer

W. Shorter

Stompin' at the Savoy A. Razaf, B. Goodman, C. Webb & E. Sampson

Pretty Eyes

H. Silver

Bye Bye Blackbird

R. Henderson & M. Dixon

Four on Six

W. Montgomery

Sandu

C. Brown

*Please silence your cell phones and refrain from
texting or using flash photograph*

Upcoming Events

March

- 16 Faculty Recital – Brass Trio, Kresge Auditorium, 8:30 pm⁺
- 17 Composers of Olivet, Kresge Auditorium, 7 pm⁺
- 18 Sr Recital-T. Bontrager & B. Burchfield, Kresge Auditorium, 7 pm⁺
- 21 Night of Jazz, Common Grounds, 7 pm⁺
- 23 Sr Recital – T. Cantrell & N. Papineau, Kelley Prayer Chapel, 8:30 pm⁺
- 29 Sr Recital-A. Evans & C. Gunter, Kelley Prayer Chapel, 7 pm⁺
- 30 Faculty Recital – Claire Happel, Kelley Prayer Chapel, 8:30 pm⁺

April

- 1 Upper Division Hearing, Kresge Auditorium, 10 am⁺
- 4 Percussion Ensembles Concert, Kresge Auditorium, 7 pm⁺
- 5 Sr/Jr Recital – R. Stolberg & A. Ling, Kresge Auditorium, 7 pm⁺
- 7 Strings/Chamber Ensemble Concert, Kresge Auditorium, 7 pm⁺
- 8 Upper Division Hearing, Kresge Auditorium, 10 am⁺
- 11 Nielson/Young Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 12 Hale/Wilder Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 14 Sound Foundation Show, Kresge Auditorium, 7 pm
- 15 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 16 Proclamation Gospel Choir Concert, Kresge Auditorium, 7 pm⁺
- 18 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 18 Hopkins Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 19 Symphonic/Concert Bands Concert, Kresge Auditorium, 7 pm⁺
- 21 Orpheus Choir Concert, Kresge Auditorium, 7 pm⁺
- 22 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 25 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 25 Jazz Band & Jazz Combos Concert, Kresge Auditorium, 7 pm⁺
- 26 Apollo Choir Concert, Kresge Auditorium, 7 pm⁺
- 27 Sr Recital – Aaron Maia, Kresge Auditorium, 8:30 pm⁺
- 28 Wind Ensemble Concert, Kresge Auditorium, 7 pm⁺
- 29 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 30 Commencement Concert, Kresge Auditorium, 7 pm⁺

⁺ denotes recital credit given

* denotes ticket required for admittance



FACULTY BRASS RECITAL

Dr. Jennifer Brown, trumpet
Dr. Matthew Dixon, trombone
Dr. Matthew Stratton, tuba

Dr. Paul Kenyon, piano



8:30 p.m.
Wednesday, March 16, 2016
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

Double Portraits "The City"

D. Uber

Times Square: Allegretto

Twilight: Andante, poco agitato

The City Awakes: Vivace

Dr. Matthew Dixon

Dr. Matthew Stratton

Sonata for Trumpet and Piano

H. Stevens

Allegro – moderato

Adagio tenero

Allegro

Dr. Jennifer Brown

Dr. Paul Kenyon

Pastorale

D. Milhaud, arr. M. Dixon

Dr. Jennifer Brown

Dr. Matthew Dixon

Dr. Matthew Stratton

Partita in A minor, BWV 1013

J. S. Bach

Allemande

Dr. Matthew Stratton

Pastorale for Trumpet, Tenor Trombone and Piano

E. Ewazen

Dr. Jennifer Brown

Dr. Matthew Dixon

Dr. Paul Kenyon

Sonata (Vox Gabrieli) for Trombone and Piano

S. Šulek

Dr. Matthew Dixon

Dr. Paul Kenyon

*Please silence your cell phones and refrain from
texting or using flash photograph*

Upcoming Events

March

- 17 Composers of Olivet, Kresge Auditorium, 7 pm⁺
- 18 Sr Recital-T. Bontrager & B. Burchfield, Kresge Auditorium, 7 pm⁺
- 21 Night of Jazz, Common Grounds, 7 pm⁺
- 23 Sr Recital – T. Cantrell & N. Papineau, Kelley Prayer Chapel, 8:30 pm⁺
- 29 Sr Recital-A. Evans & C. Gunter, Kelley Prayer Chapel, 7 pm⁺
- 30 Faculty Recital – Claire Happel, Kelley Prayer Chapel, 8:30 pm⁺

April

- 1 Upper Division Hearing, Kresge Auditorium, 10 am⁺
- 4 Percussion Ensembles Concert, Kresge Auditorium, 7 pm⁺
- 5 Sr/Jr Recital – R. Stolberg & A. Ling, Kresge Auditorium, 7 pm⁺
- 7 Strings/Chamber Ensemble Concert, Kresge Auditorium, 7 pm⁺
- 8 Upper Division Hearing, Kresge Auditorium, 10 am⁺
- 11 Nielson/Young Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 12 Hale/Wilder Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 14 Sound Foundation Show, Kresge Auditorium, 7 pm
- 15 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 16 Proclamation Gospel Choir Concert, Kresge Auditorium, 7 pm⁺
- 18 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 18 Hopkins Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 19 Symphonic/Concert Bands Concert, Kresge Auditorium, 7 pm⁺
- 21 Orpheus Choir Concert, Kresge Auditorium, 7 pm⁺
- 22 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 25 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 25 Jazz Band & Jazz Combos Concert, Kresge Auditorium, 7 pm⁺
- 26 Apollo Choir Concert, Kresge Auditorium, 7 pm⁺
- 27 Sr Recital – Aaron Maia, Kresge Auditorium, 8:30 pm⁺
- 28 Wind Ensemble Concert, Kresge Auditorium, 7 pm⁺
- 29 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 30 Commencement Concert, Kresge Auditorium, 7 pm⁺

⁺ denotes recital credit given

* denotes ticket required for admittance



COMPOSERS OF OLIVET



7:00 p.m.
Thursday, March 17, 2016
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

Take a Break

Nathan Lain

Dan Kwon, guitar
Nathan Lain, bass
Brandon Reyes, vibraphone
Phillip Glover, percussion

Something Beautiful

Nathan Lain

Madie Bloom, soprano
Brandon Burchfield, tenor
Dr. Jeff Bell, piano

Groundbreaker, Aftermath

Elijah Gebre

Dr. Karen Ball, piano
Dr. Paul Kenyon, piano

Reaching

Elijah Gebre

Ethan Weniger, violin
Dr. Karen Ball, piano

Deep Focus

Ethan Weniger

Cassandra Petrie, soprano
Dr. Karen Ball, piano

Mystery and Rest for Viola

Nathan Lain

Austin Burdine, viola
Dr. Paul Kenyon, piano

Perish the Thought

Ethan Weniger

Amanda Luby, violin
Chase Fierro, violin
Hannah Piatek, viola
Matthew Cockroft, cello

Emergent

Nathan Lain

Karlin Labenske, piano
Megan Elmer, piano

Beheld

Ethan Weniger

Concert Singers

Perception

Elijah Gebre

University Strings

Brilliance

Nathan Lain

University Orchestra

Two Masks

Ethan McCallister

University Orchestra

Soldier, Sorcerer, Strife

Brian Shaw

University Orchestra

Program Notes

Something Beautiful tells the story of two lovers who have been torn apart by life's circumstances. There is a tragic pull of love between them as they reflect on how unique their love is for each other and how although it may seem like their love can be replaced it's really just a reflection of the love they once shared.

Groundbreaker- IV-Aftermath - Aftermath is the final of 4 movements that depicts the stages of an earthquake that would result in the ground breaking apart. But it is also paralleled with a struggling relationship between a couple who is having a conflict with one another. They are so caught up in the conflict they fail to realize they are in the middle of an earthquake. This is the conclusion to the suite in which they resolve their conflict in order to support one another as the world falls apart around them.

Reaching was written as a response to a song that was heard called "Homecoming". Many reference to the return home, but this is a song of leaving home, but not in despair, but hope. Reaching for a new opportunity, reaching out of your comfort zone, and reaching for God every step of the way.

Deep Focus - This song was created as a lyrical interpretation of Evan Swiech's short film of the same title on photography and voyeurism; Evan is a good friend who is completing his degree in cinema and photography at Southern Illinois University - Carbondale. "Deep Focus" is intended to convey a fantastical atmosphere of existential questioning in a time when psychosocial relations have become heavily dependent upon the sharing of photos.

Mystery and Rest for Viola is a dance-like and mysterious piece. The chromatic melody and layering of rhythms gives a good deal of forward movement and suspense. Overall the sense is very spiritual. The closing is a winding down of movement and ends with a resting cadence from the accompaniment.

Perish the Thought - Much of this string quartet employs moving harmonies set against strident ostinato in order to convey the mixed emotions that human relationships can come to elicit. Particularly in the case of unrequited love or friendship, we find ourselves yearning for something more while ultimately feeling dissatisfied with a reality of unmet expectations. The final section of the piece is a sweeping rhapsody leading to a surprising calm that evokes the freedom and piece that may be found in letting go of ideals and expectations that have become burdensome in our relationships.

Emergent is a racing piano duo with an ostinato pattern and dissonant abstract harmonies. The idea of emergence comes from the way that the music flows from hectic and rhythmic to layered and harmonic at the end. The repetition of ideas in this piece reveals moving drone and cycle throughout creating a linear overall progression from a very layered organization. The composite sound is really compelling and unique.

Beheld - This choral song was inspired by a chapel message in which the speaker utilized the illustration of a father holding his newborn child in his hands while gazing deeply into the child's eyes. In a similar manner, we may conceive of our Heavenly

*Please silence your cell phones and refrain from
texting or using flash photograph*

Father as one who uplifts us in His presence and sees us as no other being can. Modeled after the celestial choral style of Eric Whitacre, "Beheld" attempts to portray what it might be like for an individual to affectively realize the truth that he is beheld by this most magnanimous Father.

Perception is an all pizzicato (plucked) piece. The piece is to be depicted as going down the hallway of a large abandoned house in the dark. There is no danger but your goal is to find a light. Everything you thought was true, was actually not as it seemed once the light has been revealed.

Brilliance takes on the idea of something being discovered. The open moments shimmer with creativity with slow rolling crescendos. Throughout the piece, the music will shape the concept of imagination and adventure cycling through various musical ideas and moods to come to a final hurrah.

Two Masks - This piece is about two characters: the Happy Mask and Sad Mask that are often used to represent drama. Mostly, the strings and woodwinds represent the Sad Mask, and the brass represent the Happy Mask. See if you can hear the story of these characters being introduced to the audience, both of whom are missing something, neither being complete without the other. Sad Mask struggles with anxiety, and Happy Mask can't help but focus on the mistakes he's made. The characters meet and interact, and Sad Mask is struggling with a question. Listen as they find the answer together.

Soldier, Sorcerer, Strife - This piece is about characters and how music can tell a story. In the first movement, a soldier is rides of to battle remembering his loved ones back home. In the second movement, a sorcerer inhabiting a mysterious tower begins to cast a spell on the land. Finally, in movement three, the two characters wage war on one another.



Upcoming Events

March

- 18 Sr Recital-T. Bontrager & B. Burchfield, Kresge Auditorium, 7 pm⁺
- 21 Night of Jazz, Common Grounds, 7 pm⁺
- 23 Sr Recital – T. Cantrell & N. Papineau, Kelley Prayer Chapel, 8:30 pm⁺
- 29 Sr Recital-A. Evans & C. Gunter, Kelley Prayer Chapel, 7 pm⁺
- 30 Faculty Recital – Claire Happel, Kelley Prayer Chapel, 8:30 pm⁺

April

- 1 Upper Division Hearing, Kresge Auditorium, 10 am⁺
- 4 Percussion Ensembles Concert, Kresge Auditorium, 7 pm⁺
- 5 Sr/Jr Recital – R. Stolberg & A. Ling, Kresge Auditorium, 7 pm⁺
- 7 Strings/Chamber Ensemble Concert, Kresge Auditorium, 7 pm⁺
- 8 Upper Division Hearing, Kresge Auditorium, 10 am⁺
- 11 Nielson/Young Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 12 Hale/Wilder Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 14 Sound Foundation Show, Kresge Auditorium, 7 pm
- 15 Student Recitals, Kresge & Larsen 140, 10 am⁺

⁺ denotes recital credit given

* denotes ticket required for admittance

Olivet Nazarene University | School of Music

800-648-1463 | www.olivet.edu



SENIOR RECITAL

Tyler Bontrager, saxophone
Dr. Karen Ball, piano

Brandon Burchfield, tenor
Dr. Jeff Bell, piano



7:00 p.m.
Friday, March 18, 2016
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

Aubade	C. Widor
Sois heureuse	C. Widor
Danza, danza fanciulla gentile	F. Durante
Mi lagneró tacendo (from <i>Musique Anodine</i>)	G. Rossini
Mr. Burchfield	

Moderato Assai in A minor	Müller
Bourrée from Suite No. 4 BWV 1010	J. S. Bach
Mr. Bontrager	

A Quiet Girl (from <i>Wonderful Town</i>)	L. Bernstein
Once Upon a Time (from <i>All American</i>)	C. Strouse
Do not go, My Love	R. Hageman
Wonderful (from <i>Wicked</i>)	S. Schwartz
Mr. Burchfield	

Glazunov Concerto for Alto Saxophone and String Orchestra	A. Glazunov
Mr. Bontrager	

<i>Dichterliebe</i>	R. Schumann
1. Im wunderschönen Monat Mai	
5. Ich will meine Seele tauchen	
15. Aus alten Märchen	
16. Die alten, bösen Lieder	
Mr. Burchfield	

Pavane, Opus 50	G. Fauré
Mr. Bontrager	
My Faith Has Found a Resting Place	D. Everson
Mr. Bontrager	
Lynnae De Jong, piano	

*Please silence your cell phones and refrain from
texting or using flash photograph*

Translations

Dichterliebe

1. In the wonderfully fair month of May, as all the flower-buds burst, then in my heart love arose. In the wonderfully fair month of May, as all the birds were singing, then I confessed to her my yearning and longing.

5. I want to plunge my soul into the chalice of the lily; the lily shall resoundingly exhale a song of my beloved. The song shall quiver and tremble, like the kiss from her mouth, that she once gave me in a wonderfully sweet hour!

15. From old fairy-tales it beckons to me with a white hand, there it sings and there it resounds of a magic land, where colorful flowers bloom in the golden twilight, and sweetly, fragrantly glow with a bride-like face. And green trees sing primeval melodies, the breezes secretly sound and birds warble in them. And misty images rise indeed forth from the earth, and dance airy reels in fantastic chorus. And blue sparks burn on every leaf and twig, and red lights run in crazy, hazy rings. And loud springs burst out of wild marble stone, and oddly in the brooks shine forth the reflections. Ah! If I could enter there and there gladden my heart, and have all anguish taken away, and be free and blessed! Oh, that land of bliss, I see it often in dreams, but come the morning sun, and it melts away like mere froth.

16. The old, angry songs, the dreams angry and nasty, let us now bury them, fetch a great coffin. In it I will lay very many things, though I shall not yet say what. The coffin must be even larger than the Heidelberg Tun. And fetch a death-bier, of boards firm and thick, they also must be even longer than Mainz's great bridge. And fetch me also twelve giants, who must be yet mightier than mighty St. Christopher in the Cathedral of Cologne on the Rhine. They shall carry the coffin away, and sink it down into the sea, for such a great coffin deserves a great grave. How could the coffin be so large and heavy? I also sank my love with my pain in it.



*Mr. Bontrager presents this recital in partial fulfillment of the requirements for the Bachelor of Arts degree in Music with emphasis in saxophone.
He is the student of Prof. Jerry Luzeniecki.*

*Mr. Burchfield presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Ministry with emphasis in voice.
He is the student of Dr. Jeff Bell.*

Upcoming Events

March

- 21 Night of Jazz, Common Grounds, 7 pm⁺
- 23 Sr Recital – T. Cantrell & N. Papineau, Kelley Prayer Chapel, 8:30 pm⁺
- 29 Sr Recital-A. Evans & C. Gunter, Kelley Prayer Chapel, 7 pm⁺
- 30 Faculty Recital – Claire Happel, Kelley Prayer Chapel, 8:00 pm⁺

April

- 1 Upper Division Hearing, Kresge Auditorium, 10 am⁺
- 4 Percussion Ensembles Concert, Kresge Auditorium, 7 pm⁺
- 5 Sr/Jr Recital – R. Stolberg & A. Ling, Kresge Auditorium, 7 pm⁺
- 7 Strings/Chamber Ensemble Concert, Kresge Auditorium, 7 pm⁺
- 8 Upper Division Hearing, Kresge Auditorium, 10 am⁺
- 11 Nielson/Young Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 12 Hale/Wilder Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 14 Sound Foundation Show, Kresge Auditorium, 7 pm
- 15 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 16 Proclamation Gospel Choir Concert, Kresge Auditorium, 7 pm⁺
- 18 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 18 Hopkins Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 19 Symphonic/Concert Bands Concert, Kresge Auditorium, 7 pm⁺
- 21 Orpheus Choir Concert, Kresge Auditorium, 7 pm⁺
- 22 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 25 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 25 Jazz Band & Jazz Combos Concert, Kresge Auditorium, 7 pm⁺
- 26 Apollo Choir Concert, Kresge Auditorium, 7 pm⁺
- 27 Sr Recital – Aaron Maia, Kresge Auditorium, 8:30 pm⁺
- 28 Wind Ensemble Concert, Kresge Auditorium, 7 pm⁺
- 29 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 30 Commencement Concert, Kresge Auditorium, 7 pm⁺

⁺ denotes recital credit given

* denotes ticket required for admittance



NIGHT OF JAZZ



7:00 p.m.
Monday, March 21, 2016
Common Grounds
Ludwig Center

PROGRAM

Invocation

Old Man from the Old Country	Nat Adderly and Curtis Lewis
Recordame	Joe Henderson
Pent Up House	Sonny Rollins
So Danço Samba	Tom Jobim
Nardis	Miles Davis

Jazz Combo II
Prof. Freddie Franken, director

I've Got the World on a String	arr. Paul Langford
In My Life	arr. Greg Jasperse
I've Never Been in Love Before	arr. Paris Rutherford
Let the River Run	arr. Craig Hella Johnson

Concert Singers
Dr. Neal Woodruff, director
Dr. Don Reddick, piano
Nathan Lain, bass & percussion
Phillip Glover, percussion
Nick Borger, percussion

Four	Miles Davis
Pointin at the Moon	Don Grolnick
Milestones	Miles Davis
Água De Beber	Tom Jobim
Oliloqui Valley	Herbie Hancock
One for Daddy-O	Nat Adderly

Jazz Combo I
Prof. Freddie Franken, director



Jazz Combo II
Prof. Freddie Franken, director

Ethan McAllister, piano ♦ Nate Lain, bass ♦ Nick Borger, bass
Alex Davis, sax ♦ Brandon Reyes, vibes ♦ Cameron Gunter, voice
JD Dulinsky, guitar ♦ Eddie Ludwig, guitar

Concert Singers
Dr. Neal Woodruff, director

Tori Adams ♦ Sam Borgman ♦ Leandra Decatoria
Cameron Gunter ♦ Dylan Harris ♦ Lucy Hauser
Seth Lowery ♦ Ethan McCallister ♦ Jeanette Morris
Nate Nelson ♦ Holly Risinger ♦ Reilly Roberts
AE Sarver ♦ Ethan Weniger ♦ Ryan Woodruff ♦ Emily Yantes

Jazz Combo I
Prof. Freddie Franken, director

Nate Lain, bass ♦ Phillip Glover, drums ♦ Dan Kwon, guitar
Taylor Grover, piano ♦ Seth Lowery, trumpet/voice
Aaron Evans, trumpet ♦ Tim Jones, trombone ♦ Jackie Clark, voice

*Please silence your cell phones and refrain from
texting or using flash photograph*

Upcoming Events

March

- 23 Sr Recital – T. Cantrell & N. Papineau, Kelley Prayer Chapel, 8:30 pm⁺
- 29 Sr Recital-A. Evans & C. Gunter, Kelley Prayer Chapel, 7 pm⁺
- 30 Faculty Recital – Claire Happel, Kelley Prayer Chapel, 8:30 pm⁺

April

- 1 Upper Division Hearing, Kresge Auditorium, 10 am⁺
- 4 Percussion Ensembles Concert, Kresge Auditorium, 7 pm⁺
- 5 Sr/Jr Recital – R. Stolberg & A. Ling, Kresge Auditorium, 7 pm⁺
- 7 Strings/Chamber Ensemble Concert, Kresge Auditorium, 7 pm⁺
- 8 Upper Division Hearing, Kresge Auditorium, 10 am⁺
- 11 Nielson/Young Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 12 Hale/Wilder Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 14 Sound Foundation Show, Kresge Auditorium, 7 pm
- 15 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 16 Proclamation Gospel Choir Concert, Kresge Auditorium, 7 pm⁺
- 18 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 18 Hopkins Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 19 Symphonic/Concert Bands Concert, Kresge Auditorium, 7 pm⁺
- 21 Orpheus Choir Concert, Kresge Auditorium, 7 pm⁺
- 22 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 25 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 25 Jazz Band & Jazz Combos Concert, Kresge Auditorium, 7 pm⁺
- 26 Apollo Choir Concert, Kresge Auditorium, 7 pm⁺
- 27 Sr Recital – Aaron Maia, Kresge Auditorium, 8:30 pm⁺
- 28 Wind Ensemble Concert, Kresge Auditorium, 7 pm⁺
- 29 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 30 Commencement Concert, Kresge Auditorium, 7 pm⁺

⁺ denotes recital credit given

* denotes ticket required for admittance



SENIOR RECITAL

Tammy Cantrell, guitar

Nicole Papineau, clarinet

Dr. Paul Kenyon, piano



8:30 p.m.

Wednesday, March 23, 2016

Kelley Prayer Chapel

PROGRAM

Invocation

Concerto in A

F. Carulli

Mrs. Cantrell

Desiree Hays, violin ♦ Christine Caven, violin

Hannah Piatek, viola ♦ Rebecca Stolberg, cello

Ben Callan, bass

Clarinet Concerto No. 3

C. Stamitz

Miss Papineau

Blessed Assurance

Crosby & Knapp, arr. Rick Foster

Mrs. Cantrell

Sicilienne

G. Fauré

Traumerei

R. Schumann

Miss Papineau

Rondongino

M. Giuliani

Mrs. Cantrell

Allegretto Grazioso

J. Brahms

Miss Papineau

Possum & Taters

C. Hunter

Mrs. Cantrell



*Mrs. Cantrell presents this recital in partial fulfillment of the requirements for the Bachelor of Arts degree in Music with emphasis in guitar.
She is the student of Prof. Freddie Franken.*

*Miss Papineau presents this recital in partial fulfillment of the requirements for the Bachelor of Arts degree in Music with emphasis in clarinet.
She is the student of Prof. Jerry Luzeniecki.*

Program Notes

Concerto in A - Ferdinando Carulli was an Italian composer for classical guitar and the author of the influential *Méthode complète pour guitare ou lyre*, op. 27 (1810), which contains music still used by student guitarists today. He wrote a variety of works for classical guitar, including numerous solo and chamber works and several concertos. He was an extremely prolific writer, composing over 400 works for guitar. Carulli's first instrument was the cello, but when he was twenty he discovered the guitar and devoted his life to the study and advancement of the guitar. As there were no professional guitar teachers in Naples at the time, Carulli developed his own style of playing. Carulli became highly successful as a guitar teacher in Paris. It was also here that the majority of his works were published.

Clarinet Concerto No. 3 - Composed by Carl Stamitz, this concerto is in B-flat Major in the classical style.

Blessed Assurance is a well-known Christian hymn. The lyrics were written in 1873 by blind hymn writer Fanny J. Crosby to the music written in 1873 by Phoebe P. Knapp. Crosby was visiting her friend Phoebe Knapp as the Knapp home was having a large pipe organ installed. The organ was incomplete, so Mrs. Knapp, using the piano, played a new melody she had just composed. When Knapp asked Crosby, "What do you think the tune says?", Crosby replied, "Blessed assurance; Jesus is mine." The popular song reflects Crosby's walk of faith, as expressed by the apostle Paul in Philippians 1:21, "For me, to live is Christ and to die is gain."

Sicilienne – Composed by Gabriel Fauré, originally written for cello and piano. This work is related to another of Fauré's works, *Pelleas et Melisande*. This piece is from the Romantic style.

Rondongino - Mauro Giuliani was an Italian guitarist, cellist, singer, and composer. He was a leading guitar virtuoso of the early 19th century. Giuliani defined a new role for the guitar in the context of European music. He was acquainted with the highest figures of Austrian society and with notable composers such as Rossini and Beethoven, and cooperated with the best active concert musicians in Vienna. This exposure gave Giuliani prominence in the musical environment of the city. As a guitar composer he was very fond of the theme and variations— an extremely popular form in Vienna. He had a remarkable ability to weave a melody into a passage with musical effect while remaining true to the idiom of the instrument.

Traumerei - Composed by Robert Schumann, from *Scenes from Childhood*, 13 pieces for piano originally. Traumerei is the 7th piece in the series. This piece is in the romantic style.

*Please silence your cell phones and refrain from
texting or using flash photography*

Possum & Taters - Charles H. Hunter was an American composer of ragtime music. He was born in Columbia, Tennessee, and at birth was almost totally blind. He attended the School for the Blind in Nashville, Tennessee, where he learned the piano tuner's trade. He went to work at the Jesse French Piano Company in Nashville. Absorbing the folk strains of Nashville, he published his first rag, "Tickled to Death," in 1899, which became a hit. This was followed in 1900 by "A Tennessee Tantalizer," and in 1901 by "Possum and Taters," "Cotton Bolls," and "Queen of Love". Originally written for piano, this arrangement for guitar was created in 2000 by Bill Park.

Allegretto Grazioso - Composed by Johannes Brahms, this piece is the third movement in his first Clarinet Sonata in F Minor. The piece is edited by H. Voxman. The other three movements are named Allegro appassionato (1), Andante un poco adagio (2), and Vivace (4). This piece is of the romantic style.

Upcoming Events

March

- 29 Sr Recital-A. Evans & C. Gunter, Kelley Prayer Chapel, 7 pm⁺
- 30 Faculty Recital – Claire Happel, Kelley Prayer Chapel, 8:30 pm⁺

April

- 1 Upper Division Hearing, Kresge Auditorium, 10 am⁺
- 4 Percussion Ensembles Concert, Kresge Auditorium, 7 pm⁺
- 5 Sr/Jr Recital – R. Stolberg & A. Ling, Kresge Auditorium, 7 pm⁺
- 7 Strings/Chamber Ensemble Concert, Kresge Auditorium, 7 pm⁺
- 8 Upper Division Hearing, Kresge Auditorium, 10 am⁺
- 11 Nielson/Young Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 12 Hale/Wilder Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 14 Sound Foundation Show, Kresge Auditorium, 7 pm
- 15 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 16 Proclamation Gospel Choir Concert, Kresge Auditorium, 7 pm⁺
- 18 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 18 Hopkins Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 19 Symphonic/Concert Bands Concert, Kresge Auditorium, 7 pm⁺
- 21 Orpheus Choir Concert, Kresge Auditorium, 7 pm⁺
- 22 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 25 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 25 Jazz Band & Jazz Combos Concert, Kresge Auditorium, 7 pm⁺
- 26 Apollo Choir Concert, Kresge Auditorium, 7 pm⁺
- 27 Sr Recital – Aaron Maia, Kresge Auditorium, 8:30 pm⁺
- 28 Wind Ensemble Concert, Kresge Auditorium, 7 pm⁺
- 29 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 30 Commencement Concert, Kresge Auditorium, 7 pm⁺

⁺ denotes recital credit given

* denotes ticket required for admittance



SENIOR RECITAL

Aaron Evans, trumpet
Dr. Karen Ball, piano

Cameron Gunter, baritone
Dr. Jeff Bell, piano



7:00 p.m.
Tuesday, March 29, 2016
Kelley Prayer Chapel

PROGRAM

Invocation		
Die Forelle		F. Schubert
Wir wandelten		J. Brahms
	Mr. Gunter	
Aria con Varianzioni		G. F. Handel
Theme Andantino		
Variation I		
Variation II poco più mosso		
Variation III un poco meno mosso		
Variation IV poco più mosso		
Variation V allegro molto		
	Mr. Evans	
Danza, danza fanciulla gentile		F. Durante
Non più andrai (from <i>Le nozze di Figaro</i>)		W. A. Mozart
	Mr. Gunter	
Tangerine		J. Mercer
	Mr. Evans	
	Aaron Maia, piano ♦ Nathan Lain, bass	
	Malik Temple, drums ♦ Tyler Bontrager, saxophone	
Psyché		E. Paladilhe
Mandoline		C. Debussy
	Mr. Gunter	
Three Episodes		J. Turrin
Fanfare		
Andante		
Allegro		
	Mr. Evans	
Whither must I wander? (from <i>Songs of Travel</i>)		R. Vaughn Williams
	Mr. Gunter	
Be Thou My Vision		arr. J. Bell
	Mr. Gunter	
	with Prof. Benjamin Geeding, tenor & David Rice, baritone	
Tenderly		W. Gross
	Mr. Evans	
	Aaron Maia, piano ♦ Nathan Lain, bass ♦ Dan Kwon, guitar	
	Ashley Sarver, vocals ♦ Phil Glover, drums	
Stars (from <i>Les Misérables</i>)		C. Schönberg
Santa Fe (from <i>Newsies</i>)		A. Menken
	Mr. Gunter	
Autumn Serenade		P. DeRose
	Mr. Evans & Mr. Gunter	
	Prof. Freddie Franken, guitar ♦ Nathan Lain, bass ♦ Phillip Glover, drums	

Translations

Die Forelle - In a clear little brook there darted merrily about a playful trout shooting like an arrow. I stood on the bank and watched with contentment the happy little fish bathing in the clear little brook. A fisherman with his rod was also standing on the bank and coldly observed the little fish's movements. "As long as the water stays clear," I thought, "and not muddied, he'll never catch the trout with his hook." But eventually the thief found the wait too long. So he cleverly stirred up the little brook and before I hardly knew it he jerked his rod and there dangled the little fish while I, with my pulse racing, just stared at the betrayed one.

Wir wandelten - We wandered together, the two of us, I was so quiet and you so still, I would give much to know what you were thinking at that moment. What I was thinking, let it remain unuttered! Only one thing will I say: So lovely was all that I thought - so heavenly and fine was it all. The thoughts in my head rang like little golden bells: So marvellously sweet and lovely that in the world there is no other echo.

Danza, danza fanciulla gentile - Dance, O dance, gentle maiden, come dance to my song! Dance, O dance, gentle maiden, fair maiden, come dance to my song! Round and around lightly swirling to the lilt of the sea as the waves roll along! Hear the sea's playful murmur, the wind's gentle whisper caressing the spirit with sweet melting sound, sweet melting sound that invites us to dance, reeling, spinning without ceasing, to dance evermore! Dance, O dance, gentle maiden, fair maiden, O dance, gentle maiden, come dance to my singing, come dance to my song, O come dance, gentle maid, to my song.

Non più andrai - You won't go any more, amorous butterfly, fluttering around inside night and day disturbing the sleep of beauties, a little Narcissus and Adonis of love. You won't have those fine feathers any more, that light and jaunty hat, that hair, that shining aspect, that womanish red color [in your face]! Among soldiers, by Bacchus! A huge moustache, a little knapsack, gun on your back, sword at your side, your neck straight, your nose exposed, a big helmet, or a big turban, a lot of honour, very little pay. And in place of the dance a march through the mud. Over mountains, through valleys, with snow, and heat-stroke, to the music of trumpets, of bombards, and of cannons, which, at every boom, will make bullets whistle past your ear. Cherubino, go to victory! To military glory!

Psyché - I am jealous, Psyché, of all nature! The rays of the sun kiss you far too often. Your locks too often allow the wind to caress them. When the wind blows your hair, I am jealous of it! Even the air you breathe passes over your lips with too much pleasure. Your garment touches you too closely. And whenever you sigh, I do not know what grips me with fear; perhaps, that of all your sighs, one may escape me.

*Please silence your cell phones and refrain from
texting or using flash photograph*

Mandoline - The men serenading and the lovely ladies listening exchange idle chatter under the singing branches. Tircis is there and also Aminte and the ever-present Clitandre: and there is Damis, who for many a cruel maid creates tender verses. Their short silk jackets, their long gowns with trains, their elegance, their joy and their soft blue shadows whirl in the ecstasy of a pink and gray moon, and the mandolin chatters on amid the quiverings of the breeze. La, la, la, la, la...



*Mr. Evans presents this recital in partial fulfillment of the requirements for the Bachelor of Arts degree in Music with emphasis in trumpet.
He is the student of Dr. Jennifer Brown.*

*Mr. Gunter presents this recital in partial fulfillment of the requirements for the Bachelor of Arts degree in Music with emphasis in voice.
He is the student of Prof. Martha Dalton.*

Upcoming Events

March

30 Faculty Recital – Claire Happel, Kelley Prayer Chapel, 8:00 pm⁺

April

- 1 Upper Division Hearing, Kresge Auditorium, 10 am⁺
- 4 Percussion Ensembles Concert, Kresge Auditorium, 7 pm⁺
- 5 Sr/Jr Recital – R. Stolberg & A. Ling, Kresge Auditorium, 7 pm⁺
- 7 Strings/Chamber Ensemble Concert, Kresge Auditorium, 7 pm⁺
- 8 Upper Division Hearing, Kresge Auditorium, 10 am⁺
- 11 Nielson/Young Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 12 Hale/Wilder Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 14 Sound Foundation Show, Kresge Auditorium, 7 pm
- 15 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 16 Proclamation Gospel Choir Concert, Kresge Auditorium, 7 pm⁺
- 18 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 18 Hopkins Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 19 Symphonic/Concert Bands Concert, Kresge Auditorium, 7 pm⁺
- 21 Orpheus Choir Concert, Kresge Auditorium, 7 pm⁺
- 22 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 25 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 25 Jazz Band & Jazz Combos Concert, Kresge Auditorium, 7 pm⁺
- 26 Apollo Choir Concert, Kresge Auditorium, 7 pm⁺
- 27 Sr Recital – Aaron Maia, Kresge Auditorium, 8:30 pm⁺
- 28 Wind Ensemble Concert, Kresge Auditorium, 7 pm⁺
- 29 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 30 Commencement Concert, Kresge Auditorium, 7 pm⁺

⁺ denotes recital credit given

^{*} denotes ticket required for admittance

Olivet Nazarene University | School of Music

800-648-1463 | www.olivet.edu



FACULTY RECITAL

River Town Duo

Claire Happel, harp
Philip Alejo, bass



8:00 p.m.
Wednesday, March 30, 2016
Kelley Prayer Chapel

PROGRAM

Invocation

Cello Sonata in A minor, RV 43

A. Vivaldi

Sonata für Harfe

P. Hindemith

Mässig schnell

Lebhaft

Sehr Langsam, Lied: "Ihr Freunde hänget"

Intermezzo, Op. 119, No. 1

J. Brahms, trans. C. Happel

Soe-pa

I. Marshall, trans. C. Happel

Movement I

Space

H. Lash

Leaves

H. Lash

Lotusland

F. Evans

For Claire and Philip

C. Shaw



Dr. Philip Alejo is Assistant Professor of Bass at the University of Arizona. He has previously served as Visiting Professor of Bass at the University of Michigan and taught at St. Ambrose University. A former member of the Chicago Civic Orchestra and mentor with Detroit Symphony Civic Orchestra, Philip has performed with the Phoenix Symphony, Quad City Symphony, Tucson Symphony, Ensemble Dal Niente, Flint Symphony, and Ann Arbor Symphony. As a chamber musician, Philip collaborates regularly with harpist Claire Happel in River Town Duo.

Additional chamber music performances have taken place alongside Menahem Pressler, Yehonatan Berick, Martin Beaver, the Jasper String Quartet, Sandy Yamamoto, James Austin Smith, Maiya Papach, Spencer Myer, Katinka Kleijn, and David Bowlin. Philip has appeared at numerous music festivals, including Spoleto Festival USA, Lucerne Festival, Mackinac Island Music Festival, Oaxaca Instrumenta, Aldeburgh Festival, Swannanoa Chamber Music Festival, Tucson Winter Chamber Music Festival, Pacific Music Festival, and Aspen Music Festival.

His teaching commitments include the Milt Hinton Institute at Oberlin Conservatory, AZ ASTA Bass Jam, and the Richard Davis Bass Conference at the University of Wisconsin. Philip holds degrees from Oberlin (BA/BM), Yale (MM), and the University of Michigan (DMA).

*Please silence your cell phones and refrain from
texting or using flash photograph*

Upcoming Events

April

- 1 Upper Division Hearing, Kresge Auditorium, 10 am⁺
- 4 Percussion Ensembles Concert, Kresge Auditorium, 7 pm⁺
- 5 Sr/Jr Recital – R. Stolberg & A. Ling, Kresge Auditorium, 7 pm⁺
- 7 Strings/Chamber Ensemble Concert, Kresge Auditorium, 7 pm⁺
- 8 Upper Division Hearing, Kresge Auditorium, 10 am⁺
- 11 Nielson/Young Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 12 Hale/Wilder Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 14 Sound Foundation Show, Kresge Auditorium, 7 pm
- 15 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 16 Proclamation Gospel Choir Concert, Kresge Auditorium, 7 pm^{*}
- 18 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 18 Hopkins Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 19 Symphonic/Concert Bands Concert, Kresge Auditorium, 7 pm⁺
- 21 Orpheus Choir Concert, Kresge Auditorium, 7 pm⁺
- 22 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 25 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 25 Jazz Band & Jazz Combos Concert, Kresge Auditorium, 7 pm⁺
- 26 Apollo Choir Concert, Kresge Auditorium, 7 pm⁺
- 27 Sr Recital – Aaron Maia, Kresge Auditorium, 8:30 pm⁺
- 28 Wind Ensemble Concert, Kresge Auditorium, 7 pm⁺
- 29 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 30 Commencement Concert, Kresge Auditorium, 7 pm⁺

⁺ denotes recital credit given

^{*} denotes ticket required for admittance



UPPER DIVISION HEARING RECITAL



10:00 a.m.
Friday, April 1, 2016
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

Etüden Für Timpani

No. 4

Gimme Five

R. Hochrainer

A. J. Cirone

R. Leytham

Phillip Glover, percussion

Bit O Rhythm

H. Breuer

Phillip Glover, percussion

with Nick Borger, Brandon Reyes, Dr. Matt Jacklin, & Christina Mullin

Ich liebe dich

Is it Really Me? (from *110 in the Shade*)

Les Berceaux

G. Bachlund

T. Jones & H. Schmidt

G. Faure

Samantha Pepper, mezzo-soprano

Dr. Jeff Bell, piano

Morceau de Concert, Op. 94

C. Saint-Saëns

Victoria Kober, French horn

Dr. Karen Ball, piano

Sonata in G minor

Adagio

Allegro

J. S. Bach

Fantasie

G. Faure

Taylor Stark, flute
Prof. Heather Williams, piano



Upcoming Events

April

- 1 Upper Division Hearing, Kresge Auditorium, 10 am⁺
- 4 Percussion Ensembles Concert, Kresge Auditorium, 7 pm⁺
- 5 Sr/Jr Recital – R. Stolberg & A. Ling, Kresge Auditorium, 7 pm⁺
- 7 Strings/Chamber Ensemble Concert, Kresge Auditorium, 7 pm⁺
- 8 Upper Division Hearing, Kresge Auditorium, 10 am⁺
- 11 Nielson/Young Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 12 Hale/Wilder Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 14 Sound Foundation Show, Kresge Auditorium, 7 pm
- 15 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 16 Proclamation Gospel Choir Concert, Kresge Auditorium, 7 pm^{*}
- 18 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 18 Hopkins Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 19 Symphonic/Concert Bands Concert, Kresge Auditorium, 7 pm⁺
- 21 Orpheus Choir Concert, Kresge Auditorium, 7 pm⁺
- 22 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 25 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 25 Jazz Band & Jazz Combos Concert, Kresge Auditorium, 7 pm⁺
- 26 Apollo Choir Concert, Kresge Auditorium, 7 pm⁺
- 27 Sr Recital – Aaron Maia, Kresge Auditorium, 8:30 pm⁺
- 28 Wind Ensemble Concert, Kresge Auditorium, 7 pm⁺
- 29 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 30 Commencement Concert, Kresge Auditorium, 7 pm⁺

⁺ denotes recital credit given

^{*} denotes ticket required for admittance

*Please silence your cell phones and refrain from
texting or using flash photograph*



**PERCUSSION
ENSEMBLE
AND
WORLD
PERCUSSION
ENSEMBLE
RECITAL**

WITH
Indiana Wesleyan Percussion Ensemble



7:00 p.m.
Monday, April 4, 2016
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

To Me Na/Sa Be Wana

Traditional Ghanaian

Indiana Wesleyan Percussion Ensemble

ONU Percussion Ensemble

Cloud Forest

B. Tyson

Michael Rennaker, marimba

Concerto No. 1 for Marimba

N. Rosauro

L. Saudacao

III. Danca

Nash Flanagin, marimba

Indian Counterpoint

M. Wooldridge

Catching Shadows

I. Trevino

Indiana Wesleyan Percussion Ensemble

Bit O' Rhythm

H. Breuer

Phillip Glover, xylophone

with Brandon Reyes, Nick Borger, Christina Mullin, & Dr. Matt Jacklin

Yaa Yaa Kole

Traditional Ghanaian

Nick Borger, Nathan Lain, & Dr. Matt Jacklin

Nam Wine Irta

Traditional Ghanaian

Kenny Peters, Nick Borger, Buddy Miller, & Dr. Matt Jacklin

Dream Catcher

B. W. Dietz

Kenny Peters, Megan Elmer, Josh Hayag

Tommy Rankin, Buddy Miller, & Dr. Matt Jacklin

Kyoto

J. Psathas

Andy Baldwin, Jacob Rechsteiner, Jonathan Ruby

Nick Borger & Dr. Matt Jacklin

Mande Drumming Suite

Traditional Guinean, arr. A. Miller

Kassa

Balakulanyan

Gidamba

Indiana Wesleyan Percussion Ensemble

ONU Percussion Ensemble

ONU Percussion Ensemble

Dr. Matt Jacklin, director

Andy Baldwin ♦ Nick Borger ♦ Megan Elmer ♦ Josh Hayag
Buddy Miller ♦ Kenny Peters ♦ Tommy Rankin
Jacob Rechsteiner ♦ Jonathan Ruby

ONU World Percussion Ensemble

Dr. Matt Jacklin, director

Prof. Andy Miller, director

Nick Borger ♦ Caleb Lane ♦ Buddy Miller ♦ Kenny Peters
Tommy Rankin ♦ Jacob Rechsteiner ♦ Jonathan Ruby

IWU Percussion Ensemble

Prof. Marc Wooldridge, director

Nash Flanagan ♦ Diedre Kankovcsky ♦ Tyler Long
Ronny Morrell ♦ Michael Rennaker ♦ Ilana Shinkle



*Please silence your cell phones and refrain from
texting or using flash photograph*

Upcoming Events

April

- 5 Sr/Jr Recital – R. Stolberg & A. Ling, Kresge Auditorium, 7 pm⁺
- 7 Strings/Chamber Ensemble Concert, Kresge Auditorium, 7 pm⁺
- 8 Upper Division Hearing, Kresge Auditorium, 10 am⁺
- 11 Nielson/Young Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 12 Hale/Wilder Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 14 Sound Foundation Show, Kresge Auditorium, 7 pm
- 15 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 16 Proclamation Gospel Choir Concert, Kresge Auditorium, 7 pm^{*}
- 18 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 18 Hopkins Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 19 Symphonic/Concert Bands Concert, Kresge Auditorium, 7 pm⁺
- 21 Orpheus Choir Concert, Kresge Auditorium, 7 pm⁺
- 22 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 25 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 25 Jazz Band & Jazz Combos Concert, Kresge Auditorium, 7 pm⁺
- 26 Apollo Choir Concert, Kresge Auditorium, 7 pm⁺
- 27 Sr Recital – Aaron Maia, Kresge Auditorium, 8:30 pm⁺
- 28 Wind Ensemble Concert, Kresge Auditorium, 7 pm⁺
- 29 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 30 Commencement Concert, Kresge Auditorium, 7 pm⁺

⁺ denotes recital credit given

^{*} denotes ticket required for admittance



SENIOR RECITAL

Rebecca Stolberg, piano

JUNIOR RECITAL

Agnes Ling, flute

Dr. Jeff Bell, piano



7:00 p.m.

Tuesday, April 5, 2016

Kresge Auditorium

Larsen Fine Arts Center

PROGRAM

Invocation

Flute Sonata in E major, BWV 1035 J. S. Bach
Ms. Ling
Rebecca Stolberg, cello

Three Original Pieces L. Delibes & J. Massenet
Ms. Ling

Piano Sonata in C# minor Hob. XVI: 36 F. Haydn
Moderato

Fantasie Impromptu F. Chopin
Ms. Stolberg

Concertino for Flute and Piano, Op. 107 C. Chaminade
Ms. Ling

Concerto in D minor Op. 40 F. Mendelssohn
Adagio

Ms. Stolberg
Dr. Karen Ball, piano

Allegro Barbaro B. Bartók
Ms. Stolberg

Sonatina for Flute and Piano E. Burton

- I. Allegretto grazioso
- II. Andantino sognano
- III. Allegro giocoso

Ms. Ling

Liebestraum No. 3 F. Liszt
Ms. Stolberg



*Please silence your cell phones and refrain from
texting or using flash photograph*

Program Notes

Flute Sonata in E Major - Composed in 1741, this sonata is the last of three flute sonatas Bach wrote for flute and basso continuo. It contains four movements.

I. Adagio ma non tanto - The shortest movement in the sonata (only 20 measures long), and its ornate melodic lines function as a prelude to the three movements that follow.

II. Allegro - The second movement skips easily along its 2/4 meter, while the third moves into the relative minor, C-sharp minor.

III. Siciliano - An old dance form in rocking rhythms that originally came, as its name suggests, from Sicily.

IV. Allegro assai - Bach specifies that the finale should be Allegro assai ("very fast"), and this music is full of trills and rapid passagework.

Three Original Pieces - This three movement work was written for the sight-reading examinations at the Paris Conservatoire.

I. Allegro moderato - It was written by Léo Delibes in 1876. The changes in dynamics and the musical articulation (staccato) are the most significant highlights in this movement.

II. Andantino - This is my favorite movement in the Three Original Piece. It was composed by Jules Massenet in 1881. The melody at the beginning sounds lovely and moves freely but in the middle part it starts getting more intense, then it goes back to the relaxing and peaceful melody as the beginning of this movement.

III. Modere - This movement is composed by Jules Massenet in 1887. It is the fastest movement in the piece which makes it the most fun movement to play. The double tonguing is the highlight in this movement.

Sonata in C# minor - Haydn composed in the Classical period, known for its light texture. He wrote over fifty piano sonatas, only six of which are composed in the minor mode. The theme is characterized by its ornamentation, which returns as the theme is restated and developed. The terraced dynamics and striking octaves make it one of the most dramatic sonatas Haydn wrote.

Fantasia Impromptu - This song is written in ABA form. The A section is set in minor, and has a tumultuous feel as the spinning melody interacts with the arpeggiated bass in a 4 against 3 rhythmic structure. The B section shifts to the parallel major and continues at a slower tempo. The A section then returns, identical to the first, but with a coda that brings back a melody from the B section in the undertones.

Concertino for Flute and Piano - Composed by Cecile Chaminade (1857-1944) and arranged by Louis Moyse. Chaminade was considered the most famous woman composer, and her works were popular in England and America. Her flute concertino was written in 1902 as a competition piece for the Paris Conservatoire and is now a staple for flute students. The short work in D major is in one movement.

Concerto in D minor - A man inquires: "Will you marry me?" She answers: "I will." The wedding theme is introduced. He then takes her hand and tells her "I will always love and cherish you." Her happiness bubbles up within her, but anxiety, too, plagues her thoughts. In the background, the wedding theme still plays lightly. The tension is resolved, and this time she expresses her love for him, which is now rich with commitment. Their friends and relatives share in their joy and the wedding bells sound. As they ride away, the couple rests in the peace and comfort of each other's presence.

Allegro Barbaro - Béla Bartók was an ethnomusicologist of the 20th century. He utilized the piano primarily as a percussive instrument. Thus, the primary challenge of this piece is to highlight the melody through varying articulations. The tonality and rhythmic structures reflect those of countries across Eastern Europe. Most notably, is the Ukranian rhythmic structure which consists of a string of 8th notes cadenced with two powerful quarter notes.

Sonatina for Flute and Piano - Composed by Eldin Burton. Sonatina for flute and piano is Burton's best-known work and is adapted from a work for solo piano written for a composition class at Julliard. Sonatina won the composition contest of the New York Flute Club in 1948 and as a first prize Burton was awarded a publishing contract for his composition with G. Schirmer Inc. Sonatina for flute and piano is a three-movement work with a conservative, yet unique approach to melody, harmony and rhythm.

I. Allegretto grazioso – This movement, with its agile tempo lyrically toys with scales and arpeggios against a rich harmonic structure.

II. Andantino Sognando – This movement is very playful but it also has some odd passages throughout the piece which sound inquisitive and bold compared to others.

III. Allegro giocoso quasi fandango - The triple-metered third movement, begins with a burst of energy and finishes off taking itself into exciting directions.

Liebesträum No. 3 - This song was my first real introduction to the romantic genre. Before learning it I could not fathom that any type of serious classical repertoire I would learn in college could be so emotionally vibrant. My senior year of high school, I auditioned with this piece, possessing a new sense that being a music major might actually be something I would enjoy. Playing it anew tangibly demonstrates my growth in technique, timing, and tone that I have developed here.

*Miss Stolberg presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education with emphasis in piano.
She is the student of Dr. Karen Ball.*

*Miss Ling presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Performance with emphasis in flute.
He is the student of Prof. Katherine Nielsen.*

Upcoming Events

April

- 7 Strings/Chamber Ensemble Concert, Kresge Auditorium, 7 pm⁺
- 8 Upper Division Hearing, Kresge Auditorium, 10 am⁺
- 11 Nielson/Young Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 12 Hale/Wilder Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 14 Sound Foundation Show, Kresge Auditorium, 7 pm
- 15 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 16 Proclamation Gospel Choir Concert, Kresge Auditorium, 7 pm^{*}
- 18 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 18 Hopkins Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 19 Symphonic/Concert Bands Concert, Kresge Auditorium, 7 pm⁺
- 21 Orpheus Choir Concert, Kresge Auditorium, 7 pm⁺
- 22 Student Recitals, Kresge & Larsen 140, 10 am⁺

⁺ denotes recital credit given
^{*} denotes honor required for admission
 Olivet Nazarene University School of Music
 800-648-1463 | www.olivet.edu



CHAMBER ENSEMBLE RECITAL



7:00 p.m.
Thursday, April 7, 2016
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

Brandenburg Concerto No. 3

J. S. Bach, arr. J. E. Davis

By Kells Waters

Celtic Folk Song, arr. K. Via

Sortie

L. Lefébure-Wély, arr. T. Wye

Olivet Overtones

Prof. Katherine Nielsen, director

Another Cat: Kraken

C. Hazell

Brass Consort

Dr. Jennifer Brown, conductor

Jupiter, the Bringer of Jollit, Op. 32

G. Holst, trans. D. Bussick

(from *The Planets*)

October

E. Whitacre, arr. Ritz & Sullivan

Saxophone Ensemble

Prof. Jerry Luzeniecki, director

Holy, Holy, Holy

F. Schubert, arr. M. L. Thompson

(from *Deutsche Messe*)

Olivet Bronze

with Lynnae De Jong, alto

Joshua Fit the Battle of Jericho

arr. M. L. Thompson

Olivet Bronze

Prof. Katherine Nielsen, director

The Love of God

arr. E. McCallister

Concert Singers

Dr. Karen Ball, piano

Leandra Decatoria, violin

O nata lux

M. Lauridsen

Over the Rainbow

arr. R. Robinson

That Old-Time Preacher Man

arr. P. Drummond

Ching-a-ring Chaw

A. Copland, arr. I. Fine

Trust and Obey

J. Smith

Concert Singers

Dr. Neal Woodruff, conductor

Olivet Overtones

Prof. Katherine Nielsen, director

Rachel Anderson ♦ Christine Ayabe ♦ Lynnae De Jong
Brooke Gentile ♦ Cassi Green ♦ Heather Johnson ♦ Agnes Ling
Jonathan Loosa ♦ Jamie Miller ♦ Taylor Stark

Brass Consort

Dr. Jennifer Brown, conductor

Aaron Evans, trumpet ♦ Austin Stafford, trumpet
Kevin Cheney, trumpet ♦ Rebekah Curtin, trumpet
Morgan Limbach, trumpet ♦ Tori Kober, horn
Melissa Luby, trombone ♦ Dr. Matthew Dixon, trombone
Corey Vinson, tuba ♦ Kevin Montes, tuba

Saxophone Ensemble

Prof. Jerry Luzeniecki, director

Soprano Saxophone

Tyler Bontrager

Tenor Saxophone

Alexander Davis
Zachary Ackerman
Dulce Aguilar

Baritone Saxophone

John Falco
Nick Rumke

Alto Saxophone

Brian Shaw
Shannon Finch
Sarah Eslinger
Nick Rumke

Olivet Bronze

Prof. Katherine Nielsen, director

Brooke Gentile ♦ Heather Johnson
Prof. Katherine Nielsen ♦ Julie Shreves

Concert Singers

Dr. Neal Woodruff, conductor

Tori Adams ♦ Sam Borgman ♦ Leandra Decatoria
Cameron Gunter ♦ Dylan Harris ♦ Lucy Hauser ♦ Seth Lowery
Ethan McCallister ♦ Jeanette Morris ♦ Nate Nelson
Holly Risinger ♦ Reilly Roberts ♦ Ashley Sarver
Ethan Weniger ♦ Ryan Woodruff ♦ Emily Yantes

*Please silence your cell phones and refrain from
texting or using flash photograph*

Upcoming Events

April

- 8 Upper Division Hearing, Kresge Auditorium, 10 am⁺
- 11 Nielson/Young Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 12 Hale/Wilder Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 14 Sound Foundation Show, Kresge Auditorium, 7 pm⁺
- 15 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 16 Proclamation Gospel Choir Concert, Kresge Auditorium, 7 pm^{*}
- 18 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 18 Hopkins Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 19 Symphonic/Concert Bands Concert, Kresge Auditorium, 7 pm⁺
- 21 Orpheus Choir Concert, Kresge Auditorium, 7 pm⁺
- 22 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 25 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 25 Jazz Band & Jazz Combos Concert, Kresge Auditorium, 7 pm⁺
- 26 Apollo Choir Concert, Kresge Auditorium, 7 pm⁺
- 27 Sr Recital – Aaron Maia, Kresge Auditorium, 8:30 pm⁺
- 28 Wind Ensemble Concert, Kresge Auditorium, 7 pm⁺
- 29 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 30 Commencement Concert, Kresge Auditorium, 7 pm⁺

⁺ denotes recital credit given

^{*} denotes ticket required for admittance



UPPER DIVISION HEARING RECITAL



10:00 a.m.
Friday, April 8, 2016
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

Allegro

Sonata in C minor for String Bass and Piano

I. Preludio

III. Sarabanda

IV. Giga

G. F. Handel

A. Corelli

Linda Aguilar, bass
Prof. Derek Corcoran, piano

Three Pieces for Clarinet

Sempre molto tranquillo

Concerto for Clarinet

Adagio

Sonata in C Minor

Allegro

I. Stravinsky

W. A. Mozart

G. Telemann

Bryan Fladseth, clarinet
Dr. Jeff Bell, piano

Open our Eyes

O cessate di piagarmi

Moments in the Woods (from *Baker's Wife*)

Monica Lewis, alto

Aliece Nielson, piano

W. C. Macfarlane

A. Scarlatti

S. Sondheim

Star Vicino

The Daisies

Try to Remember (from *The Fantasticks*)

Were You There?

arr. A. Schoep

S. Barber

H. Schmidt

arr. M. Hogan

Sydney Hilst, alto
Dr. Jeff Bell, piano



Upcoming Events

April

- 11 Nielson/Young Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 12 Hale/Wilder Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 14 Sound Foundation Show, Kresge Auditorium, 7 pm⁺
- 15 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 16 Proclamation Gospel Choir Concert, Kresge Auditorium, 7 pm^{*}
- 18 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 18 Hopkins Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 19 Symphonic/Concert Bands Concert, Kresge Auditorium, 7 pm⁺
- 21 Orpheus Choir Concert, Kresge Auditorium, 7 pm⁺
- 22 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 25 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 25 Jazz Band & Jazz Combos Concert, Kresge Auditorium, 7 pm⁺
- 26 Apollo Choir Concert, Kresge Auditorium, 7 pm⁺
- 27 Sr Recital – Aaron Maia, Kresge Auditorium, 8:30 pm⁺
- 28 Wind Ensemble Concert, Kresge Auditorium, 7 pm⁺
- 29 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 30 Commencement Concert, Kresge Auditorium, 7 pm⁺

⁺ denotes recital credit given

^{*} denotes ticket required for admittance

*Please silence your cell phones and refrain from
texting or using flash photograph*



NIELSON - YOUNG PIANO SCHOLARSHIP AUDITIONS



7:00 p.m.
Monday, April 11, 2016
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

Intermezzo Op. 116, No. 2

Touches-Chorale

Variations 1 & 2

Concerto No. 3

Allegro molto

Megan Hendrickson, piano

J. Brahms

L. Bernstein

D. Kabalevsky

Piano sonata in C# minor Hoboken, XVI: 36

Moderato

Piano concerto No. 2 in D minor

Adagio

Allegro Barbaro

Liebstraum No. 3

Rebecca Stolberg, piano

F. J. Haydn

F. Mendelssohn

B. Bartók

F. Liszt

Sonata in D Major for Piano four hands, K. 381

Intermezzo Op. 117, No. 3

Petite Suite

Au Couvent

Emily Swartzwelder, piano

W. A. Mozart

J. Brahms

A. Borodin

Etude Op. 25, No. 7

Sonata Op. 81a

Das Lebewohl

Capriccio Brillant

Karlin Labenske, piano

F. Chopin

L. van Beethoven

F. Mendelssohn



Upcoming Events

April

- 12 Hale/Wilder Scholarship Audition, Larsen 140, 6 pm⁺
- 14 Sound Foundation Show, Kresge Auditorium, 7 pm⁺
- 15 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 16 Proclamation Gospel Choir Concert, Kresge Auditorium, 7 pm⁺
- 18 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 18 Hopkins Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 19 Symphonic/Concert Bands Concert, Kresge Auditorium, 7 pm⁺
- 21 Orpheus Choir Concert, Kresge Auditorium, 7 pm⁺
- 22 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 25 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 25 Jazz Band & Jazz Combos Concert, Kresge Auditorium, 7 pm⁺
- 26 Apollo Choir Concert, Kresge Auditorium, 7 pm⁺
- 27 Sr Recital – Aaron Maia, Kresge Auditorium, 8:30 pm⁺
- 28 Wind Ensemble Concert, Kresge Auditorium, 7 pm⁺
- 29 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 30 Commencement Concert, Kresge Auditorium, 7 pm⁺

⁺ denotes recital credit given

* denotes ticket required for admittance

*Please silence your cell phones and refrain from
texting or using flash photograph*



HALE - WILDER VOICE SCHOLARSHIP AUDITIONS



6:00 p.m.
Tuesday, April 12, 2016
Larsen 140
Larsen Fine Arts Center

PROGRAM

Invocation

Amarilli, mia bella	G. Caccini
Les cloches	C. Debussy
Into the Night	C. Edwards
Laue Sommernacht	A. Mahler
Lucy Hauser, soprano	
Alicie Nielson, piano	

Nina	G. Pergolesi
Canson d'amour	G. Fauré
A Simple Song (from <i>MASS</i>)	L. Bernstein
Erkönig	F. Schubert
Nathan Nelson, bass	
Dr. Jeff Bell, piano	

Musique Anodine No. 1 for Contralto	G. Rossini
Du ring an meinem finger (from <i>Frauenliebe und -leben</i>)	R. Schumann
Romance	C. Debussy
Take Care of This House (from <i>1600 Pennsylvania Ave.</i>)	L. Bernstein
Leandra Decatoria, soprano	
Dr. Jeff Bell, piano	

O cessate, di piagarmi	A. Scarlatti
Für Musik	R. Franz
Clair de lune	G. Fauré
Open our Eyes	W. C. Macfarlane
Monica Lewis, alto	
Alicie Nielson, piano	

La lune blanche (from <i>La Bonne Chanson</i>)	G. Fauré
Una Donna (from <i>Così fan Tutte</i>)	W. A. Mozart
Solvejg's Song	E. Grieg
Sea Snatch (from <i>Hermit Songs</i>)	S. Barber
Jeanette Morris, soprano	
Dr. Jeff Bell, piano	

Les Berceaux

Is It Really Me? (from *I llo in the Shade*)

Ich liebe dich

Voi che sapete (from *Le Nozze di Figaro*)

Samantha Pepper, mezzo-soprano

Dr. Jeff Bell, piano

G. Fauré

T. Jones & H. Schmidt

G. Bachlund

W. A. Mozart

Per la gloria d'adorarvi

Ach Ich Fühls (from *Die Zauberflöte*)

Do not go my Love

Nuit d'étoiles

G. B. Bonocini

W. A. Mozart

R. Hageman

C. Debussy

Emily Yantes, soprano

Dr. Jeff Bell, piano



*Please silence your cell phones and refrain from
texting or using flash photograph*

Upcoming Events

April

- 14 Sound Foundation Show, Kresge Auditorium, 7 pm⁺
- 15 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 16 Proclamation Gospel Choir Concert, Kresge Auditorium, 7 pm^{*}
- 18 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 18 Hopkins Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 19 Symphonic/Concert Bands Concert, Kresge Auditorium, 7 pm⁺
- 21 Orpheus Choir Concert, Kresge Auditorium, 7 pm⁺
- 22 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 25 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 25 Jazz Band & Jazz Combos Concert, Kresge Auditorium, 7 pm⁺
- 26 Apollo Choir Concert, Kresge Auditorium, 7 pm⁺
- 27 Sr Recital – Aaron Maia, Kresge Auditorium, 8:30 pm⁺
- 28 Wind Ensemble Concert, Kresge Auditorium, 7 pm⁺
- 29 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 30 Commencement Concert, Kresge Auditorium, 7 pm⁺

⁺ denotes recital credit given

^{*} denotes ticket required for admittance



SOUND FOUNDATION

Show Choir



7:00 p.m.
Thursday, April 14, 2016

Kresge Auditorium
Larsen Fine Arts Center

Welcome & Invocation

Ease On Down the Road

from *The Wiz*

words & music by Charlie Smalls

arranged by Mac Huff

Stars

from *Les Misérables*

words by Herbert Kretzmer and Alain Boublil

music by Claude-Michel Schönberg

Soloist: Prof. Ben Geeding

Children Will Listen

from *Into the Woods*

words and music by Stephen Sondheim

Soloist: Rachel Tobey

Seize the Day

from *Newsies*

words by Jack Feldman

music by Alan Menken

arranged by Roger Emerson

Yesterday

words and music by John Lennon and Paul McCartney

arranged by Mark Brymer

Come Sail Away

words and music by Dennis DeYoung

arranged by Kirby Shaw

Soloist: Josh Dille

Eye Of the Tiger

words and music by Frank Sullivan and Jim Peterik

arranged by Kirby Shaw

SOUND FOUNDATION

Dr. Jeff Bell, director

Prof. Ben Geeding, Assistant Director & Choreographer

Members:

Josh Dille

Nikelle Delgado

David Faux

Kaylie Holderness

Nick Johnson

Alisa Maxwell

Rachel Tobey

Hannah Young

Combo Members:

Malik Temple, drums

Aaron Evens, trumpet

Austin Stafford, trumpet

Tyler Bontrager, tenor sax

Nathan Lain, bass

Dr. Jeff Bell, keyboard



Upcoming Events

April

- 15 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 16 Proclamation Gospel Choir Concert, Kresge Auditorium, 7 pm^{*}
- 18 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 18 Hopkins Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 19 Symphonic/Concert Bands Concert, Kresge Auditorium, 7 pm⁺
- 21 Orpheus Choir Concert, Kresge Auditorium, 7 pm⁺
- 22 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 25 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 25 Jazz Band & Jazz Combos Concert, Kresge Auditorium, 7 pm⁺
- 26 Apollo Choir Concert, Kresge Auditorium, 7 pm⁺
- 27 Sr Recital – Aaron Maia, Kresge Auditorium, 8:30 pm⁺
- 28 Wind Ensemble Concert, Kresge Auditorium, 7 pm⁺
- 29 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 30 Commencement Concert, Kresge Auditorium, 7 pm⁺

⁺ denotes recital credit given

^{*} denotes ticket required for admittance

*Please silence your cell phones and refrain from
texting or using flash photograph*



STUDENT RECITAL



10:00 a.m.
Friday, April 15, 2016
Kresge Auditorium/Larsen 140
Larsen Fine Arts Center

Kresge Auditorium

Invocation

The Sea

E. MacDowell

Aaron Benda, tenor
Dr. Jeff Bell, piano

Etude 3

A. Cirone

Wyatt Bol, snare drum

It's Love (from *Wonderful Town*)

L. Bernstein

Steven Case, baritone
Dr. Jeff Bell, piano

Sonata in C minor
Allegro

G. Telemann

Bryan Fladseth, clarinet
Dr. Jeff Bell, piano

Three Original Pieces

L. Delibes

- I. Allegro moderato
- II. Andantino
- III. Modere

Agnes Ling, flute
Dr. Jeff Bell, piano

Etude 1

A. Cirone

Christina Mullin, snare drum

Memories

C. Ives

- A. Very pleasant
- B. Rather sad

Ryan Marcotte, tenor
Dr. Jeff Bell, piano

How I Am (from *Little Women*)

J. Howland

Brady Bettis, baritone
Dr. Jeff Bell, piano

Larsen 140

Invocation

Concerto for Horn and Strings

G. Jacob

Adagio

Madylin Barker, French horn

Dr. Paul Kenyon, piano

Andante

B. Molique

Elizabeth Hissom, flute

Prof. Heather Williams, piano

Arpeggione Sonata in A minor

F. Schubert

Adagio

Hannah Piatek, viola

Dr. Paul Kenyon, piano

With a Little Bit of Luck (from *My Fair Lady*)

F. Loewe

Steven Nowinski, tenor

Rebecca Stolberg, piano

Allegro

G. F. Handel

Linda Aguilar, electric bass

Pie Jesu (from *Requiem*)

A. L. Webber

Melissa Rounds, soprano

Hannah Rattin, mezzo-soprano

Megan Hendrickson, piano

Vals Espanol

J. Ferrer

Daniel Kwon, guitar

Caro mio ben

T. Giordani

Kayla Siemers, mezzo-soprano

Rebecca Stolberg, piano

*Please silence your cell phones and refrain from
texting or using flash photograph*

Upcoming Events

April

- 16 Proclamation Gospel Choir Concert, Kresge Auditorium, 7 pm*
- 18 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 18 Hopkins Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 19 Symphonic/Concert Bands Concert, Kresge Auditorium, 7 pm⁺
- 21 Orpheus Choir Concert, Kresge Auditorium, 7 pm⁺
- 22 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 25 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 25 Jazz Band & Jazz Combos Concert, Kresge Auditorium, 7 pm⁺
- 26 Apollo Choir Concert, Kresge Auditorium, 7 pm⁺
- 27 Sr Recital – Aaron Maia, Kresge Auditorium, 8:30 pm⁺
- 28 Wind Ensemble Concert, Kresge Auditorium, 7 pm⁺
- 29 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 30 Commencement Concert, Kresge Auditorium, 7 pm⁺

⁺ denotes recital credit given

* denotes ticket required for admittance



STUDENT RECITAL



10:00 a.m.
Monday, April 18, 2016
Kresge Auditorium/Larsen 140
Larsen Fine Arts Center

Kresge Auditorium

Invocation

Six studies in English Folk-Song
Movement V

R. Vaughan Williams

Tatiana Maravillas, clarinet
Prof. Derek Corcoran, piano

Concertino

L. Ostransky

Emily Prium, trumpet
Sarah Alvord, piano

Variations on Lost Love
Part III

D. Maslanka

Nicholas Borger, marimba

Sonata Op. 81a
Das Lebewohl

L. van Beethoven

Karlin Labenske, piano

Old French Dances
La Matelotte
Le Basque

M. Marais

Jacquelynn Rhea, viola
Prof. Derek Corcoran, piano

Morceau de Concert

C. Saint-Saëns

Victoria Kober, French horn
Dr. Paul Kenyon, piano

Send in the Clowns (from *A Little Night Music*)

S. Sondheim

Jenna Tackaberry, alto
Prof. Derek Corcoran, piano

Larsen 140

Invocation

The Salley Gardens

B. Britten

Micah Dascenzo, baritone
Dr. Jeff Bell, piano

Sonata in G minor

H. Eccles

Adagio

Vivace

Macy Murray, string bass
Prof. Heather Williams, piano

A Simple Song (from *MASS*)

L. Bernstein

Nathan Lain, baritone
Dr. Jeff Bell, piano

Etude No. 1

A. Cirone

Thomas Rankin, snare drum

Nuit d'toiles

C. Debussy

Emily Yantes, soprano
Dr. Jeff Bell, piano

Dreamer in Disguise (from *Carrie*)

M. Gore

Dylan Harris, baritone
Prof. Heather Williams, piano

Second Prelude in C# minor

G. Gershwin

John Falco, baritone saxophone
Dr. Jeff Bell, piano

Sonata in G minor

J. S. Bach

Allegro

Taylor Stark, flute
Prof. Heather Williams, piano

*Please silence your cell phones and refrain from
texting or using flash photograph*

Upcoming Events

April

- 18 Hopkins Scholarship Audition, Kresge Auditorium, 7 pm⁺
- 19 Symphonic/Concert Bands Concert, Kresge Auditorium, 7 pm⁺
- 21 Orpheus Choir Concert, Kresge Auditorium, 7 pm⁺
- 22 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 25 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 25 Jazz Band & Jazz Combos Concert, Kresge Auditorium, 7 pm⁺
- 26 Apollo Choir Concert, Kresge Auditorium, 7 pm⁺
- 27 Sr Recital – Aaron Maia, Kresge Auditorium, 8:30 pm⁺
- 28 Wind Ensemble Concert, Kresge Auditorium, 7 pm⁺
- 29 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 30 Commencement Concert, Kresge Auditorium, 7 pm⁺

⁺ denotes recital credit given

^{*} denotes ticket required for admittance



HOPKINS INSTRUMENTAL SCHOLARSHIP AUDITIONS



7:00 p.m.
Monday, April 18, 2016
Kresge Auditorium
Larsen Fine Arts Center

Program

Invocation

Flute Sonata No. 1

Modéré

Density 21.5

Concerto for Flute in D minor

Allegro di molto

Lynnae De Jong, flute
Dr. Paul Kenyon, piano

P. Gaubert

E. Varèse
C.P.E. Bach

Polish Dance

Allegro Brillant

Sonata No. 1 in G minor

Presto

Connor Mix, violin
Prof. Derek Corcoran, piano

E. Severn
W. Ten Have
J. S. Bach

Morceau de Concert

Kopprasch etude No. 15

Victoria Kober, French horn
Dr. Paul Kenyon, piano

C. Saint-Saëns
G. Kopprasch

Arpeggione Sonata

Adagio

Allegretto

Hannah Platek, viola
Dr. Paul Kenyon, piano

F. Schubert

Sonata in A Major

Allegretto poco mosso

Concerto for Flute

Andante

Sonata for Flute and Piano

Allegro scherzando

Rachel Anderson, flute
Dr. Paul Kenyon, piano

C. Fanck

J. Ibert

O. Taktakishvili

THE HOPKINS SCHOLARSHIP

The **Hopkins Family Instrumental Scholarship** was established by Dr. and Mrs. Harlow Hopkins in memory of his parents. The scholarship is available to music majors whose applied instrument is in the area of winds, strings, or percussion, and it is awarded annually through a competitive audition.

Dr. Harlow Hopkins was a member of the ONU music faculty from 1953 until 1996. For most of those years he served as conductor of the Concert Band and from 1974 until his retirement in 1996, he served as Chairman of the Division of Fine Arts and the School of Music.

Upcoming Events

April

- 19 Symphonic/Concert Bands Concert, Kresge Auditorium, 7 pm⁺
- 21 Orpheus Choir Concert, Kresge Auditorium, 7 pm⁺
- 22 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 25 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 25 Jazz Band & Jazz Combos Concert, Kresge Auditorium, 7 pm⁺
- 26 Apollo Choir Concert, Kresge Auditorium, 7 pm⁺
- 27 Sr Recital – Aaron Maia, Kresge Auditorium, 8:30 pm⁺
- 28 Wind Ensemble Concert, Kresge Auditorium, 7 pm⁺
- 29 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 30 Commencement Concert, Kresge Auditorium, 7 pm⁺

⁺ denotes recital credit given

*Please silence your cell phones and refrain from
texting or using flash photograph*



**CONCERT
BAND
&
SYMPHONIC
BAND**



**7:00 p.m.
Tuesday, April 19, 2016
Kresge Auditorium
Larsen Fine Arts Center**

Program

Invocation

Star Spangled Banner	arr. Moffit
Festivo	V. Nelhybel, arr. D. E. Wagner
Shenandoah	F. Ticheli
Where The Black Hawk Soars	R. W. Smith
Americans We	H. Fillmore, edit. F. Fennell

Concert Band

Prof. Jerry Luzeniecki, conductor

Pound the Streets	P. Lovatt Cooper
Canterbury Chorale	J. Van Der Roost
The Sound of Music	R. Rodgers, arr. R. R. Bennet
Prelude, Siciliano, and Rondo	M. Arnold

Symphonic Band

Dr. Matt Stratton, conductor



Program Notes

Vaclav Nelhybel (1919-1996) was a prolific and influential composer. **Festivo** has been performed by school and professional bands for over 40 years. It was composed in Nelhybel's typical modal style with driving rhythms and a dialog between the brass, woodwind and percussion sections.

Shenandoah – In Ticheli's own words, "I was inspired by the freedom and beauty of the folk melody and by the natural images evoked by the words, especially the image of a river. I was less concerned with the sound of a rolling river than with its life-affirming energy-its timelessness."

Where the Black Hawk Soars was commissioned by Brooke Point High School in Stafford, VA. It was inspired by Black Hawk, the figure chosen to represent this new school.

Americans We was published in 1929. According to Dr. Fennell, along with Sousa's "Stars and Stripes Forever" and Bagley's "National Emblem," it forms the triad of marches that are the "basis of our patriotic inspiration." Fillmore dedicated this march "to all of us."

Paul Lovatt Cooper is an up and coming composer from Scotland. **Pound The Streets** was originally composed for brass band. The composition maintains a driving rock beat and full open harmonies that contrast with softer more technical melodic sections.

Canterbury Chorale is a beautiful tone piece that was inspired by the Belgian composer Jan Van Der Roost's visit to Canterbury Cathedral in England. Several voices in the setting for wind band carry the melody and tutti passages depict the majestic sound of the cathedral organ.

Robert Russel Bennet's setting of Rodgers and Hammerstien's **Sound of Music**, is the gold standard setting for band. Timeless familiar melodies soar to life in this medley of tunes from both the stage and screen versions of the Von Trapp family story.

A composition that is on nearly every state festival list for concert band, **Prelude, Siciliano, and Rondo** is a brilliant composition by British composer Malcolm Arnold. The prelude is moderate in tempo and incudes texture that range from homophonic to canonic. The beautiful siciliano melody in compound meter, begins in the trumpet and is passed around the ensemble. The work concludes with a controlled sprint to the finish.



Concert Band

Prof. Jerry Luzeniecki, conductor

Flute

Agnes Ling
Justine Von Arb
Taylor Stark
Megan Mattila
Molly Crawley
Jackie Merki
Erin Gray
Julian Garner
Sheila Gifford
Brooke Gentile
Lexie Davis
Kelsey Tachick

Bassoon

Nicole Goumas
Morgan Byers

Clarinet

Jenna Cain
Nicole Papineau
Sabrina Flemming
Katie Reed
Alexis Diaz

Bass Clarinet

Crystal Sauder
Linda Aguilar

Alto Saxophone

Rebecca Woods
Elizabeth Hein
Carly Blystone
Anna Kindle

Tenor Saxophone

Dulce Aguilar
Alexander Freytes-Campos

Baritone Saxophone

John Falco

Trumpet

Joseph Halm
Julie Shreves
Kevin Cheney
Anna Clark
Kelli Poole
Tara Hamstra
Joel DeArmond
Madison Morrison
Ethan Nelsen
Harrison McDaniel
Ben Cataldo

Horn

Jonathan Loosa
Jared Meidlein
Matthew Robart
Levi Gambill

Trombone

Ryley Bowen
Alec Provost
Tim Jones

Euphonium

Katarena Shiner
Caleb Fernette

Tuba

Josh Soller
Kevin Montes

Percussion

Brian Gross
Phillip Glover
Charles Miller
Christina Mullin
Vanessa Cohn
Landon Martin
Jessica Kilbride

*Please silence your cell phones and refrain from
texting or using flash photograph*

Symphonic Band

Dr. Matthew Stratton, conductor

Flute

Heather Johnson
Emily Kammin
Ryan Shelton
Sarah Johnson
Harmony Alford
Kassandra Spinnie
Demetra Strain
Maddy Tengblad
Jamie Miller
Angela Meier
Genesis Garcia
Eunice Perez
Julian Garner

Oboe

Emily Veach

Bassoon

Emily Willis
Sarah Buffa

Clarinet

Manuela Castillo
Erica Santorv
Sabrina Flemming
Bob Kuhn
Alexis Diaz
Annie Perez
Andrea Rose
Elijah Stokes

Bass Clarinet

Devon Karbach
Morgan Runge

Alto Sax

Sarah Eslinger
Daniel Ayers
Cindy Lopez

Tenor Sax

Zach Ackerman

Baritone Sax

Chris Spence

Trumpet

Tori Kober
Michael Resciniti
Grant Penrod
Matt Ellis
Morgan Limbach
Bekah Curtin
Luke Vihnanek
Brian Acosta
Melody Jentsch
Ben Smith
Allen Rankin
Kyle Gorman

Horn

Jonathan Loosa
Lexie Leach
Hannah Costa

Trombone

Hardy Carroll
Kaitlyn Legg
Natalie Beckman
Jessica Springer

Euphonium

Jared Thomas
Philip Kinnersley

Tuba

Ashlee Eckoff
Mark Buren

Percussion

Jonathan Ruby
Lauren Soller
Caleb Lane
Megan Cauley
Megan Elmer
Taylor Johson
Trevor Delgado
Kaleb Smith
Faith Miller
Felipe Gonzalez
Tyler Wilson
Brandon Grossi

Upcoming Events

April

- 21 Orpheus Choir Concert, Kresge Auditorium, 7 pm⁺
- 22 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 25 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 25 Jazz Band & Jazz Combos Concert, Kresge Auditorium, 7 pm⁺
- 26 Apollo Choir Concert, Kresge Auditorium, 7 pm⁺
- 27 Sr Recital – Aaron Maia, Kresge Auditorium, 8:30 pm⁺
- 28 Wind Ensemble Concert, Kresge Auditorium, 7 pm⁺
- 29 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 30 Commencement Concert, Kresge Auditorium, 7 pm⁺



STUDENT RECITALS



10:00 a.m.
Friday, April 22, 2016
Kresge Auditorium/Larsen 140
Larsen Fine Arts Center

Kresge Auditorium

Invocation

Sonate

Jared Meidlein, French horn
Prof. Derek Corcoran, piano

L. van Beethoven

Sonata No. 5 in C minor

Allegro molto e con brio

Jonathan Loosa, piano

L. van Beethoven

Gimme Five

Phillip Glover, percussion

R. Leytham

Allegro Brilliant, Op. 19

Connor Mix, violin

Prof. Derek Corcoran, piano

W. Ten Have

Songs Without Words, Op. 30, No. 6

Anna Clark, piano

F. Mendelssohn

It's all I have to Bring Today

Heather Palm, soprano

Ellie Krumsieg, piano

E. Bacon

Great is Thy Faithfulness

J. D. Dulinsky, guitar

arr. W. Runyan

Larsen 140

Invocation

- All I ask of You (from *Phantom of the Opera*) A. Lloyd Webber
Cameron Gunter, baritone
Emily Yantes, soprano
Dr. Jeff Bell, piano
- Tenderly W. Gross
Aaron Evans, trumpet
Aaron Maia, piano
- Empty Chairs at Empty Tables (from *Les Miserables*) C. Schönberg
Brandon Burchfield, tenor
Dr. Jeff Bell, piano
- My Faith Has Found A Resting Place arr. D. F. Everson
Tyler Bontrager, alto saxophone
Lynnae De Jong, piano
- Laue Sommernacht A. Mahler
Lucy Hauser, soprano
Alicie Nielson, piano
- Allegretto Grazioso J. Brahms
Nicole Papineau, clarinet
Dr. Paul Kenyon, piano
- Is It Really Me? (from *110 in the Shade*) T. Jones & H. Schmidt
Samantha Pepper, mezzo-soprano
Dr. Jeff Bell, piano
- Sonata for Flute and Piano in C Major O. Taktakishvilli
Aria
Rachel Anderson, flute
Dr. Paul Kenyon, piano

*Please silence your cell phones and refrain from
texting or using flash photograph*

Upcoming Events

April

- 25 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 25 Jazz Band & Jazz Combos Concert, Kresge Auditorium, 7 pm⁺
- 26 Apollo Choir Concert, Kresge Auditorium, 7 pm⁺
- 27 Sr Recital – Aaron Maia, Kresge Auditorium, 8:30 pm⁺
- 28 Wind Ensemble Concert, Kresge Auditorium, 7 pm⁺
- 29 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 30 Commencement Concert, Kresge Auditorium, 7 pm⁺

⁺ denotes recital credit given

* denotes ticket required for admittance



STUDENT RECITALS



10:00 a.m.
Monday, April 25, 2016
Kresge Auditorium/Larsen 140
Larsen Fine Arts Center

Kresge Auditorium

Invocation

Valse, Op. 24, No. 4

Joshua Dille, piano

J. Sibelius

Come Ready and See Me

Rachel Tobey, alto

Dr. Jeff Bell, piano

R. Hundley

Raise the Roof Cadenza

Jacob Rechsteiner, timpani

M. Daugherty

Touches Chorale, Variations 1 & 2

Megan Hendrickson, piano

L. Bernstein

Etude No. 1

Frenz Joshua Hayag, snare drum

A. Cirone

Porgi, amor (from *Le Nozze di Figaro*)

Lynn White, soprano

Megan Hendrickson, piano

W. A. Mozart

Sometime a Day Goes By (from *Woman of the Year*)

David Boer, baritone

Dr. Jeff Bell, piano

J. Kander

Black Orpheus

Brandon Reyes, vibraphone

L. Bonfi

Clarinet concerto

Allegro

Katelyn Carroll, clarinet

Dr. Jeff Bell, piano

W. A. Mozart

Larsen 140

Invocation		
Persuasion	Alexander Davis, alto saxophone Prof. Derek Corcoran, piano	S. Nestico
Moments in the Woods (from <i>Into the Woods</i>)	Monica Lewis, contralto Alicee Nielson, piano	S. Sondheim
Romance	Colleen Harris, French horn Ellie Krumsieg, piano	C. Saint-Saëns
One Hundred Easy Ways to Lose A Man (from <i>Wonderful Town</i>)	Holly Risinger, mezzo-soprano Prof. Derek Corcoran, piano	L. Bernstein
Density 21.5	Lynnae De Jong, flute	E. Varèse
A modern approach to the Guitar #17	Andrew Rivera, guitar	G. Topper
Vocalise	Shanynn Santos, violin Dr. Paul Kenyon, piano	S. Rachmaninoff

*Please silence your cell phones and refrain from
texting or using flash photograph*

Upcoming Events

April

- 25 Jazz Band & Jazz Combos Concert, Kresge Auditorium, 7 pm⁺
- 26 Apollo Choir Concert, Kresge Auditorium, 7 pm⁺
- 27 Sr Recital – Aaron Maia, Kresge Auditorium, 8:30 pm⁺
- 28 Wind Ensemble Concert, Kresge Auditorium, 7 pm⁺
- 29 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 30 Commencement Concert, Kresge Auditorium, 7 pm⁺

⁺ denotes recital credit given

* denotes ticket required for admittance



JAZZ BAND CONCERT



7:00 p.m.
Monday, April 25, 2016
Kresge Auditorium
Larsen Fine Arts Center

Kresge Auditorium

Invocation

My Foolish Heart
Guataca City
Pent up house

N. Washington & V. Young
P. D’Rivera
S. Rollins

Jazz Combo II
Prof. Freddie Franken, director

Oliloqui Valley
If I should lose you
Pointing at the Moon

H. Hancock
R. Rainger & L. Robin
D. Grolnick

Jazz Combo I
Prof. Freddie Franken, director

Jeannine

D. Pearson, arr. M. Davis

Brandon Reyes, vibes ♦ Nathan Lain, bass
Tyler Bontrager, alto sax ♦ Prof. Freddie Franken, guitar
Tim Jones, trombone

Punta del Soul

D. Grusin, arr. G. Goodwin

Prof. Freddie Franken, guitar

Well You Needn’t

T. Monk, arr. M. Kamuf

Prof. Jerry Luzeniecki, tenor sax

Gumbo Street

G. Goodwin

Zach Ackerman, tenor sax ♦ Dan Kwon, guitar
Aaron Evans, trumpet ♦ Tim Jones, trombone
ONU Jazz Band
Dr. Matt Stratton, director



Jazz Combo II

Prof. Freddie Franken, director

Nick Borger, drums/percussion ♦ Nate Lain, bass
Eddie Ludwig, guitar ♦ JD Dulinsky, guitar
Ethan McCallister, piano ♦ Brandon Reyes, vibes
Alex Davis, sax/percussion ♦ Cameron Gunter, vocals

Jazz Combo I

Prof. Freddie Franken, director

Phillip Glover, drums ♦ Nate Lain, bass
Taylor Grover, piano ♦ Seth Lowery, trumpet/vocals
Aaron Evans, trumpet ♦ Tim Jones, trombone

Jazz Band

Dr. Matt Stratton, director

Alto Saxophone

Tyler Bontrager
Brian Shaw

Tenor Saxophone

Alexander Davis
Zach Ackerman

Baritone Saxophone

Nicholas Rumke

Reed 3

Sarah Eslinger

Trombone

Timothy Jones
Brad Fitzgerald
Natalie Beckman
Hardy Carroll

Trumpet

Aaron Evans
Audrey Smith
Michael Resciniti
Joe Halm

Rhythm

Keyboard

Ellie Krumsieg
Alicee Nielson

Vibes

Brandon Reyes

Bass

Nathan Lain

Guitar

Dan Kwon

Drums

Phillip Glover
Nicholas Borger

*Please silence your cell phones and refrain from
texting or using flash photograph*

Upcoming Events

April

- 26 Apollo Choir Concert, Kresge Auditorium, 7 pm⁺
- 27 Sr Recital – Aaron Maia, Kresge Auditorium, 8:30 pm⁺
- 28 Wind Ensemble Concert, Kresge Auditorium, 7 pm⁺
- 29 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 30 Commencement Concert, Kresge Auditorium, 7 pm⁺

⁺ denotes recital credit given



APOLLO CHOIR CONCERT



7:00 p.m.
Tuesday, April 26, 2016
Kresge Auditorium
Larsen Fine Arts Center

Program

Invocation

Ain't No Mountain High Enough

Words & Music by Nickolas Ashford & Valerie Simpson
arr. Roger Emerson

The Water Is Wide

Traditional Folk Song
arr. Darmon Meador

Man In the Mirror

Words & Music by Glen Ballard & Siedah Garrett
arr. Kirby Shaw

Blue Skies

Words & Music by Irving Berlin
arr. Roger Emerson

And So It Goes

Words & Music by Billy Joel
arr. Bob Chilcott

Lean On Me

Words & Music by Bill Withers
arr. Adam Anders & Tim Davis

The Climb

Words & Music by Jessi Alexander & Jon Mabe
arr. Deke Sharon

Love Is Here To Stay

Words & Music by George Gershwin & Ira Gershwin
arr. Darmon Meador

And Wherever You Go

Words & Music by Douglas Wagner

Trashin' the Camp

Words & Music by Phil Collins

Apollo Choir
Dr. Don Reddick, director

Soprano

Kendra Cable
Emily Crum
Nikelle Delgado
Jennifer Doran
Katie Harnisch
Sarah Jones
Emily Lohr
Heather Palm
Katy Shaw
Lynn White
Karen Williams
Nikki Boyd
Liana Chirkina
Brooke Gentile
Megan Hendrickson
Rebekah Johnson
Tabitha Joyner
Michaela Morris
Hannah Rattin
Chesley Rowlett
Kayla Siemers
Maddy Tengblad
Jasmine Zenobia

Alto

Lauren Imhoff
Winsome Maddock
Taylor Manley
Meghan Meiner
Christina Mullin
Sierra Navarro*
Samantha Pepper
Rebecca Schneider
Valerie Seehafer
Rachel Tobey
Jenna Vance
Summer Wooden
Kendyl Arden
Brooklynne Ogden
Jenna Tackaberry
Maddy Wegley

Tenor

Hannah Francis
Sydney Hilst
Nick Johnson
Devon Karbach
Stephanie Lang
Nathan Nelson
Steven Nowinski
Asha Reynolds*
Andrew Rivera
Kristin Wodka*

Bass

Devin Battice
Josh Genz
Brandon Grossi
Cameron Gunter*
Jon Loosa
Dakota Hunter
Kaleb Smith

* Senior

*Please silence your cell phones and refrain from
texting or using flash photograph*

Upcoming Events

April

- 27 Sr Recital – Aaron Maia, Kresge Auditorium, 8:30 pm⁺
- 28 Wind Ensemble Concert, Kresge Auditorium, 7 pm⁺
- 29 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 30 Commencement Concert, Kresge Auditorium, 7 pm⁺

⁺ denotes recital credit given



SENIOR RECITAL

Aaron Maia, piano



8:30 p.m.
Wednesday, April 27, 2016
Kresge Auditorium
Larsen Fine Arts Center

Program

Invocation

Impromptu Op, 90, No. 1 & No. 2

F. Schubert

Prelude & Fugue in D minor, WTC 2

J. S. Bach

Sonata, Op. 90, No. 27

L. van Beethoven

Ballade No. 4 in F minor, Op. 52

F. Chopin

Quiet Night of Quiet Stars

with Prof. Freddie Franken

A. C. Jobim

Beautiful Love

with Prof. Freddie Franken

W. King & V. Young



Mr. Maia presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Performance with emphasis in piano. He is the student of Dr. Karen Ball.

Program Notes

Impromptus - *Impromptu* means “Improvisation”. Composed in 1827 by Franz Schubert, the *Lieder* master takes the listener to a world of beauty both in melodic lines as well as in passion and intensity. Both Impromptus played tonight belong to a set of four (Op.90). These two “improvisations” are among favorites in the Piano Romantic Repertoire.

Prelude and Fugue in D minor – This Prelude and Fugue belongs to the second volume of “Preludes and Fugues” written to demonstrate Bach’s ingenuity in composing for the *clavier* (keyboard). In fact, he enjoyed composing them so much he wrote two volumes of them.

Ballade No.4 in F Minor - This piece, composed by Chopin in the summer of 1842, is close to the performer’s heart and it was his intent and passion to someday perform it. It is his joy to accomplish this tonight. This piece, for many critics, represents the climax of the Romantic Period and is considered a pillar of the Romantic Repertoire for the piano both in technical demand and as a composition. Below is a description by the Fryderyk Chopin Institute:

[...] The narrative [of the piece] does not lead us down a straight path. Its plot grows entangled, turns back and stops. As in the tale of Odysseus, mysterious, weird and fascinating episodes appear. Then there is a sudden halt, a literal pause for thought over the fascinating phenomenon expressed in the pianistic cadenza, after which – not without difficulty – the narrative returns, via imitation, to spinning out the thread that had been broken. First and foremost, however, we hear the music of the second theme; in other words, the equivalent or the image of the second person in the balladic tale. It sounds (in B flat major) *piano e dolce*, and so softly and gently – in the rhythm of a bucolic *sicilienne*.

And that strand will grow and bloom, reaching an ecstatic peak. For what follows, at the climactic point in the balladic narration, it is impossible to find the right words. This explosion of passion and emotion, expressed through swaying passages and chords steeped in harmonic content, is unparalleled. Here, Chopin seems to surpass even himself. This is expression to the ultimate power, without a hint of emphasis or pathos.

*Please silence your cell phones and refrain from
texting or using flash photograph*

Sonata no. 27 Op.90 in E Minor - Composed in the summer of 1814, it represents, to many critics, the possible beginning of Beethoven's last (and most mature) period. Here, Beethoven's usual Sonata form (usually four movements [fast-slow-dancelike-fast]) is abandoned. There is no tempo marking and the composer tells the performer how it is to be performed: "Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck ("With liveliness and with feeling and expression throughout") and, in the second movement, we finally have a 2/4 tempo with the inscription: "Nicht zu geschwind und sehr singbar vorgetragen ("Not too swiftly and conveyed in a singing manner").

Here, we understand that Beethoven is adventuring into new territory: discovering the uniqueness of his style of composition with little care to the prevalent Classical forms of his time.

Upcoming Events

April

- 28 Wind Ensemble Concert, Kresge Auditorium, 7 pm⁺
- 29 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 30 Commencement Concert, Kresge Auditorium, 7 pm⁺

⁺ denotes recital credit given



WIND ENSEMBLE CONCERT



7:00 p.m.
Thursday, April 28, 2016
Kresge Auditorium
Larsen Fine Arts Center

Program

Invocation

Star Spangled Banner

Inglesina

D. D. Cese

Sanctuary

F. Ticheli

Aegean Festival Overture

A. Makris

Intermission

Molly on the Shore

P. Grainger

Do Not Go Gentle Into That Good Night

E. Del Borgo

Star Wars: The Force Awakens

J. Williams, arr. Jay Bocook

Wind Ensemble
Dr. Neal McMullian, conductor



Program Notes

Inglesina - This symphonic march was composed in 1897 and has been ranked as the 10th most popular march in the world. It begins with a lilting melody, reminiscent of *L'Inglesina*. The march contains sweet melodies, just like arias in an opera. Once heard, played, or conducted, it becomes a part of you and the measure for others of the classic Italian *marcia simfonico* style.

Sanctuary - The word, sanctuary, conjures a rich array of images. It can imply a place of solitude, comfort, rest, prayer, protection. It can suggest a place that is strong and imposing or one that is very small and private. I believe all of these images are suggested at one point or another in the music. Sanctuary was commissioned by the Michigan School Band and Orchestra Association in honor of H. Robert Reynolds. (The notes of the opening horn melody represent HARRAH, Reynolds first name. H - is the German abbreviation for B natural; R - is represented by Re of solfege.)

Aegean Festival Overture - This transcription for wind band was composed in 1967 for the Washington National Symphony Orchestra. It was premiered in 1968 by that orchestra under the baton of Howard Mitchell in Constitution Hall. The wind band version was transcribed with the help of Albert Bader of the United States Air Force Band and it was premiered by Colonel Arnold Gabriel and the USAF Band. This work displays the essence of Makris' Greek origins as it blends classic form with Greek musical influences.

Molly on the Shore is an arrangement of two contrasting Irish reels, "Temple Hill" and "Molly on the Shore." The melodies are presented in a variety of textures and orchestrations. Each section of the band has long stretches of themes and countermelodies but it especially features the clarinets and saxophones. Grainger composed this piece for strings in 1907 as a birthday gift for his mother Rose, who had home-schooled him and with whom we was extraordinarily close.

Do Not Go Gentle Into That Good Night – The Dylan Thomas poem of the same title was the motivation for Del Borgo's composition. It does not attempt to be a musical representation of the poem, but it attempts to capture the moods, joys, and struggles it contains. The poem expresses a son's love for his father. Thomas' father was very ill and nearing the end of his life. Although his father would never see the poem, in Thomas' mind he implores him to fight against his illness and to treasure the happiness that

life can give. People of action would grieve before their leaving and rage for not finishing all they could have done. He wishes for his father's blessing, but understands the father's curses of jealousy for the son's continuing to live.

Star Wars: The Force Awakens is the seventh episode in the Star Wars saga. John Williams again provides the music and continues to create exciting and memorable themes that add to the drama and energy of the movie. Included in the arrangement by Jay Bocook are the themes from "Jedi Steps", "Rey's Theme", "The Scavenger", "Kylo Ren Arrives at the Battle", "The March of Resistance", "The Falcon", and other themes from previous episodes.

Upcoming Events

April

- 29 Student Recitals, Kresge & Larsen 140, 10 am⁺
- 30 Commencement Concert, Kresge Auditorium, 7 pm⁺

⁺ denotes recital credit given

^{*} denotes ticket required for admittance

*Please silence your cell phones and refrain from
texting or using flash photograph*



STUDENT RECITALS



10:00 a.m.
Friday, April 29, 2016
Kresge Auditorium/Larsen 140
Larsen Fine Arts Center

Program – Kresge Auditorium

Invocation

First Arabesque

Aliece Nielson, piano

C. Debussy

Fantasy

Jenna Vance, euphonium
Megan Hendrickson, piano

P. Sparke

Suite Bergamasque
Prelude

Ellie Krumsieg, piano

C. Debussy

Sonata
Allegro

Ashley Kamholz, trumpet
Aliece Nielson, piano

F. Peeters

Bethena

Victoria Skrebunas, piano

S. Joplin

Etude No. 1

Charles Miller, marimba

M. Goldenberg

The Life of the Party (from *The Wild Party*)

Lucy Hauser, soprano
Aliece Nielson, piano

A. Lipka

Sonata in D major for Piano four hands, K. 381

Emily Swartzwelder, piano
Dr. Karen Ball, piano

W. A. Mozart



*Please silence your cell phones and refrain from
texting or using flash photograph*

Program – Larsen 140

Invocation

Du Ring an meinem Finger (from *Frauenliebe und –leben*) R. Schumann
Leandra Decatoria, alto
Dr. Jeff Bell, piano

Romance No. 3

Emily Henderson, oboe
Karlin Labenske, piano

R. Schumann

Cloud Shadows

Christina Mullin, alto
Prof. Derek Corcoran, piano

J. H. Rogers

Sonate

Movement 2

Amy Binnendyk, clarinet
Prof. Heather Williams, piano

P. Hindemith

The Saga Begins

Sam Borgman, bass
Prof. Freddie Franken, guitar

D. McLean

Solveig's Song (from *Peer Gynt*)

Jeanette Morris, soprano
Dr. Jeff Bell, piano

E. Grieg

Del Canto Studies #1

Corey Vinson, tuba
Prof. Heather Williams, piano

M. Bordogni

The Daisies

Sydney Hilst, alto
Dr. Jeff Bell, piano

S. Barber

Syrinx

Heather Johnson, flute

C. Debussy

A Part of That (from *The Last Five Years*)

Jess Hendricker, mezzo-soprano
Dr. Neal Woodruff, piano

J. R. Brown

Upcoming Events

April

30 Commencement Concert, Kresge Auditorium, 7 pm⁺⁺

**** Attendance is required of ALL music majors**

⁺ denotes recital credit given

*The School of Music would like to wish you all
a very happy and safe summer break.*



103RD ANNUAL COMMENCEMENT CONCERT

featuring

Student Soloists

University Orchestra

Dr. Neal Woodruff, conductor



7:00 p.m.

Saturday, April 30, 2016

Kresge Auditorium

Larsen Fine Arts Center

Program

Invocation

- Smanie implacabili (from *Così fan tutte*) W. A. Mozart
Madie Bloom ('16), mezzo-soprano
- Concerto No. 2, Op. 40 in D minor F. Mendelssohn
Adagio
Rebecca Stolberg ('17), piano
- Una voca poco fa (from *Il Barbiere di Siviglia*) G. Rossini
Cassandra Petrie ('16), mezzo-soprano
- O Isis und Osiris (from *Die Zauberflöte*) W. A. Mozart
Sam Borgman ('17), bass
- Flute Concerto J. Ibert
Andante
Rachel Anderson ('17), flute
- Voi che sapete (from *Le Nozze di Figaro*) W. A. Mozart
Samantha Pepper ('18), mezzo-soprano
- i thank You God for most this amazing R. I. Gordon
(from *and flowers pick themselves*)
Jeanette Morris ('19), soprano



AWARDS PRESENTATION

Recognition of graduating Music Majors

School of Music
2016-2017 Foundation Scholarships

Brad Kelley Composition Scholarship

Robert Hale - Dean Wilder Voice Scholarship

The Hopkins Family Instrumental Scholarship

2016 GRADUATING MUSIC MAJORS

MADIE BLOOM

B. M. in Music Ministry, Voice
B. S. in Spanish

TYLER BONTRAGER

B. A. in Music, Saxophone

SAM BORGMAN

B. M. in Music Education, Voice

RACHEL DiVITTORIO

B. A. in Music, Voice

AARON EVANS

B. A. in Music, Trumpet

CAMERON GUNTER

B. A. in Music, Voice

SETH LOWERY

B. M. in Music Performance, Voice

AARON MAIA

B. M. in Music Performance, Piano

2015 GRADUATING MUSIC MAJORS

ETHAN McCALLISTER

B. M. in Music Ministry, Voice

B. M. in Music Composition, Voice

BETHANY MUNROE

B. M. in Music Education, Flute

NICOLE PAPINEAU

B. A. in Music, Clarinet

CASSANDRA PETRIE

B. M. in Music Education, Voice

B. M. in Music Performance, Voice

BRANDON REYES

B. M. in Music Performance, Percussion

BRIAN SHAW

B. M. in Music Composition, Saxophone

REBECCA STOLBERG

B. M. in Music Education, Piano

MALIK TEMPLE

B. M. in Music Education, Percussion

**Stephen Nielson - Ovid Young Piano Scholarship
Pi Kappa Lambda Installation**

**Walter B. Larsen Award for Musical Excellence
and Naomi Larsen Scholarship**



Votre toast, je peux vous le rendre (from *Carmen*) G. Bizet
Ethan McCallister ('16), baritone

Concerto in D minor, Wq. 22 C.P.E. Bach
Allegro di molto
Lynnae De Jong ('17), flute

Si ritrovaria lo giuro (from *La Cenerentola*) G. Rossini
Seth Lowery ('16), tenor

Capriccio Brillante F. Mendelssohn
Karlin Labenske ('17), piano

***The School of Music wishes you all a
wonderful Summer Break.
We look forward to seeing you next year!***

*Please silence your cell phones and refrain from
texting or using flash photograph*

University Orchestra

Dr. Neal Woodruff, conductor

Flute/Piccolo

Rachel Anderson
Justine Von Arb, '16
Elizabeth Hissom

Oboe/English Horn

Rebecca Dembkowski
Emily Veach
Emily Henderson

Clarinet

Karah Lain
Amy Binnendyk
Kenrick Manswell

Bassoon

Hannah Beals
Avery Gutwein
Morgan Byers

French Horn

Mady Barker
Colleen Harris
Danielle Conrad
Tori Kober

Trumpet

Emily Raduns
Anna Clark
Ashley Kamholz

Trombone

Melissa Luby, '16
Ryley Bowen
Abby Ragsdale, '16

Tuba

Corey Vinson

Piano

Megan Hendrikson, '16

Percussion

Wyatt Bol
Buddy Miller
Christina Mullin
Tommy Rankin

Violin 1

Connor Mix⁺
Laura Willging
Hannah Zobrist
Emily Kelley
Amanda Luby
Chase Fiero
Jenna George
Stephanie DiLeonardo

Violin 2

Elisa Klaassen
Shannyng Santos
Cassie Smock
Rachel LeBeau
Alina Holliday, '16
Leandra Decatoria
Tori Fox

Viola

Austin Burdine
Hannah Piatek
Matt Larson
Jacquelynn Rhea
Ethan Weniger, '16
Jeanette Morris
Mattie Sills
Holly Harlow

'Cello

Matt Cockroft, '16
Tori Crocker
Rebecca Stolberg, '16
Ryan Woodruff
Ian McGuire
Hannah Taylor

Bass

Macy Murray
Nathan Lain
Dan Mitchell
Elijah Gebre

⁺ concertmaster

ORPHEUS CHOIR

A Ministry in Music

Dr. Jeff Bell, Conductor



ORPHEUS CHOIR *Tour Program*



Dr. Jeff Bell is the fourth conductor of Olivet Nazarene University's Orpheus Choir, and has served as professor of music at Olivet since 1997. He earned his B.S. in music education from Olivet, his M.Mus. in vocal performance and literature from the University of Illinois, and his Doctor of Arts in vocal performance from Ball State University.

Dr. Bell is a past conductor of the ONU Orchestra and is the current conductor of the Kankakee Valley Symphony Orchestra Chorus. He serves as organist for College Church of the Nazarene in Bourbonnais, Illinois. He has performed in recitals, operas and oratorios, and is a published composer and arranger. He and his wife, Carole (King), have two daughters, Christin and Katie.

Abide With Me

William Monk

Words by Henry Lyte

Arranged by Jay Rouse

Abide with me; fast falls the eventide.
The darkness deepens, Lord, with me abide.
When other helpers fail and comforts flee,
help of the helpless, O abide with me.

I need Thy presence every passing hour.
What but Thy grace can foil the tempter's power?
Who, like Thyself, my guide and stay can be?
Through cloud and sunshine, O abide with me.

Hold Thou Thy cross before my closing eyes;
shine through the gloom and point me to the skies.
Heaven's morning breaks and earth's vain shadows flee;
in life, in death, O Lord, abide with me.

Alma Mater, Olivet

Words & music by Byron Carmony

To Alma Mater, Olivet, we lift our voice in praise
for noble standards which we'll hold 'til ending of our days.
The times we spent within these walls will ne'er forgotten be,
for here we learned to know of truth, and truth will make us free.

My Olivet, our Olivet, though life may lead us far apart,
I'll still revere you in my heart.

My Olivet, our Olivet, I'll love the Christ you gave first part,
and you old Olivet.

A Mighty Fortress Is Our God

Martin Luther

Arranged by Carl Mueller

A mighty fortress is our God, a bulwark never failing;
Our helper He, amid the flood of mortal ills prevailing.
For still our ancient foe doth seek to work us woe;
His craft and pow'r are great, and armed with cruel hate,
On earth is not his equal.

Did we in our own strength confide, our striving would be losing,
Were not the right Man on our side, the Man of God's own choosing.
Dost ask who that may be? Christ Jesus, it is He;
Lord Sabaoth, His name, from age to age the same,
And He must win the battle.

Amor De Mi Alma (Love Of My Soul)

Z. Randall Stroope

Text by Garcilaso de la Vega

Yo no nací sino para quereros; (I was born to love only you;)
Mi alma os ha cortado a su medida (My soul has formed you to its measure;)
Por hábito del alma misma os quiero. (I want you as a garment for my soul.)
Escrito está en mi alma vuestro gesto; (Your very image is written on my soul;)
Yo lo leo tan solo que aun de vos (Such indescribable intimacy)
Me guardo en esto. (I hide even from you.)

Angels We Have Heard On High

Arranged by Matthew Culloton

Traditional French carol

Gloria!

Angels we have heard on high, sweetly singing o'er the plains,
and the mountains in reply, echoing their joyous strains.

Gloria!

Shepherds, why this jubilee? Why these joyous strains prolong?

ORPHEUS CHOIR *Tour Program*

What the gladsome tidings be which inspire your heav'nly song?
Gloria in excelsis Deo!

Come to Bethlehem and see Him whose birth the angels sing;
Come, adore on bended knee Christ the Lord, the newborn King.
Gloria in excelsis Deo! In dulci jubilo, Let us our homage show.
Angels we have heard on high.
Gloria!

Canticle Of Praise

Words & music by Mark Hayes

O Lord Jehovah, we adore Thee,
We sing Your praise among the nations! Hallelujah!
Almighty Sov'reign, we extol Thee,
You are the Alpha and Omega.
Blessing and honor and glory and power
be unto the one and only Sov'reign God!
The Lord God reigneth in the heavens
and rules the world with truth and justice.
Lo the Lord Jehovah rules. Holy Creator, Light Eternal,
the stars arise to greet your dawning.
With all the heavens resounding
in hymns of praise to our Maker,
we lift this canticle of praise unto the Lord!
God of wounded spirits, God who lives within us,
Oh, to know the wonders of Your grace,
Your gentle touch, Your healing word,
the comfort of your Spirit, ever urging us to love You more.
Holiness Eternal, great Transcendent Other,

Spotlight - Music at Olivet

Olivet has long enjoyed a distinguished reputation for the quality of its music program and the professional preparation afforded to its graduates.

Young musicians in growing numbers are realizing the advantages of earning a degree in music at Olivet Nazarene University.



reaching evermore unto Your own,
 Drawing us into the holiest communion
 that the human heart has ever known.
 Oh, that we would praise You even more!
 O Lord Jehovah, we adore Thee,
 We sing Your praise among the nations! Hallelujah!
 Almighty Sov'reign, we extol Thee,
 You are the Alpha and Omega.
 Blessing and honor and glory and power
 be unto the one and only Sov'reign God!
 The Lord God reigneth in the heavens
 and rules the world with truth and justice.
 Lo the Lord Jehovah rules. Holy Creator, Light Eternal,
 the stars arise to greet Your dawning.
 With all the heavens resounding
 in hymns of praise to our Maker,
 we lift this canticle of praise unto the Lord!
 Amen!

Ezekiel Saw De Wheel

Traditional spiritual

Arranged by William Dawson

Ezekiel saw the wheel, 'way up in the middle of the air.
 The big wheel run by faith, and the little wheel run by the grace of God,
 a wheel in a wheel, 'way in the middle of the air.
 Better mind my brother how you walk on the cross,
 your foot might slip and your soul get lost.
 Old Satan wears a club foot shoe.
 If you don't mind he'll slip it on you.
 Some go to church for to sing and shout.
 Before six months they's all turned out.
 Ezekiel saw the wheel, 'way up in the middle of the air.

In addition to Orpheus Choir, the School of Music Also offers:

Apollo Choir
 Brass Quintet
 Concert Band
 Concert Singers
 Flute Choir
 Guitar Choir
 Handbells

Harp Quartet
 Horn Quartet
 Jazz Band
 Jazz Combo
 Marching Band
 Pep Band
 Percussion Ensemble

Proclamation Gospel Choir
 Saxophone Ensemble
 Sound Foundation (Show Choir)
 String Quartet
 University Orchestra
 University Strings
 Wind Quintet

Madie Bloom '16

Minnetonka, Minnesota

Music Ministry and Spanish Major

What is your favorite thing about Olivet?

The close-knit community of faith at Olivet is something that I have never seen elsewhere. We celebrate together, we comfort one another, and we live life in a genuine way. I am so thankful for professors and fellow students who invest in my life.

Describe a special or funny Olivet memory:

One of my favorite Olivet memories is actually prior to me being a student here. As a senior in high school I was on a campus visit and had the opportunity to watch that year's Orpheus Variety Show. Somewhere between the beautiful music and hilarious skits, it hit me that I wanted to be a student at Olivet and especially a member of Orpheus choir.

What do you love about Orpheus?

Orpheus choir has been the most consistently uplifting part of my college experience. During my four years with Orpheus I have made lifelong friends and have gained a wealth of knowledge and experience as a musician. Dr. Bell makes hard work and musical excellence so much fun.

What are your post-grad plans?

After I graduate I aspire to work as a worship and arts pastor, hopefully in a Hispanic community.

Best advice you ever received:

One of my Olivet music professors, Freddie Franken once told our class that love makes people creative, so we should do what we love. He encouraged us that life is not black and white, and neither is music. We need to make music based on the colors of life and not by the book.



ORPHEUS CHOIR *Student Spotlight*

Ethan McCallister '16

Rock Hill, South Carolina

Music Ministry/Music Composition

What do you love about Orpheus?

We come together as a family so quickly at the beginning of the year through events like initiating the new people and choir retreat, that all happen in the first week or two of school. It's unlike anything else I've ever experienced.

What are your post-grad plans?

I received a call to pastor in April, so I'm looking at seminaries and Bible colleges!

Describe your best day so far:

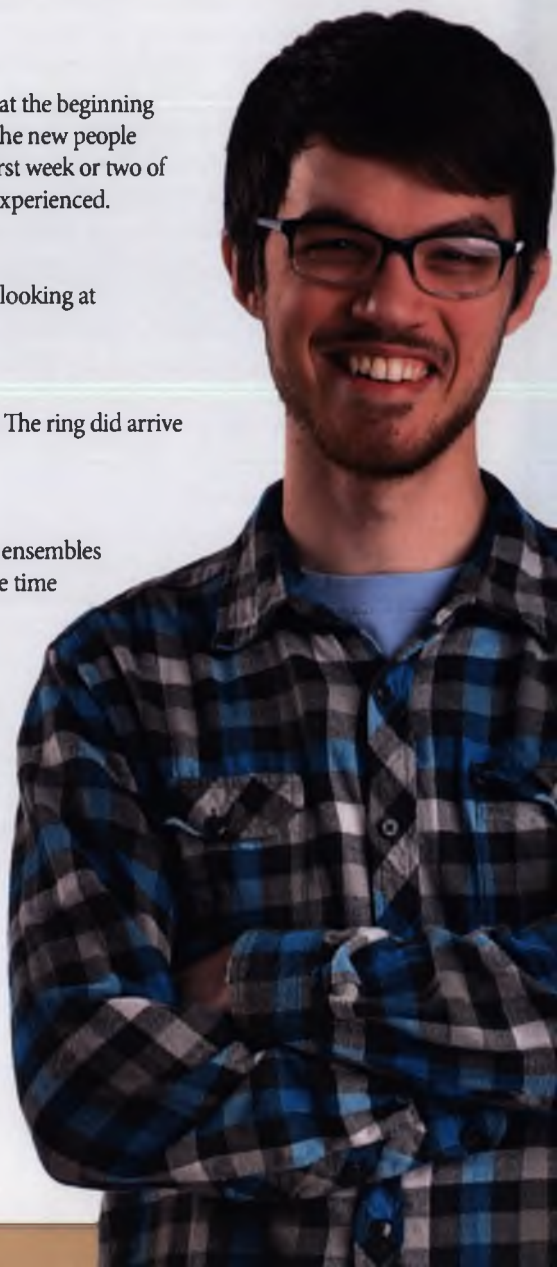
Hmm... Getting engaged was pretty cool! The ring did arrive by spring. Our date is set for July!

Best advice you ever received:

Freshman year, I was accepted by all four ensembles I auditioned for, and didn't think I had the time to do Orpheus. A student named Seth Lowery grabbed me by the shoulders and said, "I don't care what else you do, but you have to do Orpheus!!" Best advice I have ever received.

Proudest achievement:

Every year, Orpheus puts on a Variety Show to help fundraise for the year, and every year someone is put in charge of creating a guys' number and a girls' number. I was chosen to do the guys' number this year, and it was received by many people as the favorite of the whole show!"



ORPHEUS CHOIR *Tour Program*

For The Beauty Of The Earth

Philip Stopford

Text by Follett Pierpont

For the beauty of the earth, for the beauty of the skies,
for the love which from our birth over and around us lies;
For the beauty of each hour of the day and of the night,
hill and vale and tree and flower, sun and moon and stars of night:
Lord of all, to Thee we raise this our sacrifice of praise.
For the joy of human love, brother, sister, parent, child,
friends on earth and friends above; pleasures pure and undefiled:
for each perfect gift of Thine, to our race so freely given;
graces human and divine, flowers of earth and buds of heaven:
Lord of all, to Thee we raise this our sacrifice of praise.
For Thy church which evermore lifteth holy hands above,
Off'ring up on every shore her pure sacrifice of love:
Lord of all, to Thee we raise this our sacrifice of praise.

Grace Above All

Allan Robert Petker

Text based on Psalm 139

O Lord You have searched me, O Lord You have known me.
You know when I rise, You know when I sleep,
You know my thoughts from afar.
O Lord You have searched me, my paths and my lying down,
and art acquainted with all my ways.
O Lord You have heard me before I have spoken.
You know what's behind, You know what's before,
You place Your hand upon me.
Such love is beyond me, such knowledge too wonderful.
It is a grace above all thought.
Whither shall I go from Your spirit?
Whither shall I flee from Your presence?
If I ascend to heaven, You are there.
To the ends of the sea You still lead me.
O God You did form and knit me together,
Your eyes beheld my unformed substance.
O Lord precious are Your thoughts.
How vast are the sum of them.
If I were to count, to list every one,

they number even more than the sand.
O Lord You have searched me, O Lord You have known me.
You know when I rise, You know when I sleep,
You know my thoughts from afar.
O Lord You have searched me, my paths and my lying down,
and art acquainted with all my ways.

Lamb Of God

Words & music by Twila Paris

Arranged by Jeff Bell

Your only Son, no sin to hide, but You have sent Him from Your side
to walk upon this lonely sod, and to become the Lamb of God.
Your gift of love they crucified. They laughed and scorned Him as He died.
The humble King they named a fraud, and sacrificed the Lamb of God.
O Lamb of God, sweet Lamb of God. I love the Holy Lamb of God.
O wash me in His precious blood: my Jesus Christ, the Lamb of God.
I was so lost I should have died, but You have brought me to Your side
to be led by Your staff and rod, and to be called the lamb of God.
O Lamb of God, sweet Lamb of God. I love the Holy Lamb of God.
O wash me in His precious blood: my Jesus Christ, the Lamb of God.

Peace I Leave With You

Knute Nystedt

Text adapted from John 14:27 by Frank Pooler

Peace, peace, peace I leave with you.
My peace I give unto you,
not as the world giveth give I unto you.
Let not your heart be troubled,
neither let it be afraid.

Praise and Honor and Wisdom and Thanks

Georg Gottfried Wagner

Text from Revelation 7:12 & Psalm 34:1

Praise and honor and wisdom and thanks
be unto our God forever and forevermore.
Hallelujah, Amen!

ORPHEUS CHOIR *Tour Program*

Praise The Name Of God With A Song

Allen Koepke

Text from Psalm 69 & 71

I will praise the name of God with a song,
and will magnify His name with thanksgiving.
Magnify His holy name.
For Thou art my hope, O Lord God,

Thou art my trust from my youth
I will praise Thee, O Lord my God.
I will come before His presence with thanksgiving.
Let my mouth be filled with Thy praise,
and with Thy honor all the day.
My lips shall greatly rejoice when I sing unto Thee.
Praise the name of God. Magnify His holy name with thanksgiving
and with honor all the day. Praise the name of God.
Praise the Lord!

Praise You, I Will Praise You

Michael W. Smith

Text by Gloria Gaither

Arranged by Tom Fettke

Lord, I will praise You; I will praise Your name.
If the sky and galaxies declare Your holy name,
if all creation finds the words Your power to proclaim,
then how can I articulate with words and with my days
Your glory and Your majesty, and live a life of praise?
Praise You, O Lord, I will praise You.
My voice will join the chorus that all creation sings.
Praise You, O Lord, I will praise You,
my Master, my Redeemer, my Savior and King.
If stars can find a way to tell the glory of their King,
and if the very firmament can find a way to sing,
how can I keep silent then and not burst into song,
in praise of my Redeemer who has loved me all along?
Then, Lord, I have to
Praise You, O Lord, I will praise You.
My voice will join the chorus that all creation sings.

Praise You, O Lord, I will praise You,
my Master, my Redeemer, my Savior.
Praise You, O Lord, I will praise You.
my Master, my Redeemer, my Savior and King!

Search Me, O God

J.R. Day

Text from Psalm 139:23-24

Search me, O God, and know my heart,
O try me and know my anxious thoughts.
See if there be any wicked way in me,
and lead in the way everlasting.

Sigalagala

Traditional Luo Spritual from Kenya

Arranged by S.A. Otieno

The Shepherd, the High Priest is passing by.
Come and see my Lord.
Yes, Jesus is passing by.
come and see Him.
He is calling, "Come, we all go to heaven."
Jesus has brought salvation.
Let there be loud praise.
He has brought forgiveness.
Let there be loud praise.
Only through Him can there be salvation.
Let there be loud praise!

The Lord Bless You And Keep You

Peter Lutkin

Text from Numbers 6:24-26

The Lord bless you and keep you.
The Lord lift His countenance upon you and give you peace.
The Lord make His face to shine upon you and be gracious unto you.
Amen.

ORPHEUS CHOIR *Tour Program*

The Rose In The Middle Of Winter

Bob Chilcott

Words by Charles Bennett

There's a rose in the middle of winter, a rose which has no thorn,
into the garden it comes like a child that is waiting to be born.
And while he waits for the rose to bloom, the gard'ner sings:
and the clouds all dance to his tune.

There's a bird in the middle of winter, a bird whose song is a prayer,
into our dreams it comes like a child who is almost here.
and while he waits for the bird to sound, the gard'ner sings:
and the stars all dance in a round.

There's a child in the middle of winter, a child like a flow'r in the snow,
into our days he comes like a child who is with us now.
And while he listens to the song of the rose, the gard'ner sings:
and the child is a dance in his soul.

There's a rose in the middle of winter.
A rose.



**Larsen Fine Arts Center, home to the School of Music at
Olivet Nazarene University.**

Personnel

SOPRANO

Liliana Arroyo	Chicago, Ill.	Music
Allison Beecher	Wells, Maine	Spanish/ Intercultural Studies
Madeline Bloom	Minnetonka, Minn.	Music Ministry/Spanish
Kaylee Brown	Bloomington, Ill.	Dietetics
Rachel DiVittorio	New Lenox, Ill.	Music
Sarah Fosnaugh	Auburn, Ga.	Social Work
Hacker	Hoffman Estates, Ill.	Caitlin
Kayla Hedgren	Sugar Grove, Ill.	Corporate Comm.
Jessa Hendricker	Clinton, Ill.	Spanish/ Intercultural Studies
Kara Hewett	Plymouth, Mich.	Corporate Comm./ Theater
Heidi Hurula	Lombard, Ill.	English
Cassandra Petrie	Churubusco, Ind.	Elementary Education
Rebekah Rivers	Rockton, Ill.	Music Performance/ Music Education
Reilly Roberts	Dixon, Ill.	Elementary Education
Melissa Rounds	Grand Rapids, Mich.	Communication
McKenzie Smith	Columbia City, Ind.	Music
Emily Yantes	Manteno, Ill.	Corporate Comm.
		Voice Performance

ALTO

Anna Burkey	Lima, Ohio	Hospitality
Brenna Close	Flushing, Mich.	Intercultural Studies
Leandra Decatoria	Cape Girardeau, Mo.	Music
Lynnae De Jong	Lansing, Ill.	Music Education
Jackie DesLauriers	Morris, Ill.	Elementary Education
Sabrina Flemming	Olathe, Kan.	Interior Design
Courtney Griffin	Downers Grove, Ill.	Voice Performance
Kaitlyn Griffith	Oswego, Ill.	Social Work
Tara Hamstra	Kouts, Ind.	Elementary Education

ORPHEUS CHOIR *Tour Program*

Christina Huebner
Miles Hyde
Karah Lain
Monica Lewis
Ashley Nogoda

Bourbonnais, Ill.
Grand Rapids, Mich.
Amelia, Ohio
Carol Stream, Ill.
Bourbonnais, Ill.

Accounting
Nursing
Art
Music Education
Elementary
Education
Business
Communication
Multimedia Studies
Art
Elementary
Education
Music Education

Olivia Parks
Genevieve Quell
Daneli Rabanalez Hernandez
Emily Rush
Brianna Skelton

O'Fallon, Ill.
Yorkville, Ill.
Arcola, Ill.
Gahanna, Ohio
O'Fallon, Ill.

Emily Swartzwelder

St. Peters, Mo.

TENOR

Aaron Benda
Adam Brickner
Brandon Burchfield
Micah Dascenzo
Matthew Daugherty
Paul Davison II
Nathaniel Killian
J.D. Dulinsky
Matthew Larson
Ryan Marcotte
Donaven Mayer
Ethan McCallister

Lockport, Ill.
Delta, Ohio
St. Joseph, Mich.
Monee, Ill.
Evergreen Park, Ill.
Gilberts, Ill.
Wauconda, Ill.
Chicago, Ill.
Fairfield, Ohio
Herscher, Ill.
Geneseo, Ill.
Rock Hill, S.C.

Music
Communication
Music Ministry
Music Ministry
Music Ministry
Corporate Comm.
Music Ministry
Music Ministry
Chemistry
Music
Pastoral Ministry
Music Ministry/
Music Composition
Music Education
Engineering
Exercise Science
Public Relations/
Strategic Comm.
Athletic Training
Undeclared

Nate Nelson
Jayme Putney
Evan Schafer
Elijah Svoboda

Slidell, La.
Livonia, Mich.
Chebanse, Ill.
Lockport, Ill.

Zach Tamez
Johnny Weidman

Henderson, Nev.
Southfield, Mich.

BASS

Nick Adams
Brady Bettis
David Boer
Steven Case
Adam Deckard
Alexander Freytes-Campos
Ricky Givens

Kankakee, Ill.
Bolingbrook, Ill.
Lansing, Ill.
Marysville, Ohio
Centerville, Ind.
Barceloneta, Puerto Rico
New Lexington, Ohio

Applied Science
English Education
Multimedia Studies
Political Science
Christian Education
Biology
Engineering

Joe Halm

Ottawa, Ill.

Mechanical
Engineering

Cameron Gunter

Olathe, Kan.

Music

Paul Hubbard

Cascade, Idaho

English Education

Ryan Manes

Homewood, Ill.

Pastoral Ministry

Eric O'Brien

Rochester, Ill.

Music Composition

Stephen Plopper

Staples, Minn.

Pastoral Ministry

Derek Racek

Burnsville, Minn.

Electrical

Joshua Skinner

Kiev, Ukraine

Engineering

Michael Skinner

Kiev, Ukraine

Psychology

Philosophy/Religion

ACCOMPANIST

Aaron Maia

Campinas, Brazil

Piano Performance



iLearn@Olivet

From textbooks to marching band drills to orchestral scores, Olivet's School of Music is leading the way, merging Apple iPad technology with higher education.



OLIVET

NAZARENE UNIVERSITY

One University Avenue
Bourbonnais, IL 60914

815-939-5011

800-648-1463

www.olivet.edu

